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HOT MILK ANNOUNCE NEW ALBUM *CORPORATION P.O.P* OUT JUNE 27 ON MUSIC FOR NATIONS — [PRE-ORDER HERE](#)

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SPRING HEADLINE TOUR IN THE UK AND U.S.

SUMMER FESTIVALS 2025

HOT MILK continue their *Corporation P.O.P* era with new single "**Swallow This**," which takes swipe at the so-called leaders of the world, who seem hell-bent on callously cavaliering us headfirst into collapse.

Talking further on the single, lead singer **Han Mee** expands, "We live in a post-truth era, we are confused, we are lost, and we are untrusting. We must follow our gut to what is moral, right and kind. 'Swallow This' is a protest song against the hypodermic

needle of control media. They anger and press upon pressure points to gain control. As we have always said, 'QUESTION EVERYTHING.' It is healthy and it is right in this world that has evolved too fast for our primate brains to keep up. We must prioritize the wellness and safety of our fellow man, no matter their race, creed, religion, gender, or sexuality. We are human beings, do not let something as common as money and power replace what truly matters. Community, joy, laughter, spirit. I will stand on that picket line first if it comes to it, for now, this is all we got. Enjoy, f 'em."

Watch the video for "Swallow This" [here](#).



Hot Milk's sophomore album *Corporation P.O.P.* is an extravagant, uncompromising assessment of the perilous world around us, examined through a sharp British lens that is both witty and universal.

Having studied a politics degree, Han Mee has used that with *Corporation P.O.P.* — where Hot Milk unleash the pent-up anger experienced en masse around the globe. "I've always felt like a bit of a white knight – it's my duty to save the world somehow," says Han. "I feel very, very impacted by the world's issues, consistently. I wanted to be an MEP [Member of European Parliament], that was my dream."

Despite its global outlook, *Corporation P.O.P.* is an album that takes root in Manchester and Salford, exemplified by the band's decision to shoot all of their videos in their hometown. "Newt Gingrich, who was a U.S. politician, once said, 'All politics is local,'" says Han. "I'm trying to look local and be involved locally so I can affect my world. This is how I survive, because the world can feel overwhelming."

"Manchester is the best f'in city in the world," she continues, getting somewhat emotional, having recently u-turned from a permanent move to L.A. when Manchester came calling back to her. "We started this band in Manchester, it's intrinsic to me and who I am. It has to bleed into the art we create, because it helped me create it."

Produced by the band's own **Jim Shaw**, with **Zach Jones** and **KJ Strock**, you can sense Hot Milk's killer instinct throughout the record, a result of the intensive writing

process and recorded as live album, it offers the band at their heaviest with their raw, unapologetic lyrics which brim with unfiltered emotion.

Snapshotting the gloom of the present and unloading very real fears for the future, the sentiment behind *Corporation P.O.P.* might feel locked inside a time capsule. But fast forward two decades, and time will surely prove why this record carries the hallmarks of something timeless.

[PRE-ORDER THE RECORD](#)

The album will be available as Color LP, [Band Store Exclusive LP](#), and CD.

Hot Milk have also announced a series of dates across the UK and U.S. this Spring and Summer.

U.S. SPRING TOUR:

4/16 — Charlotte, NC — The Underground
4/17 — Atlanta, GA — Terminal West
4/18 — Orlando, FL — The Beacham
4/19 — Fort Lauderdale, FL — Culture Room
4/22 — Baltimore, MD — Baltimore Soundstage
4/23 — Philadelphia, PA — Union Transfer
4/25 — Hartford, CT — The Webster
4/26 — Boston, MA — Paradise Rock Club
4/27 — New York, NY — Gramercy Theatre
4/29 — Richmond, VA — The Canal Club
5/1 — Detroit, MI — Saint Andrew's Hall
5/2 — Millvale, PA — Mr. Smalls Theatre, Funhouse & Cafe
5/3 — Cleveland, OH — The Roxy
5/4 — Toronto, ON — Lee's Palace
5/6 — Chicago, IL — Concord Music Hall
5/7 — Minneapolis, MN — Fine Line
5/9 — Lawrence, KS — The Bottleneck
5/10 — Denver, CO — Summit Music Hall
5/11 — Salt Lake City, UT — Soundwell
5/13 — Seattle, WA — El Corazon
5/14 — Portland, OR — Star Theater
5/16 — Sacramento, CA — Goldfield Trading Post
5/17 — Los Angeles, CA — Echoplex
5/18 — Phoenix, AZ — Ben's Bells Project / Phoenix Studio
5/20 — Dallas, TX — Trees
7/26 & 7/27 — Long Beach, CA — Warped Tour 2025
9/19 — Louisville, KY — Louder Than Life Festival
10/2 — Sacramento, CA — Aftershock Festival

ABOUT HOT MILK:

HOT MILK have blossomed over the course of three self-produced EPs and a Top 40 album. This constant stream of releases has meant that Hot Milk were never away from the spotlight — or the stages they call home. Their rise has taken them to stadium support slots with Foo Fighters, Blink-182, Green Day, Limp Bizkit, Pale Waves, and more. They have graced the main stages of the best festivals in Europe, America, South America, and Australia. An appearance on *Jimmy Kimmel* in the U.S., BBC Radio 1 playlists, covers of UK media, and their own headline sold-out

tours, to over 120 million streams to date. The band also released a documentary, *Kaleidoscope Of The Abyss*, in Summer 2024.

Watch the video for the previous single "90 Seconds to Midnight" [here](#).

