



[WATCH "IN THE BARN OF THE GOAT GIVING BIRTH TO SATAN'S SPAWN IN A DYING WORLD OF DOOM" VIDEO](#)

**VOLBEAT DROP "IN THE BARN OF THE GOAT GIVING BIRTH TO SATAN'S SPAWN IN A DYING WORLD OF DOOM" VIDEO — [WATCH + LISTEN](#)**

**MASSIVE NEW ALBUM *GOD OF ANGELS TRUST* ARRIVES JUNE 6**

**TOURING NORTH AMERICA THIS SUMMER ON "GREATEST OF ALL TOURS WORLDWIDE" TOUR**

**VOLBEAT** — Michael Poulsen (vocals, guitar), and Jon Larsen (drums), and Kaspar Boye Larsen (bass) — recently announced their ninth album ***God Of Angels Trust***. This album arrives on June 6 via longtime label **Republic/Universal**. Pre-order it [here](#).

The album will coincide with plenty of summer touring on the band's "Greatest Of All Tours Worldwide," with further dates and details below.

Today, the band has shared the video for "**In the Barn of the Goat Giving Birth to Satan's Spawn in a Dying World of Doom.**"

Watch + listen [here](#).

It's *quite* the title and *quite* the song!

Poulsen shares the origin story, saying, "I had so much fun writing these lyrics. It's about the outcasts and fallen angels of God — all the angels that were cast out of Heaven. And I'm being told to collect them in this big wagon and bring them to a barn."

He continues, "There's a ritual going on where the fallen angels are being sacrificed to Satan's spawn to create soldiers for a new dark kingdom. So, instead of inviting my lady out to go to the cinema, I say, 'I have something better. You have to see what's going on in this barn... we've been invited to see the birth of Satan's spawn and watch the world go down. How about that?'"

He admits, "I think some people will read the lyrics and go, '*What's wrong with this dude?*' But, it's all for fun. It's like a silly horror movie. Or is it?"

Horror movie or not — it rips!

With *God Of Angels Trust*, The Danish band — which has scored ten #1 songs on the *Billboard* Mainstream Rock airplay chart, the most ever for a band based outside North America — has thrown caution to the wind, ignored comfort zones, and paid little heed to traditional songwriting in the search for something more immediate and surprising. The end result will thrill Volbeat's dedicated legion of fans.

"In the past, I've taken a long time to write and obsessed over so many elements of the songs before finishing them," says Poulsen. "This time, I wanted to make a Volbeat record without thinking too much about it. Instead of following any kind of structure I said, 'Okay, there are no rules. I can do anything I want. I can start with a chorus or do songs that are just a bunch of verses stacked on top of each other. Anything goes.' That was freeing for me and made it exciting to write this album."

Poulsen's excitement to thwart convention is palpable throughout *God Of Angels Trust*, a punchy, crunchy album that's undeniably Volbeat, yet marches to a fresh new metallic and melodic energy.

Poulsen started working on songs for the follow-up to 2021's *Servant of the Mind* in the summer of 2024. Volbeat was taking a year-long break from touring to give Michael a chance to recover from throat surgery and to tour with his death metal band, Asinhell. Driven equally by his excitement to record a new Volbeat album and by his determination not to follow convention, Poulsen worked on songs for a mere three weeks with bandmates drummer Jon Larsen and bassist Kaspar Boye Larsen. Amazingly, they worked on a new song at every rehearsal. Three weeks into the process, Volbeat had arranged half of *God Of Angels Trust*. That's when Poulsen decided that having no rules meant he could follow his muse wherever it took him, and he veered off on a different path. He and the band still

wrote and rehearsed two songs a week, but they started composing more familiar rock songs that drew from traditional elements.

The band entered the studio with their longtime producer Jacob Hansen in the fall of 2024. As with the songwriting, Poulsen wanted to work quickly and rely on instinct, so they just plugged in and started to play. To keep the music sounding urgent and immediate, Volbeat recorded live in the studio, playing as few takes as possible before moving from one song to the next.

