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SUMMER OF LOUD TOUR UNITES BEARTOOTH, I PREVAIL, KILLSWITCH ENGAGE, + PARKWAY DRIVE FOR EXPLOSIVE CO-HEADLINING RUN THIS JUNE

HARD ROCK HEAVYWEIGHTS BRING THE DEVIL WEARS PRADA, THE AMITY AFFLICTION, + ALPHA WOLF ALONG AS SUPPORT ON THE "CAN'T MISS" TOUR

TX2, KINGDOM OF GIANTS, + DARK DIVINE TO FILL OPENER SLOTS ON SELECT DATES

PRE-SALES START TUESDAY, FEBRUARY 25; GENERAL ON-SALE STARTS FRIDAY, FEBRUARY 28 AT 10AM LOCAL AT [TICKETMASTER.COM](https://www.ticketmaster.com)

Sound Talent Group/Live Nation is proud to announce the **Summer of Loud Tour** —an epic bill featuring hard rock platinum acts, genre mainstays, and up and comers. The tour features four rotating headliners, who are the heavyweights of the genre: **Beartooth, I Prevail, Killswitch Engage, and Parkway Drive**. The support headliners are **The Devil Wears Prada, The Amity Affliction and Alpha Wolf**. **TX2** will open June 22 through July 2; **Kingdom of Giants** will open July 5 through July 15; and **Dark Divine** will serve as openers from July 16 through July 27.

The tour kicks off June 21 in West Palm Beach, FL and winds through North America before wrapping on July 27 in Charlotte, NC. It will make its way to amphitheatres across the country and will undoubtedly thrill fans of modern hard rock and heavy metal with its explosive lineup that is truly a "can't miss" event of the summer.

In addition, the tour will be donating \$1 from each ticket sold to [Living The Dream Foundation](#), non-profit foundation that helps children and young adults living with

life-threatening illnesses stay positive, maintain hope, and appreciate every day, regardless of their affliction.

TICKETS: Tickets will be available starting with credit card and artist pre-sales (details below) beginning Tuesday, February 25. Additional pre-sales will run throughout the week ahead of the general onsale beginning Friday, February 28 at 10am local time at ticketmaster.com. For more information on the tour, visit [here](#).

PRE-SALE: Citi is the official card of the U.S. dates of Summer of Loud Tour. Citi cardmembers will have access to presale tickets beginning Tuesday, February 25 at 12pm ET until Thursday, February 27 at 11pm local time through the Citi Entertainment program. For complete presale details visit [here](#). American Express® Card Members in Canada can purchase tickets before the general public during the same time.

VIP: The tour will also offer a variety of different VIP packages and experiences for fans to take their concert experience to the next level. Packages vary but include premium tickets, invitation to the pre-show VIP Lounge, autographed poster, exclusive VIP merch item & more. VIP package contents vary based on the offer selected. For more information, visit vipnation.com.

"Summer of Loud is gonna be a clinic in metalcore ass-whoopery, and it's an absolute honor to be a part of this epic tour with such good company. Strap in for one of the most fun summer shows of your life," says Beartooth singer **Caleb Shomo**.

"The Summer of Loud tour is about to be the best metal tour of the year," states I Prevail's **Eric Vanlerberghe**. "Where else can you see some of the best modern metal bands all on the same stage? It's going to be a tour you don't wanna miss."

"This summer tour has shaped up to be a huge and exciting line up," says KsE singer **Jesse Leach**. "I am honored and stoked to be able to share the stage with such solid and killer bands. I feel a deep sense of purpose with this new album and to be able to play some of these songs on stages across the U.S. and Canada. This is the tour of the summer!"

Parkway Drive's **Winston McCall** weighs in, saying "Summer of Loud, yep that sounds correct. This is the literal definition of a stacked line up, it's straight up insane. Nothing but power from top to bottom, this is going to be a summer to remember. So stoked to be part of it, so siked to bring the carnage and chaos. Let's fucking GO!!!"

