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DYING WISH RELEASE VIDEO FOR NEW SINGLE "I BROUGHT YOU MY SOUL (YOUR WORLD BROUGHT ME DESPAIR)" — [WATCH](#)

BAND TOURING WITH SPIRITBOX THIS SPRING

Portland's **DYING WISH** are blowing the door off 2025's hinges with the explosive video for the standalone new single "[I Brought You My Soul \(Your World Brought Me Despair\)](#)." The song was produced by **Will Putney**.

Watch the video [here](#).

The song is truly next level for the band, as it finds singer **Emma Boster** reaching new melodic heights, while delivering screams that sound as if they scaled the depths of hell.

The accompanying video is frenetically paced, much like the song. You will find yourself watching and listening to it several times in a row in order to fully grasp everything happening in front of you and in your ears.

Dying Wish firmly believe that "IBYMS (YWBMD)" represents the band and its future direction.

"'I Brought You My Soul...' is written about being one of many affected by the state of the world we are living in," Boster shares. "Constantly witnessing the brutality and injustices has taken a toll on our collective mental health. [The lyric] *'I am miserable yet I am sane'* references that being impacted by these tragedies happening in Gaza and on our own American soil in fact makes us normal. I fear that one day we will become numb to the events as they become more violent because we are so conditioned to living with it every day."

She also offers a short update about what's next for Dying Wish, saying, "This is the first step in the direction of our third LP and the goal from this album is to challenge ourselves to create something different from the first two releases. Throughout the last four years of those records we have dialed in our sound and ethos as a band. We hope that the artwork direction proves as an example that we're innovating our style to become the most authentic version of Dying Wish."



Guitarist **Pedro Carrillo** also weighs in, as the video is deeply personal for him, since he co-wrote the treatment alongside director Eric Richter.

He says, "'*I'm fucking miserable yet I am sane,*' with everything Dying Wish has ever done, we've tried to push ourselves and be as honest with ourselves as we can. Inauthenticity is the mind killer. Especially in this day and age, everyone is putting up a front. Everyone is faking it. Nobody actually believes in the words they say or spew

online. The world is crumbling, foreign affairs [issues] are at an all-time high, and the bare minimum to be able to survive in this world is getting harder and harder to reach."

He furthers, "I am miserable but my family holds me together. Five different walks of life coming together in this exhausting cesspool. This video is my love letter to them and to everyone who has seen us at our highest and at our lowest. Working with Eric Richter was an incredible experience. Being able to hone in the feelings and ideas of what I see when I look at my band, how I look at our journey, and what I want to represent."

"He pushed us to never settle, asking, 'Is this actually real to you? Do you feel this in your veins?' These are the questions that would keep me up at night trying to write this video out. I think this is the most authentic version of Dying Wish to date. We are devoted to each other through everything that life puts in front of us."

Consider than the opening salvo of Dying Wish's miserable, yet sane era.



Dying Wish will embark on a tour in support of Spiritbox this April through May. Loathe and Gel will also appear. All dates are below and in the graphic above.

DYING WISH ON TOUR:

WITH SPIRITBOX:

- 4/3 — Dallas, TX — South Side Ballroom
- 4/4 — San Antonio, TX — Boeing Center at Tech Port
- 4/5 — Houston, TX — Bayou Music Center
- 4/7 — Atlanta, GA — Coca-Cola Roxy
- 4/8 — Orlando, FL — Hard Rock Live
- 4/11 — Washington, DC — MGM National Harbor
- 4/12 — Pittsburgh, PA — UPMC Events Center
- 4/14 — Philadelphia, PA — The Fillmore
- 4/15 — Montclair, NJ — The Wellmont Theater
- 4/18 — New York, NY — Hammerstein Ballroom
- 4/19 — Boston, MA — MGM Music Hall at Fenway
- 4/21 — Montreal, QC — M TELUS
- 4/23 — Toronto, ON — Great Canadian Casino
- 4/25 — Chicago, IL — Byline Bank Aragon Ballroom
- 04/26 — Madison, WI — The Sylvee
- 4/27 — Grand Rapids, MI — GLC Live at 20 Monroe
- 4/29 — St. Louis, MO — The Pageant
- 4/30 — Des Moines, IA — Vibrant Music Hall
- 5/2 — Denver, CO — Fillmore Auditorium
- 5/3 — Salt Lake City, UT — The Complex
- 5/6 — Vancouver, BC — PNE Forum
- 5/7 — Tacoma, WA — Temple Theatre
- 5/9 — San Francisco, CA — The Masonic
- 5/10 — Los Angeles, CA — Hollywood Palladium
- 5/11 — Los Angeles, CA — Hollywood Palladium