When it came time to add lead guitar, there was no question that Volbeat would tap **Flemming C. Lund**, who currently tours with the band and worked with Michael in Asinhell. A mere 13 days after they started working with Hansen, Volbeat were finished.

As impressive as it is that Volbeat wrote and recorded an entire album in about five weeks, what's more incredible is that *God Of Angels Trust* sounds as fleshed out, eclectic, and fulfilling as albums that have taken 10 times longer (or more) to create. In the end, creating such a strong album so quickly was a tremendous challenge that demanded Zen-like calm, a joy for exploration, maximal creativity, and razor-sharp concentration to pull off.

The band's official D2C store is [here](#).

Volbeat will return to the road on the "Greatest Of All Tours Worldwide," beginning in June and running throughout 2025. The tour begins in June with a co-headline Canadian run with Three Days Grace and special guests Wage War, which will be followed by headline treks in the U.S. with special guests Halestorm and The Ghost Inside, and Europe and the UK with special guests Bush and Witch Fever, including today's newly-announced second show at Copenhagen's Royal Arena on September 20. All dates are below.

#### **GOD OF ANGELS TRUST TRACK LISTING:**

"Devils Are Awake"

"[By a Monster's Hand](#)"

"Acid Rain"

"Demonic Depression"

"In the Barn of the Goat Giving Birth to Satan's Spawn in a Dying World of Doom"

"Time Will Heal"

"Better Be Fueled than Tamed"

"At the End of the Sirens"

"Lonely Fields"

"Enlighten the Disorder (By a Monster's Hand Part 2)"

#### **AVAILABLE FORMATS:**

\*180g Black LP

\*"Grandma's Wallpaper" LP — Exclusively at [volbeat.dk](#)

\*"Lamplight Glow" LP — Exclusively at Republic Records/Universal Music's websites

\*"Mystery Color" LP — Exclusively at independent retailers

\*Glow in the Dark LP — Exclusively at EMP

\*Oxblood LP — Exclusively at *Revolver*

\*Red and White Danish Flag LP — Only available in Denmark

\*Limited Edition Cassette

\*CD

\*Deluxe Hardcover Book CD With Expanded Artwork

**VOLBEAT ON TOUR:**

**GREATEST OF ALL TOURS WORLDWIDE:**

**2025 CO-HEADLINE WITH THREE DAYS GRACE + WAGE WAR:**

- 6/7 — Vancouver, BC — Rogers Arena
- 6/9 — Calgary, AB — Scotiabank Saddledome
- 6/10 — Edmonton, AB — Rogers Place
- 6/12 — Saskatoon, SK — SaskTel Centre
- 6/13 — Winnipeg, MB — Canada Life Centre
- 6/16 — Laval, QC — Place Bell
- 6/17 — Quebec City, QC — Videotron Centre
- 6/19 — Toronto, ON — Budweiser Stage
- 6/21 — London, ON — Canada Life Place
- 6/22 — Ottawa, ON — Canadian Tire Centre

