



PHOTO CREDIT: Alex Solca

[WATCH "THROUGH A GLASS, DARKLY" VIDEO](#)
[PRE-ORDER "WRATH AND RUIN"](#)

**MODERN THRASH UNIT WARBRINGER UNVEIL GHOULISH THIRD SINGLE
"THROUGH A GLASS, DARKLY"**

WATCH THE OFFICIAL VIDEO [HERE](#)

**NEW ALBUM, *WRATH AND RUIN*, OUT THIS FRIDAY, MARCH 14 | LAST
CHANCE TO PRE-ORDER YOUR COPY [HERE](#)**

NORTH AMERICAN TOUR KICKING OFF MARCH 18 IN SAN DIEGO, CA

"These guys just keep getting better" — Heavy Consequence

"...an all-out ripper that'll fuel you for days to come" — Revolver on lead single "A Better World"

Modern thrash titans **WARBRINGER** are preparing to unleash their highly anticipated new album ***Wrath And Ruin***, out this Friday, March 14 via **Napalm Records**. Today, they unlock the tomb containing their ghoulish third single **"Through A Glass, Darkly,"** emerging alongside a shell-shocked official music video.

The mini epic "Through A Glass, Darkly," was inspired by a poem from WWII general George Patton, insisting that he was the reincarnation of an eternal warrior spirit who

has fought and died on countless battlefields throughout history. Conjuring the undead with gothic guitar stylings, and mid-paced, brooding tension, WARBRINGER crafts an atmosphere so tangible, you'll be coughing from the dust off the crypt.

About the single, frontman **John Kevill** says, "Here's the third single from *Wrath and Ruin*, the epic 'Through a Glass, Darkly.' We chose this one as a single to showcase the range and breadth of this album, offering something totally different from the first two singles here. This one has an epic and dark, mystical quality to it, as well as a real fist-raising energy. The song is about an eternally reincarnating warrior, who recounts his struggles and pains across the battlefields of time. This is based on a poem by the WW2 general George Patton, and apparently the man truly believed himself to be the reincarnation of this eternal warrior."

He continues, "To me, this idea had a lot of power and resonance, and works as a powerful metaphor for the ongoing human struggle we all face. I also thought his poem had some really great lines, some of which are incorporated here. The track, penned by Carlos Cruz, was an attempt to get the epic feel we had on songs like 'Defiance of Fate' and 'When the Guns Fell Silent' into a shorter runtime package, a 'pocket epic,' if you will. I particularly love the soulful solo by Adam Carroll here, and I think the end passage is one of the finest vocal moments on the record. Here's a song to look at the sky to and stoically contemplate time and legacy... we hope you all enjoy 'Through a Glass, Darkly' and the rest of *Wrath and Ruin*."

Check Out the Official Video for "Through A Glass, Darkly" [HERE](#).



Pre-Order New Album *Wrath And Ruin* [HERE](#).



Wrath And Ruin's destructive opening duo of "The Sword And The Cross" and "A Better World" quickly kick the gates of cataclysm open with broodingly dark guitar work and virtuosic precision. Frontman John Kevill's passionate proclamations are as potent as ever, mocking those who scoffed at clear harbingers of societal collapse with their misguided optimism. "Neuromancer" rides low and steady with blast master Carlos Cruz putting some serious stank on an irresistible battle vest fist pumper. "The Jackhammer" sees the band explode into a frenzy with chaotic riffage and ear splitting pinch dives. "Through A Glass, Darkly" indulges in deliciously gothic chord work and melodic leads embellishing Kevill's already hellish vocal fry. "Strike From The Sky" is trademark thrash excellence quickly followed by the atmospheric, true cult epic "Cage Of Air," with its tensely ornate dueling guitars on full display. Album closer "The Last Of My Kind" continues this dark gothic path with syncopated octave runs dancing around tightly dueling melodeath riffage. *Wrath And Ruin* sees WARBRINGER indulging in the darker elements of their sound, for an uncompromising and unflinching exploration of life's most bitter pills.

