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**AUSTIN'S COLORBLIND KICK OFF 2025 NEW SINGLE "CAR CRASH" —**  
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## **BAND TOURING WITH CAPSTAN THIS SPRING**

Austin, Texas quartet **Colorblind** —vocalist **Travis Moseley**, drummer **Tyler Moseley**, bassist **Nicholas Asper**, and guitarist **Justin Page** — have shared the video for their brand new single "**Car Crash**."

Watch the visualizer [here](#).

Much like an actual road accident, which often draws the curious eye, the song is impossible to peel yourself away from. Fans of Pierce the Veil and Dayseeker will find themselves unable to resist the magnetic pull of Colorblind and "Car Crash."

"'Car Crash' is about that overwhelming moment when someone grabs your attention and you can't look away. [It's about] how consumed you are in those feelings," shares singer **Travis Moseley**.

Colorblind will hit the road with Capstan this spring. All dates are below.

Additionally, the band has been confirmed to appear at INKCARCERATION this summer.

With lyrical depth matched only by their ascendant vocals, Austin, Texas dreamcore staples COLORBLIND have quickly become a name to know in the heavy music world. They've racked up some 28 million Spotify streams — with 20 million of those last year alone — thanks to their rumbling rhythm section, earth-shaking riffs, and airy grooves. That hard-hitting musical combination forms the backbone of "**NEEDLE EYE**," Colorblind's debut single for Solid State/Tooth & Nail. Building on the success of the 2021 hit "Motionless" and self-titled 2022 EP, "Needle Eye" announced a new era for the band with a triumphant widescreen sound, car crash dynamics and visceral, open-nerve lyricism.

With the band currently in the process of finishing their debut full-length, scheduled for release in 2025 via Solid State/Tooth & Nail, Colorblind are newly emboldened by the next phase of their career and poised to bring more of this life-affirming mentality to audiences around the world — mining the inextricably complex emotions found within us while showcasing the tremendous musical and personal growth they've experienced over the past few years.

"We've been wrestling with who we want to be sonically, because we have a huge array of things we want to do," Moseley explains. "How do we condense all of those things down into one sound? We don't even know who we're supposed to be, and that's the fun of it."

**COLORBLIND ON TOUR:**

**WITH CAPSTAN + TRUE NORTH:**

3/21 — Jacksonville, FL — Underbelly  
3/22 — Tampa, FL — Crowbar  
3/23 — Pensacola, FL — The Handlebar  
3/25 — Dallas, TX — RBC Deep Ellum  
3/26 — Austin, TX — Empire Control Room  
3/28 — Phoenix, AZ — The Nile  
3/29 — Anaheim, CA — Chain Reaction  
3/30 — San Diego, CA — Soma Sidestage  
3/31 — Vegas, NV — Swimwave  
4/02 — Fresno, CA — Strummers  
4/03 — Sacramento, CA — Goldfield Trading Post  
4/04 — Seattle, WA — El Corazon  
4/05 — Portland, OR — Dante's  
4/07 — Salt Lake City, UT — Kilby Court  
4/09 — Denver, CO — Marquis Theater  
4/11 — Kansas City, MO — RecordBar  
4/12 — Chicago, IL — Cobra Lounge  
4/13 — Detroit, MI — The Loving Touch  
4/15 — Toronto, ON — Hard Luck Bar  
4/16 — Cleveland, OH — Mahall's  
4/17 — Pittsburgh, PA — Spirit Hall  
4/18 — Philadelphia, PA — The Foundry

4/19 — Worcester, MA — The Palladium  
4/20 — New York City, NY — The Meadows  
4/22 — Baltimore, MD — Ottobar  
4/23 — Richmond, VA — The Canal Club  
4/24 — Greensboro, NC — Hangar 1819  
4/25 — Atlanta, GA — The Masquerade  
4/26 — Orlando, FL — The Abbey

