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DEAD POET SOCIETY SHARE OFFICIAL VIDEO FOR NEW VERSION OF "HURT" (FEAT. THE WARNING) — [WATCH](#)

Los Angeles quartet **DEAD POET SOCIETY**, who were recently tipped by [The New York Post's Page Six](#) as a band to know, dropped their second album ***FISSION*** in 2024 via **Spinefarm**. It's available [here](#).

They haven't taken a beat since releasing the album—embarking on a non-stop Herculean tour, screaming up the radio charts, and winning over fans and press with every performance.

They closed the year with a killer reimagined version of their single "**HURT**," featuring rock band The Warning.

Today, they share the official video.

Watch it [here](#).

The video, which feels almost voyeuristic and lo-fi, is electrifyingly cinematic, with Dead Poet Society and The Warning performing as though their lives depend upon it. The riffs and dueling vocals crackle throughout. DPS x The Warning perform together — as if they were always meant to. Stick around 'til the end, where full musical mayhem ensues.

"It's a bit of a miracle that this video came together," DPS say. "The Warning had a tiny window in their tour schedule and it was an uncertain whether it would all come together but they killed it, and the director nailed the vibe. You would think that this whole video had been shot at once."

Upon the song's initial release, the band said, "We're so excited to release this new version of 'HURT' featuring The Warning. We first saw Paulina from The Warning singing along to the song on social media, when we were on Shiprocked together. So it seemed only natural to invite her up for a repeat performance at Aftershock. It became such a moment, that we invited them to record a studio version with us and all three of The Warning sisters."

The Warning also shared, "The first time we heard the song was while working on our album *Keep Me Fed* with our producer, Anton DeLost, who also produced Dead Poet Society's album. When 'HURT' came out, we were in the studio and heard it there. We immediately congratulated Anton on everything because it was just incredible. From that moment, we became fans of the song. Later, we met DPS on Shiprocked and heard the song live for the first time, which was amazing. Then, at Aftershock, DPS invited Pau to perform it with them on stage. That performance brought everything together, and after it, we started talking like, 'Hey, maybe we should hop on the song officially.' Now, we're thrilled to see it finally being released. It's such a powerful song, and we're incredibly happy to be part of it."

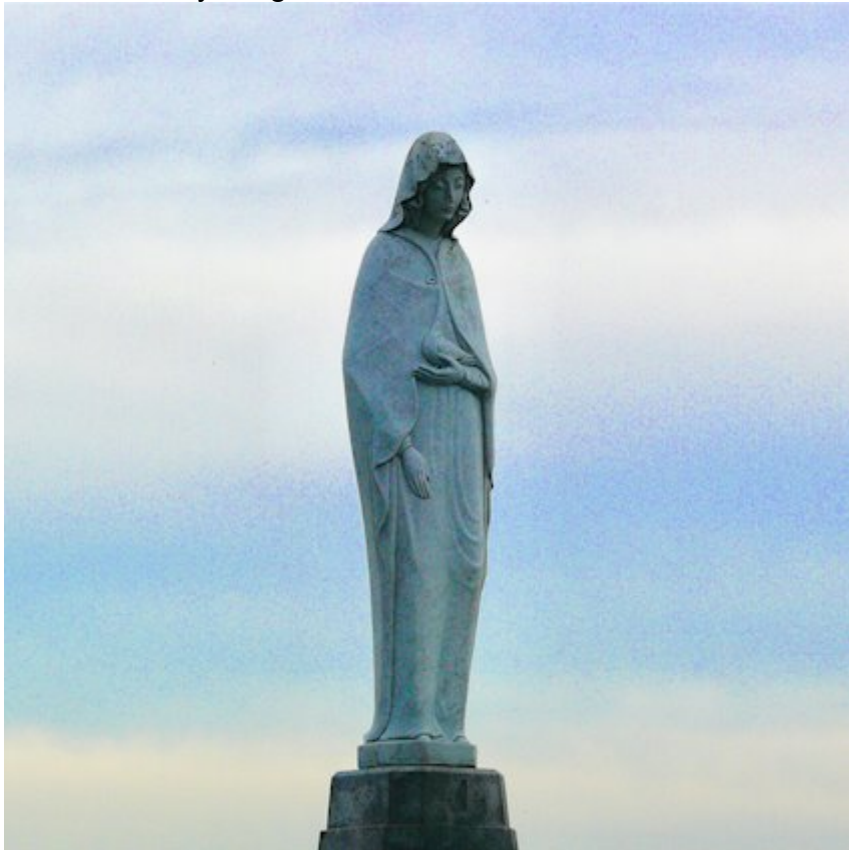
Dead Poet Society hit the road later this year with Chevelle. All dates are below.

