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KILLSWITCH ENGAGE DROP "COLLUSION" VIDEO — [WATCH](#)

NEW ALBUM *THIS CONSEQUENCE* OUT NOW VIA METAL BLADE

HEADLINE TOUR KICKS OFF ON MARCH 5

Three-time Grammy-nominated hard rock heavyweights and platinum-selling band **Killswitch Engage** — **Jesse Leach**, vocals; **Adam Dutkiewicz**, guitar; **Joel Stroetzel**, guitar; **Mike D'Antonio**, bass; and **Justin Foley**, drums — just released their new album ***THIS CONSEQUENCE*** on February 21, via **Metal Blade**. Get it [here](#).

They have just shared the video for the brand new track "**Collusion**." Watch it [here](#).

"'Collusion' is about the struggle between people in power and the common people," explains Leach. "It speaks about the propaganda and divisiveness used to keep us in control. It's about the ruthlessness of the ruling class who use wealth to raise, manipulate, and destroy empires at their will."

He finishes, "I wish for people to use discernment and intellect to read between the lines. My hope is to instill a desire for analyzation and critical thinking amidst the current rigged and corrupt forms of governments the world over."

THIS CONSEQUENCE TRACK LISTING:

"Abandon Us"

"Discordant Nation"

"Aftermath"

"[Forever Aligned](#)"

"[I Believe](#)"

"Where It Dies"

"Collusion"

"The Fall of Us"

"Broken Glass"

"Requiem"





KsE are also returning to the road this winter and spring.

Their upcoming winter headline tour features support from Kublai Khan TX, Fit For a King and Frozen Soul, and kicks off on March 5 in Nashville and runs through April 12 in Portland, Maine. The band has also announced dates for May, which will feature support from Shadows Fall, Fit for a King, and Boundaries. Tickets and VIP packages are available [here](#).

KILLSWITCH ENGAGE ON TOUR:
WITH KUBLAI KHAN TX, FIT FOR A KING, + FROZEN SOUL:

3/5 — Nashville, TN — The Pinnacle
3/6 — Chesterfield, MO — The Factory
3/8 — Fayetteville, AR — JJ's Live
3/9 — Oklahoma City, OK — The Criterion
3/11 — El Paso, TX — Don Haskins Center Arena
3/13 — Las Vegas, NV — The Theater at Virgin Hotels Las Vegas
3/14 — Reno, NV — Grand Theatre at The Grand Sierra Resort
3/15 — Wheatland, CA — Hard Rock Live
3/17 — Garden City, ID — Revolution Concert House
3/18 — Seattle, WA — The Paramount
3/19 — Vancouver, BC — PNE Forum

3/21 — Penticton, BC — South Okanagan Events Centre
3/22 — Tsuut'ina, AB — Grey Eagle Resort & Casino
3/24 — Winnipeg, MB — Burton Cummings Theatre
3/27 — Peoria, IL — Peoria Civic Center
3/28 — Waukegan, IA — Vibrant Music Hall
3/29 — La Vista, NE — The Astro
3/30 — Kansas City, MO — The Midland Theatre
4/1 — Grand Rapids, MI — GLC Live 20 Monroe
4/3 — Corbin, KY — The Corbin Arena
4/4 — Pittsburgh, PA — Stage AE
4/5 — Philadelphia, PA — Franklin Music Hall
4/6 — Greensboro, NC — Greensboro Special Events Center
4/8 — New Haven, CT — College Street Music Hall
4/9 — Buffalo, NY — Buffalo RiverWorks
4/11 — Laval, QC — Place Bell
4/12 — Portland, ME — Cross Insurance Arena

WITH SHADOWS FALL, FIT FOR A KING, + BOUNDARIES:

5/8 — Columbus, OH — Sonic Temple*
5/10 — Indianapolis, IN — Egyptian Room @ Old National Centre
5/11 — Memphis, TN — Minglewood Hall
5/13 — New Orleans, LA — The Fillmore New Orleans
5/14 — Birmingham, AL — Avondale Brewing Company
5/16 — Daytona Beach, FL — Welcome To Rockville*
5/17 — Myrtle Beach, SC — House of Blues
5/18 — Virginia Beach, VA — The Dome

*Festival Date

This Consequence will be available in the following formats:

*CD: 8-panel digipack with spot gloss and emboss + 20-page booklet
*LP: Single LP — gatefold jacket with spot gloss and emboss + 8-page 8.5"x11" booklet

*Digital/Streaming

***US Vinyl Variants:**

Ancient Stone
Blood Sunset (Indie Retail Exclusive)
Engulfing Moss (Revolver Exclusive)
Cold Dead Eyes (Indiemerch Exclusive)
Charred Rust (Band Store Exclusive)

***EU Vinyl Variants:**

Defused Pink Pollution
Corrupt Blood Infusion
Expired Ancient Slate (UK Exclusive — 500 copies)
Cosmos Adrift (EMP Exclusive 200 copies)

Decayed Crushed Leaves (Amazon Exclusive — 200 copies)

Explosive Birch Rot (Impericon Exclusive — 200 copies)

ABOUT KILLSWITCH ENGAGE:

Killswitch Engage first shook the structure of heavy music upon climbing out of snowy industrialized Western Massachusetts in 2000. A musical outlier, the band pioneered a union of thrashed-out European guitar pyrotechnics, East Coast hardcore spirit, onstage hijinks, and enlightened lyricism that set the pace for what the turn-of-the-century deemed heavy. 2002's *Alive Or Just Breathing* became avowed as a definitive album, being named among "The Top 100 Greatest Metal Albums of the Decade" by *Decibel* and celebrated by everyone from *Metal Hammer* to *Revolver*. Not only did they bust open the floodgates for dozens to follow, but they also garnered three GRAMMY® Award nominations in the category of "Best Metal Performance" in 2005, 2014, and 2019, respectively, a gold certification for *The End of Heartache* [2004], and a platinum certification for *As Daylight Dies* [2006]. The group landed three consecutive Top 10 debuts on the Billboard Top 200 with *Killswitch Engage* [2009], *Disarm The Descent* [2013], and their career high best bow at #6 with *Incarnate* [2016]. The latter two releases, along with 2019's *Atonement*, would also both capture #1 on the Top Rock Albums and Top Hard Rock Albums charts. The band's total streams are nearing 3 billion to date, while they've remained consummate road warriors who've sold out countless headline tours and have shared stages with everyone from Iron Maiden to Slipknot to Slayer to My Chemical Romance to Mastodon to Parkway Drive, which is a testament to their ability to cross genres and appeal to all fans of hard rock. KsE have remained a featured attraction at every major North American and European festival through the years. The band is celebrating an astonishing, 25-year career as one of the most vital and genre-defining bands of the '00s and continues its incredible legacy.