



PHOTO CREDIT: *Alexander Skepp*

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SWEDISH EXPERIMENTALISTS GÖSTA BERLINGS SAGA VRELEASE VIDEO FOR EPIC 19-MINUTE STANDALONE SINGLE "FRAGMENT I"

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***FOREVER NOW* ALBUM OUT JUNE 6 VIA PELAGIC RECORDS**

Fearlessly experimental, deliciously irreverent, and defiantly unclassifiable for 25 years, Stockholm's **Gösta Berlings Saga** announced the release of ***Forever Now***, their highly anticipated seventh studio album, on June 6 via **Pelagic Records**.

Still determined to push boundaries after two decades, the new single "**Fragment I**," which is unveiled today, doesn't actually appear on the record.

Watch the "Fragment I" video [here](#).

Pre-order *Forever Now* [here](#).

What's the origin story with "Fragment I?"

We're glad you asked.

The band comments, "Fragment I" was recorded in January 2025 with the ambition to expand the NOW within *Forever Now*. Fragments of music from the upcoming album, intertwined with ideas dating back to the time before our very first record, were allowed to merge freely over an afternoon in the studio. To shape this session, we invited two guest musicians we deeply admire: **Reine Fiske (Träden, Dungen)** on guitar and **Gustav Nygren (Kungens Män, Anekdoten)** on guitar and saxophone. The result is a journey through layers of sound and improvisation, colliding to create something entirely new and 'now.'"



Gösta Berlings Saga began in 2000 with a creative spark keenly felt between keyboardist **David Lundberg** and drummer **Alexander Skepp**. Taking formative inspiration from the '60s jazz fusion improvisations of fellow Swedes **Hansson & Karlsson**, **Gösta Berlings Saga** broadened their sonic palette with the addition of bassist **Gabriel Tapper** and guitarist **Mathias Danielsson** before the release of their debut album *Tid Är Ljud* in 2006. **Danielsson** subsequently left the project to be replaced by **Einar Baldursson**, contributing to the darker and more complex sound of 2009's *Detta Har Hänt*, 2011's *Glue Works*, and 2016's *Sersophane*.

The overt manipulation of sound and melody on this trio of early releases helped set Gösta Berlings Saga apart from the rest of the progressive pack, swerving easy cliché and navel gazing nostalgia in favor of a fervently forward-thinking ethos. Undoubtedly influenced by the greats of prog, art-rock, electronica and the avant-garde, Gösta Berlings Saga have remained thrillingly impervious to categorization.

2017 saw another evolution within the band as **Baldursson** left to be replaced with **Rasmus Booberg** whilst percussionist and multi-instrumentalist **Jesper Skarin** also joined the ranks. Rejuvenated and revitalized, Gösta Berlings Saga's subsequent albums, *ET EX* (2018) and *Konkret Music* (2020), introduced a whole new audience to the band's idiosyncratic fearless experimentation, breakneck rock 'n' roll infused with even more found sound electronics and sonic obscura. Uncompromising and utterly distinct, these albums solidified the band's belief that staying true to their own artistic vision was always the only way forward.

Forever Now is 10 tracks of hand-crafted chaos that bear all the brilliance of Gösta Berlings Saga's 25 years of irreverent innovation. Entirely written, recorded, produced, and mixed by the band for the very first time, the album sees synthesizers

and arpeggiated guitars spiral ever higher, colliding with helter skelter percussion and pulse-racing drums on the way, whilst the band's innate trust in each other and in their music form the propulsive core of a perpetual energy engine five years in the making.

Although not established as a concept album as such, personal tragedies during the early writing process ultimately left their mark. For a time the band tried to separate their collective creativity from the events of their private lives but, rather than grief and darkness making their presence felt, Gösta Berlings Saga built this album on the pursuit of the eternal — a euphoric glimpse beyond time, where music becomes a bridge between the present and what was and will be, echoing connections that never fade.



FOREVER NOW TRACK LISTING:

"Full Release"

"[Through The Arches](#)"

"Arrangements"

"Forever Now"

"The Sprig and the Birch"

"Fragment II"

"Ascension"

"Dog Years"

"Make of Your Heart a Stone"

"Ceremonial"

GÖSTA BERLINGS SAGA ARE:

Jesper Skarin — Percussion

Gabriel Tapper — Bass

David Lundberg — Keys

Rasmus Booberg — Guitars

Alexander Skepp — Drums