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**ARCHETYPES COLLIDE DROP VIDEO FOR NEW SONG "THE PROBLEM" —
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BAND TOURING THIS SPRING WITH FAME ON FIRE + HALOSCENE

Arizona rock band **ARCHETYPES COLLIDE** — **Kyle Pastor** (vocals), **Brandon Baker** and **Jared Knister** (guitars), **Ky Sanders** (bass), and **Tyler Flamm** (drums) — quickly established themselves as a band unafraid to blur the lines between safety and innovation in heavy music. In their songs, soaring vocals, melodies, and heavy grooves swirl with passion and precision. They closed out 2024 by releasing the single "[Hollow High](#)." Watch the visualizer [here](#).

Today, they have released the lyric video for the new single "[The Problem](#)."

Watch it [here](#).

On "The Problem," the band has cranked the knobs as far as they can go. It's powered by a gnarly riff that comes roaring from the '00s heavy music heyday. But while the song takes inspo from that era, this ain't no retro banger. Archetypes Collide have crafted a contemporary hard rock anthem with furious screams, layered and emotive vocal melodies, and killer, head-nodding choruses. "The Problem" is the logical next step for Archetypes Collide, who are poised to cut their own path in this genre.

"Setting boundaries, putting up walls, cutting off relationships," says Pastor. "It's an unfortunate reality we all have to deal with. But all too often people abuse these habits in the name of 'protecting their peace,' instead of taking responsibility for their actions. I wrote 'The Problem' after having to deal with this head on."

Archetypes Collide are touring the U.S. this spring in support of *Fame on Fire* and *Haloescene*. All dates are below.

ARCHETYPES COLLIDE ON TOUR:
WITH FAME ON FIRE + HALOSCENE:

4/1 — Baltimore, MD — Baltimore Soundstage
4/2 — New York, NY — Gramercy Theatre
4/3 — Philadelphia, PA — Brooklyn Bowl
4/5 — Worcester, MA — The Palladium Upstairs
4/6 — Richmond, VA — Amos' Southend
4/7 — Atlanta, GA — The Masquerade Hell
4/11 — Jacksonville, FL — Jack Rabbits Live
4/12 — Orlando, FL — The Beacham
4/13 — Houston, TX — Scout Bar
4/14 — Dallas, TX — Gas Monkey Bar N Grill
4/18 — Phoenix, AZ — Nile Theater
4/19 — Anaheim, CA — The Parish at House of Blues
4/20 — San Diego, CA — House of Blues
4/22 — Sacramento, CA — Goldfield Trading Post
4/23 — Portland, OR — Hawthorne Theatre
4/24 — Seattle, WA — El Corazon
4/25 — Salt Lake City, UT — The Complex
4/26 — Denver, CO — The Marquis Theater
4/29 — Lawrence, KS — Granada Theatre
5/3 — Omaha, NE — The Waiting Room
5/4 — St. Paul, MN — Amsterdam Bar & Hall
5/5 — Chicago, IL — Bottom Lounge
5/8 — Flint, MI — The Machine Shop



ABOUT ARCHETYPES COLLIDE:

ARCHETYPES COLLIDE demand repeated listening, mixing everything from Linkin Park and Bring Me The Horizon to The Chainsmokers, and *Stranger Things*-style retro synths, into a unique musical identity. A collection of singles and EPs drew a devoted fanbase and the attention of Oshie Bichar, bassist for Beartooth. Bichar enlisted his management, and the pair took Archetypes Collide under their wing. Soon after, SiriusXM's Octane got behind songs like "Your Misery," "Becoming What I Hate," and "Above It All." The band appeared on major festivals like Aftershock, Louder Than Life, and Welcome To Rockville, toured with genre giants The Amity Affliction, and crafted an ambitious self-titled debut album for Fearless Records. Archetypes Collide spent several weeks in the first part of 2022 making their inaugural full-length, with a super team surrounding them to execute their vision. Bichar produced alongside Nick Ingram (Dayseeker, Convictions, Hawthorne Heights) at Capital House Studio in Ohio. Additional production came from Jon Eberhard (Skillet, I Prevail, Until I Wake); The Plot In You frontman Landon Tewers lent a creative hand as well. The resulting album, mixed by Jeff Dunne (Ice Nine Kills, Wage War, Make Them Suffer), captures the vibrant spirit of the 2010s-era Warped Tour with a postmodern edge. It's a diverse but singular mission statement, brimming with authenticity and hope. ARCHETYPES COLLIDE aren't bound by preconceived notions or limitations. As single Kyle Pastor explains simply: "Why not take every shot, in every direction, under the umbrella of hard rock and metal?"

THE DEATH CARD TOUR 2025

FAME ON FIRE

NORTH AMERICA

HALOCENE

WITH

ARCHETYPES COLLIDE

04.01 BALTIMORE, MD BALTIMORE SOUNDSTAGE
04.02 NEW YORK, NY GRAMERCY THEATRE
04.04 PHILADELPHIA, PA BROOKLYN BOWL
04.05 WORCESTER, MA THE PALLADIUM UPSTAIRS
04.07 RICHMOND, VA CANAL CLUB
04.08 CHARLOTTE, NC AMOS' SOUTHEND
04.10 ATLANTA, GA THE MASQUERADE HELL
04.11 JACKSONVILLE, FL JACK RABBIT'S LIVE
04.12 ORLANDO, FL THE BEACHMAN
04.15 HOUSTON, TX SCOUT BAR
04.16 DALLAS, TX TREES
04.18 PHOENIX, AZ NILE THEATER

04.19 ANAHEIM, CA THE PARISH AT HOUSE OF BLUES
04.20 SAN DIEGO, CA HOUSE OF BLUES
04.22 SACRAMENTO, CA GOLDFIELD TRADING POST
04.25 PORTLAND, OR HAWTHORNE THEATRE
04.26 SEATTLE, WA EL CORAZON
04.28 SALT LAKE CITY, UT SOUNDWELL
04.30 DENVER, CO HARBOR
05.02 LAWRENCE, KS BOTTLEHEAD
05.03 OMAHA, NE RETARD LOUNGE
05.05 ST. PAUL, MN AMSTERDAM BAR & HALL
05.07 CHICAGO, IL BOTTOM LOUNGE
05.08 FLINT, MI THE MACHINE SHOP

FOR MORE INFO, VISIT:

WWW.FAMEONFIREBAND.COM

