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WOLVES AT THE GATE SHARE "DEATH CLOCK" VIDEO — [WATCH](#)

NEW ALBUM *WASTELAND* ARRIVES MAY 30 VIA SOLID STATE RECORDS

Wolves at the Gate will release new album *Wasteland* on May 30 via **Solid State Records**. Pre-order it [here](#).

Today, the band has shared the video for "**DEATH CLOCK**."

Watch it [here](#).

The track is a moody rage, loaded with arena-sized hooks that keep pace throughout the entirety of the song. Ultimately, "DEATH CLOCK" will have fans bouncing and jumping up and down as if they were at a party celebrating the end of the world. It lyrically looks at the inevitable fate that awaits us all.

"'Death Clock' describes the world inside of your head," the band states. "Everyone undoubtedly thinks about death. The song is just being honest when it comes to the fact we all die and how it makes us feel. We wanted it to sound like you're racing against a clock."

Wolves At The Gate have quietly and naturally evolved since their emergence out of the Midwest in 2008. Their vision unfolded across albums such as **Captors** [2012], **VxV** [2014], **Types & Shadows** [2016], **Eclipse** [2019], and **Eulogies** [2022]. *Blabbermouth* rated the latter "9.0-out-of-10.0," while *mxdwn* summed it up as "powerfully moving." Along the way, the group tallied tens of millions of streams fueled by the likes of "Counterfeit," "Deadman," "Lowborn," "Peace That Starts The War," and more. Not to mention, they've performed alongside everyone from The Red Jumpsuit Apparatus and Red to Fit For A King, August Burns Red, and Born Of Osiris. In 2024, a core idea screamed out to guitarist Steve Cobucci, shaping the creative direction of the band's next evolution. It slowly, but surely seeped into the DNA of the music and his words.

"As I was working on the album and especially the lyrics, I began to realize that the *Wasteland* was a metaphor for a frame of mind that I don't want to live in, but a world I feel myself drawn back into over and over again," Cobucci reveals. "I hate it. It's a world of empty promises. It's a mirage. A counterfeit."

The musicians carefully pieced together what would become *Wasteland*. Cobucci co-produced the 13-track body of work with Josh Gilbert of Spiritbox, while the band recorded in New Jersey, San Diego, and Los Angeles. This time around, they added multiple dimensions to their signature sound, layering intriguing interludes and electronic overtures into the framework.

WASTELAND TRACK LISTING:

"INT[r]O"
"[The Wasteland] PAIN"
"PARASITE"
"SYNTHETIC SUN"
"wandering"
"LAW OF THE [Waste]LAND"
"SMOKE [False Devils]"
"withering"
"DEATH CLOCK"
"wasting"
"MEMENTO MORI"
"wanting"
"UNREST"

WOLVES AT THE GATE ARE:

Steve Cobucci — Vocals/Guitar
Nick Detty — Vocals
Joey Alarcon — Guitar
Abishai Collingsworth — Drums
Ben Summers — Bass



PHOTO CREDIT: Aaron Marsh