



PHOTO CREDIT: *Lauren Wade*

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RYAN WOODS RETURNS WITH NEW SINGLE "FULL SPEED AHEAD" —
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FEARLESS RECORDS artist **Ryan Woods** returns with his brand new, bedroom-y pop single "[Full Speed Ahead](#)."

Today, he has shared the visualizer.

Watch it [here](#).

Despite the title, the song is a dreamy, beautifully lazy slow burn. Woods sings the poignant lyrics, his voice drenched in emotion. "Full Speed Ahead" escalates in the choruses, giving full-on The Beatles' vibes alongside '60s-inspired harmonizing. It's like six songs all rolled into one.

"I wrote 'Full Speed Ahead' during quite a confusing time in my love life," Woods shares, laying his emotional cards face up on the table. "Being someone who has endured deep pain and trauma from past relationships, moving on, and healing is a very long and difficult process."

Woods continues, "I had quickly developed deep feelings for someone and the fact that they were reciprocating was thrilling, yet it also scared me to death. I felt like a

deer in headlights, looking upon a train moving 'Full Speed Ahead.' My once-pure and beautiful feelings were now poisoned by fear and daunt. How excited I was to love somebody! But will they set me free or rub salt in my wounds?"

Last year, Woods shared the glorious video for "[Garden](#)." Watch it [here](#).

He also served up his rendition of the Minnie Riperton classic "[Lovin' You](#)." Watch that video [here](#).

More music from Ryan Woods is on deck for 2025.

He also has a show set for The Echo in Los Angeles on May 20. Get tickets [here](#).

Press can RSVP to attend by replying to this email.



RYAN WOODS

+ special guest



may 20 _____ the echo

ABOUT RYAN WOODS:

After one listen, it would be easy to assume Ryan Woods fell from the heavens and landed smack dab in the middle of modern pop music and culture. He defies genres and eras with an otherworldly je ne sais quoi. Flaunting a sky-high range and head-turning fashion sense, Woods exudes a swaggering gusto befitting of your favorite '70s rock star, yet he opens up with a level of candor decidedly intrinsic to Gen Z. Musically, he laces D.I.Y. pop with psychedelic experimentation and existential ruminations that are both provocative and catchy. Initially, he gained traction with covers on social media, even inciting a retweet from Shawn Mendes. Woods has cultivated his signature style by logging countless hours in both Nashville and Los Angeles sessions. "Bad Texter" was a breakthrough moment in 2021 — reeling in over 28 million Spotify streams and counting, it paved the way for his *King of the Basement* EP. Of the latter, Thomas Bleach raved, "This EP highlights that growth and introspective manner that has made him an artist you need to keep an eye on," while INTERSECT Magazine applauded, "Woods' lyrics are poetic, witty, and most of all, authentic." Now partnered with Fearless, Woods is ready to bring his dreamy compositions, which are so much more than bedroom pop, to an even wider audience.