SUMMER OF LOUD TOUR:

6/21 — West Palm Beach, FL — iTHINK Financial Amphitheatre

6/22 — Tampa, FL — MIDFLORIDA Credit Union Amphitheatre

6/24 — Atlanta, GA — Lakewood Amphitheatre

6/26 — Dallas, TX — Dos Equis Pavillion

6/27 — Austin, TX — Germania Insurance Amphitheater

6/28 — Houston, TX — The Cynthia Woods Mitchell Pavilion

7/1 — Phoenix, AZ — Talking Stick Resort Amphitheatre

7/2 — San Diego, CA — Gallagher Square at Petco Park

7/5 — Irvine, CA — Great Park Live

7/6 — Concord, CA — Toyota Pavilion at Concord

7/8 — Salt Lake City, UT — Utah First Credit Union Amphitheatre
7/9 — Denver, CO — The JunkYard
7/11 — Somerset, WI — Somerset Amphitheater
7/12 — Green Bay, WI — Capital Credit Union Park
7/13 — Tinley Park, IL — Credit Union 1 Amphitheatre
7/15 — Toronto, ON — Budweiser Stage
7/16 — Clarkston, MI — Pine Knob Music Theatre
7/18 — Mansfield, OH — Inkcarceration*
7/19 — York, PA — York State Fair*
7/20 — Wantagh, NY — Northwell at Jones Beach Theater
7/22 — Mansfield, MA — Xfinity Center
7/23 — Camden, NJ — Freedom Mortgage Pavilion
7/24 — Holmdel, NJ — PNC Bank Arts Center
7/26 — Bristow, VA — Jiffy Lube Live
7/27 — Charlotte, NC — PNC Music Pavilion

*Festival

ABOUT BEARTOOTH:

Caleb Shomo first turned the pain of his struggle with mental health and self-image into music in 2013. Beartooth began as a living document, a diary, a journal of repressed rage and depression. Alone in his basement studio, screaming and singing, playing all the instruments, and self-producing a batch of furious but melodic songs filled with reflection and confession, the Ohio native stared into the abyss, initially with no intention of returning to the heavy music world that burned him as a teen. Over a decade later, the different pieces of his body of work connect in title, sound, and spirit. As the frontman hit 30, Beartooth's fifth album, *The Surface*, completed this era in 2023. Even more importantly, it kicked off a new chapter filled with surprising optimism and just as honest. Depression is a sick, disgusting, aggressive disease below the surface. Caleb stood ready to bask in the light. *The Surface* debuted at No. 1 on Billboard's Alternative and Hard Music charts and No. 2 on the Current Album Sales, Current Rock Albums, and Vinyl Albums charts. "Might Love Myself" and "I Was Alive" went to No. 1 on Billboard's Mainstream Airplay and Mediabase charts. "I Was Alive" was the No. 6 most played song on Rock Radio, and Beartooth was the eighth most-played artist. Like Nine Inch Nails, BEARTOOTH remains a one-person band in the studio. Following the introductory *Sick EP* (2013), *Disgusting* (2014) produced BEARTOOTH's first platinum single, "In Between." *Aggressive* (2016) and *Disease* (2018) expanded on the desperation and pain, each a step closer to balancing the blood and tears of classic recordings with the shimmer of modernity. *Rolling Stone* heralded BEARTOOTH as one of 10 Artists You Need to Know. The rabid response to Caleb's music demonstrated how many people related to his struggle for self-acceptance. *Below* (2021) topped the Rock and Alternative charts and several Best Rock/Metal Albums of the Year lists.

ABOUT I PREVAIL:

I Prevail have established themselves as the forerunners of the genre in the 21st century. Their latest record was once again produced by Tyler Smyth, features the sort of stadium-sized riffs that will rattle your teeth loose from your gums and unforgettable, supremely catchy melodies that will camp out in your brain for weeks at a time. The band also alternately mixes screamed vocals that sound as though they crawled from the depths of hell with soaring, emotional vocals and heartfelt, intimate lyrics that go so deep, they hit marrow. The end result is an album that resonates with the listener in the most personal way. Rising to an arena level and receiving two Grammy nominations — Best Rock Album for *Trauma* and Best Metal

Performance for crushing lead single "Bow Down" — I Prevail proved that they were built to last. To date, they've racked up more than 4.2 billion global streams, are approaching 850 million YouTube views, and saw both "Hurricane" and "Bad Things" singles top Billboard's Mainstream Rock Airplay chart in 2020 and 2022 respectively. A number of their singles and album Lifelines have now been certified Gold and Platinum, and they have been praised by press far and wide, including *Forbes*, *Billboard*, *The Hollywood Reporter*, *Playboy*, *Muscle + Fitness*, and NPR. I Prevail have affirmed their position among the genre's elite.