DEAD POET SOCIETY ON TOUR:

WITH CHEVELLE + ASKING ALEXANDRIA:

8/7 — San Antonio, TX — Boeing Center at Tech Port
8/9 — Durant, OK — Choctaw Casino & Resort Durant — Grand Theater
8/10 — North Kansas City, MO — Harrah's Kansas City — VooDoo Lounge
8/12 — Omaha, NE — Steelhouse Omaha
8/14 — Indianapolis, IN — Everwise Amphitheater
8/15 — Chicago, IL — Byline Bank Aragon Ballroom
8/16 — Louisville, KY — Iroquois Amphitheater
8/19 — Sterling Heights, MI — Michigan Lottery Amphitheatre at Freedom Hill
8/20 — Toronto, ON — Great Canadian Toronto — The Theatre
8/21 — Pittsburgh, PA — Stage AE
8/23 — Asbury Park, NJ — Stone Pony Summer Stage
8/24 — Boston, MA — MGM Music Hall at Fenway

8/26 — New York, NY — The Rooftop at Pier 17
8/27 — Bethlehem, PA — Wind Creek Bethlehem - Wind Creek Event Center
8/28 — Wallingford, CT — The Dome at Toyota Oakdale Theatre
8/30 — Virginia Beach, VA — The Dome
8/31 — Washington, DC — The Anthem
9/3 — Raleigh, NC — Red Hat Amphitheater
9/4 — Charlotte, NC — Skyla Credit Union Amphitheatre
9/5 — Simpsonville, SC — CCNB Amphitheatre at Heritage Park
9/7 — Atlanta, GA — Coca-Cola Roxy
9/9 — Nashville, TN — The Pinnacle
9/10 — Cincinnati, OH — PNC Pavilion
9/11 — Milwaukee, WI — The Rave/Eagles Club - Eagles Ballroom
9/13 — Maryland Heights, MO — Saint Louis Music Park
9/14 — Oklahoma City, OK — The Criterion
9/16 — Denver, CO — Fillmore Auditorium
9/17 — Grand Junction, CO — Las Colonias Park Amphitheater
9/18 — Albuquerque, NM — Revel
9/20 — Las Vegas, NV — The Cosmopolitan of Las Vegas - The Chelsea
9/21 — Phoenix, AZ — Arizona Financial Theatre
9/23 — San Diego, CA — Cal Coast Credit Union Open Air Theatre
9/26 — Hollywood, CA — Hollywood Palladium
9/27 — San Francisco, CA — The Masonic
9/28 — Redding, CA — Redding Civic Auditorium
9/30 — Idaho Falls, ID — Mountain America Center
10/1 — Nampa, ID — Ford Idaho Center Amphitheater
10/2 — Airway Heights, WA — Northern Quest Resort & Casino — BECU Live



FISSION TRACK LISTING:

"- 5:29:45"

"Running In Circles"

"Hurt"

"How Could I Love You?"

"I hope you hate me."

"UTO"

"Tipping Point"

"LA Queen"

"Hard To Be God"

"81 Tonnes"

"My Condition"

"KOET"

"Black and Gold"

Dead Poet Society have captured (and held) the rock world's attention with their head-turning debut album, 2021's *-!-* (said as "The Exclamation Album") and their equally adored sophomore effort, 2024's *F/SS/ION* — both released via Spinefarm. The band — Jack Underkofler (vocals/guitar); Jack Collins (guitar); Will Goodroad (drums); and Dylan Brenner (bass) — has enjoyed 150 million cumulative global streams, several Top 10 radio singles, and key playlisting while appearing at major festivals the world over, including Welcome to Rockville, Sonic Temple, Grasop, Reading and Leeds, and 2000Trees. Dead Poet Society have toured with alt rock powerhouses Badflower, Biffy Clyro, and Highly Suspect, and more. The band has ultimately established itself as an intense live act not to be missed, with press accolades ranging from *The New York Post* to *Riff* to *Rock Sound* to *American Songwriter* to *New Noise* to *Guitar World*.

DEAD POET SOCIETY ARE:

Jack Underkofler — Vocals/Guitar

Jack Collins — Guitar

Will Goodroad — Drums

Dylan Brenner — Bass