**2025 US HEADLINE:**

**WITH SPECIAL GUESTS HALESTORM + THE GHOST INSIDE:**

- 7/17 — Denver, CO — Ball Arena
- 7/19 — Salt Lake City, UT — Utah First Credit Union Amphitheatre
- 7/21 — Auburn, WA — White River Amphitheatre
- 7/22 — Ridgefield, WA — Cascades Amphitheater
- 7/24 — Wheatland, CA — Toyota Amphitheatre
- 7/25 — Inglewood, CA — Kia Forum
- 7/26 — Phoenix, AZ — Talking Stick Resort Amphitheatre
- 7/28 — Irving, TX — The Pavilion at Toyota Music Factory
- 7/29 — Houston, TX — 713 Music Hall
- 7/31 — Rogers, AR — Walmart AMP
- 8/2 — Franklin, TN — FirstBank Amphitheater
- 8/3 — Alpharetta, GA — Ameris Bank Amphitheatre
- 8/4 — Tampa, FL — MIDFLORIDA Credit Union Amphitheatre
- 8/6 — Charlotte, NC — PNC Music Pavilion
- 8/7 — Bristow, VA — Jiffy Lube Live
- 8/9 — Camden, NJ — Freedom Mortgage Pavilion
- 8/10 — Holmdel, NJ — PNC Bank Arts Center
- 8/12 — Bangor, ME — Maine Savings Amphitheater
- 8/13 — Gilford, NH — BankNH Pavilion
- 8/14 — Mansfield, MA — Xfinity Center
- 8/16 — Hershey, PA — Giant Center
- 8/17 — Cincinnati, OH — Riverbend Music Center
- 8/19 — Clarkston, MI — Pine Knob Music Theatre
- 8/21 — Noblesville, IN — Ruoff Music Center
- 8/22 — Tinley Park, IL — Credit Union 1 Amphitheatre

**2025 EU/UK HEADLINE:**

**WITH SPECIAL GUESTS BUSH + WITCH FEVER:**

- 9/18 — Herning, DK — Jyske Bank Boxen
- 9/19 — Copenhagen, DK — Royal Arena
- 9/20 — Copenhagen, DK — Royal Arena
- 9/23 — Amsterdam, NL — Ziggo Dome
- 9/24 — Antwerp, BE — Sportpaleis

9/26 — Stuttgart, DE — Hanns-Martin-Schleyer-Halle  
9/27 — Cologne, DE — LANXESS Arena  
9/28 — Oberhausen, DE — Rudolf Weber-ARENA  
9/30 — Vienna, AT — Wiener Stadthalle  
10/1 — Vienna, AT — Wiener Stadthalle  
10/3 — Prague, CZ — O2 universum  
10/4 — Berlin, DE — Uber Arena  
10/6 — Munich, DE — Olympiahalle  
10/7 — Munich, DE — Olympiahalle  
10/8 — Frankfurt, DE — Festhalle  
10/10 — Leipzig, DE — QUARTERBACK Immobilien Arena  
10/11 — Hamburg, DE — Barclays Arena  
10/13 — Warsaw, PL — COS Torwar  
10/15 — Tampere, FI — Nokia Arena  
10/17 — Stockholm, SE — 3Arena  
10/18 — Oslo, NO — Unity Arena  
10/19 — Gothenburg, SE — Scandinavium  
10/21 — Hannover, DE — ZAG Arena  
10/22 — Rotterdam, NL — Rotterdam Ahoy  
10/23 — Esch-Sur-Alzette, LU — Rockhal  
10/25 — Zurich, CH — Hallenstadion  
10/28 — Bilbao, ES — CUBEC — Bilbao Exhibition Centre  
10/30 — Barcelona, ES — Sant Jordi Club  
10/31 — Madrid, ES — Palacio Vistalegre  
11/2 — Paris, FR — Zénith Paris — La Villette  
11/5 — Nottingham, UK — Motorpoint Arena  
11/6 — Cardiff, UK — Utilita Arena  
11/8 — Manchester, UK — AO Arena  
11/10 — Glasgow, UK — OVO Hydro  
11/12 — Birmingham, UK — Utilita Arena  
11/13 — London, UK — OVO Arena Wembley