ABOUT KILLSWITCH ENGAGE:

Killswitch Engage first shook the structure of heavy music upon climbing out of snowy industrialized Western Massachusetts in 2000. A musical outlier, the band pioneered a union of thrashed-out European guitar pyrotechnics, East Coast hardcore spirit, on-stage hijinks, and enlightened lyricism that set the pace for what the turn-of-the-century deemed heavy. 2002's *Alive Or Just Breathing* became avowed as a definitive album, being named among "The Top 100 Greatest Metal Albums of the Decade" by *Decibel* and celebrated by everyone from *Metal Hammer* to *Revolver*. Not only did they bust open the floodgates for dozens to follow, but they also garnered three GRAMMY® Award nominations in the category of "Best Metal Performance" in 2005, 2014, and 2019, respectively, a gold certification for *The End of Heartache* [2004], and a platinum certification for *As Daylight Dies* [2006]. The group landed three consecutive Top 10 debuts on the Billboard Top 200 with *Killswitch Engage* [2009], *Disarm The Descent* [2013], and their career high best bow at #6 with *Incarnate* [2016]. The latter two releases, along with 2019's *Atonement*, would also both capture #1 on the Top Rock Albums and Top Hard Rock Albums charts. The band's total streams are nearing 3 billion to date, while they've remained consummate road warriors who've sold out countless headline tours and have shared stages with everyone from Iron Maiden to Slipknot to Slayer to My Chemical Romance to Mastodon to Parkway Drive, which is a testament to their ability to cross genres and appeal to all fans of hard rock. KsE have remained a featured attraction at every major North American and European festival through the years. The band is celebrating an astonishing, 25-year career as one of the most vital and genre-defining bands of the '00s and continues its incredible legacy. *This Consequence* is out now.

ABOUT PARKWAY DRIVE:

Parkway Drive is an Australian metal band formed in 2003 in Byron Bay, Australia who have grown from an underground sensation into one of the most successful heavy bands in the world. Their early albums, like *Killing with a Smile* (2005) and *Horizons* (2007), cemented their place in the metalcore scene, while later releases such as *Ire* (2015) and *Reverence* (2018) showcased a shift toward a more cinematic and anthemic sound. Their 2022 album, *Darker Still*, further expanded their musical range, incorporating orchestral elements and melodic influences. The band are known for their high-energy live performances, headlining major festivals and selling out arenas worldwide, solidifying their status as a dominant force in modern metal.

ABOUT SOUND TALENT GROUP:

A top-tier independent agency founded on authenticity, commitment, and shared passion, Sound Talent Group brings together more than a century of combined experience at large-scale talent firms, record labels, management companies, and entertainment-driven creative organizations. Co-founded by veteran talent agents

Tim Borrer, Dave Shapiro, and Matt Andersen, Sound Talent Group combines a large firm's expertise, relationships, and resources with the hands-on attention of a boutique indie. The Sound Talent Group roster boasts over 400 innovative artists representing diverse styles. These are acts with career-long resonance in different subcultures and the mainstream alike. From clubs and theaters to festivals and stadiums, streaming playlists, and the top of the Billboard 200 chart, these artists earn their fans' trust and support through connectivity, consistency, dedication, and loyalty. The roster includes Pierce The Veil, Lamb of God, I Prevail, Sum 41, Hanson, Vanessa Carlton, Beartooth, Steve Vai, Movements, Clutch, Citizen Cope, Ice Nine Kills, The Front Bottoms, Killswitch Engage, Motionless In White, Story of The Year, Alexandra Kay, In This Moment, Destroy Boys, Parkway Drive, Struggle Jennings, Black Label Society, Citizen, and dozens more. Since launching in 2018, STG has grown to more than three dozen employees with offices in New York City, Nashville, and San Diego. Most importantly, what distinguishes Sound Talent from many companies is the family-like atmosphere fostered by STG's three co-founders. The artist comes first, with an eye toward long-term relationships which build each respective client's business in adventurous and creative ways.