GREATEST OF ALL TOURS

# VOLBEAT

WORLDWIDE



06.07 VANCOUVER, BC <sup>1</sup>	08.07 BRISTOW, VA <sup>2</sup>	10.08 FRANKFURT, DE <sup>3</sup> SOLD OUT
06.09 CALGARY, AB <sup>1</sup>	08.09 CAMDEN, NJ <sup>2</sup>	10.10 LEIPZIG, DE <sup>3</sup> SOLD OUT
06.10 EDMONTON, AB <sup>1</sup>	08.10 HOLMDEL, NJ <sup>2</sup>	10.11 HAMBURG, DE <sup>3</sup> SOLD OUT
06.12 SASKATOON, SK <sup>1</sup>	08.12 BANGOR, ME <sup>2</sup>	10.13 WARSAW, PL <sup>3</sup>
06.13 WINNIPEG, MB <sup>1</sup>	08.13 GILFORD, NH <sup>2</sup>	10.15 TAMPERE, FI <sup>3</sup>
06.16 LAVAL, QC <sup>1</sup>	08.14 MANSFIELD, MA <sup>2</sup>	10.17 STOCKHOLM, SE <sup>3</sup>
06.17 QUEBEC CITY, QC <sup>1</sup>	08.16 HERSHEY, PA <sup>2</sup>	10.18 OSLO, NO <sup>3</sup>
06.19 TORONTO, ON <sup>1</sup>	08.17 CINCINNATI, OH <sup>2</sup>	10.19 GOTHENBURG, SE <sup>3</sup>
06.21 LONDON, ON <sup>1</sup>	08.19 CLARKSTON, MI <sup>2</sup>	10.21 HANNOVER, DE <sup>3</sup> SOLD OUT
06.22 OTTAWA, ON <sup>1</sup>	08.21 NOBLESVILLE, IN <sup>2</sup>	10.22 ROTTERDAM, NL <sup>3</sup>
07.17 DENVER, CO <sup>2</sup>	08.22 TINLEY PARK, IL <sup>2</sup>	10.23 ESCH-SUR-ALZETTE, LU <sup>3</sup>
07.19 SALT LAKE CITY, UT <sup>2</sup>	09.18 HERNING, DK <sup>3</sup>	10.25 ZURICH, CH <sup>3</sup>
07.21 AUBURN, WA <sup>2</sup>	09.19 COPENHAGEN, DK <sup>3</sup>	10.28 BILBAO, ES <sup>3</sup>
07.22 RIDGFIELD, WA <sup>2</sup>	09.23 AMSTERDAM, NL <sup>3</sup>	10.30 BARCELONA, ES <sup>3</sup>
07.24 WHEATLAND, CA <sup>2</sup>	09.24 ANTWERP, BE <sup>3</sup>	10.31 MADRID, ES <sup>3</sup>
07.25 INGLEWOOD, CA <sup>2</sup>	09.26 STUTTGART, DE <sup>3</sup> SOLD OUT	11.02 PARIS, FR <sup>3</sup>
07.26 PHOENIX, AZ <sup>2</sup>	09.27 COLOGNE, DE <sup>3</sup> SOLD OUT	11.05 NOTTINGHAM, UK <sup>3</sup>
07.28 IRVING, TX <sup>2</sup>	09.28 OBERHAUSEN, DE <sup>3</sup>	11.06 CARDIFF, UK <sup>3</sup>
07.29 HOUSTON, TX <sup>2</sup>	09.30 VIENNA, AT <sup>3</sup> SOLD OUT	11.08 MANCHESTER, UK <sup>3</sup>
07.31 ROGERS, AR <sup>2</sup>	10.01 VIENNA, AT <sup>3</sup>	11.10 GLASGOW, UK <sup>3</sup>
08.02 FRANKLIN, TN <sup>2</sup>	10.03 PRAGUE, CZ <sup>3</sup>	11.12 BIRMINGHAM, UK <sup>3</sup>
08.03 ALPHARETTA, GA <sup>2</sup>	10.04 BERLIN, DE <sup>3</sup> SOLD OUT	11.13 LONDON, UK <sup>3</sup>
08.04 TAMPA, FL <sup>2</sup>	10.06 MUNICH, DE <sup>3</sup> SOLD OUT	
08.06 CHARLOTTE, NC <sup>2</sup>	10.07 MUNICH, DE <sup>3</sup>	

CO-HEADLINE WITH

① **THREE DAYS GRACE**  
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NEW ALBUM 'GOD OF ANGELS TRUST' OUT JUNE 6<sup>TH</sup>

VOLBEAT.DK