WRATH AND RUIN TRACK LISTING:

CD1

"The Sword And The Cross"

"A Better World"

"Neuromancer"

"The Jackhammer"
"Through A Glass, Darkly"
"Strike From The Sky"
"Cage Of Air"
"The Last of My Kind"

CD 2

"Firepower Kills (Live in Budapest, Hungary - April 7th, 2023)"
"The Black Hand Reaches Out (Live in Budapest, Hungary - April 7th, 2023)"
"Crushed Beneath the Tracks (Live in Nantes, France - April 20th, 2023)"
"Living Weapon (Live in Budapest, Hungary - April 7th, 2023)"
"Woe to the Vanquished (Live in Budapest, Hungary - April 7th, 2023)"
"Living in a Whirlwind (Live in Budapest, Hungary - April 7th, 2023)"
"Guitar Solo/ Outer Reaches (Live in Nantes, France - April 20th, 2023)"
"Shellfire (Live in Munich, Germany - April 5th, 2023)"
"Descending Blade (Live in Krakow, Poland - April 4th, 2023)"
"Hunter-Seeker (Live in Krakow, Poland - April 4th, 2023)"
"Defiance of Fate (Live in Budapest, Hungary - April 7th, 2023)"
"Silhouettes (Live in Nantes, France - April 20th, 2023)"
"Remain Violent (Live in Budapest, Hungary - April 7th, 2023)"
"Combat Shock (Live in Budapest, Hungary - April 7th, 2023)"
"Total War (Live in Budapest, Hungary - April 7th, 2023)"

Wrath And Ruin will be available in the following formats:

2CD Digisleeve
1-LP Gatefold Black Vinyl
1-LP Gatefold Marbled Vinyl w/ 12inch Booklet + Slipmat (Napalm Records mail order only - limited to 300)
CD + Shirt Bundle (Napalm Records mail order only)
Digital Album



Slipmat



12" Booklet
12 Pages

DIGITAL MOCKUP - RESULTS MAY VARY

[1-LP Gatefold Marbled Vinyl w/ 12inch Booklet + Slipmat (Napalm Records mail order only - limited to 300)]

WARBRINGER also recently announced a North American co-headline tour with death metal stalwarts **Allegaeon**, as well as a European Tour supporting **Decapitated** and **Cryptopsy**, in addition to select festival appearances and German dates supporting **Kreator**.

See the complete list of dates below.

WARBRINGER ON TOUR:

North American Co-headline w/ Allegaeon

The Vortex of Violence

- 3/18 — San Diego, CA — Brick by Brick
- 3/19 — Phoenix, AZ — Last Exit Live
- 3/20 — Albuquerque, NM — Launchpad
- 3/21 — Oklahoma City, OK — 89th Street Collective
- 3/22 — Haltom City, TX — Haltom Theater
- 3/23 — Austin, TX — Come and Take it Live
- 3/24 — Corpus Christi, TX — House of Rock
- 3/26 — Orlando, FL — Conduit
- 3/27 — Jacksonville, NC — Hooligan's

3/28 — Bensalem, PA — Broken Goblet
3/29 — Brooklyn, NY — Woodshop
3/30 — Montreal, QC — FOUFOUNES ELECTRIQUES
3/31 — Toronto, ON — The Garrison
4/1 — Detroit, MI — The Sanctuary
4/2 — Chicago, IL — Reggies
4/3 — Lawrence, KS — The Bottleneck
4/4 — Lincoln, NE — Bourbon Theater
4/5 — Denver, CO — HQ
4/6 — Salt Lake City, UT — Metro Music Hall
4/8 — Seattle, WA — El Corazon
4/9 — Vancouver, BC — Rickshaw Theatre
4/10 — Portland, OR — Hawthorne Theater
4/11 — San Francisco, CA — DNA Lounge
4/12 — Los Angeles, CA — Teragram Ballroom

**SUPPORTING DECAPITATED WITH CRYPTOPSY + CARNATION:
INFERNAL BLEEDING OVER EUROPE 2025:**

5/3 — London — Incineration Fest
5/4 — Exeter — Phoenix
5/5 — Cardiff — The Globe
5/6 — Newcastle — Anarchy Brewery
5/7 — Glasgow — Slay
5/8 — Manchester — Academy 2
5/9 — Birmingham — XOYO
5/10 — Nottingham — Rescue Rooms
5/11 — Norwich — The Waterfront
5/13 — Lille — The Black Lab
5/14 — Enschede — Metropool
5/15 — Munich — Backstage
5/16 — Aarau — KiFF
5/17 — Lindau — Vaudeville
5/18 — Vienna — Szene
5/19 — Budapest — Dürer Kert
5/20 — Prague — Fuchs2
5/21 — Schweinfurt — Stattbahnhof
5/22 — Dresden — Blauer Salon
5/23 — Kraków — Hype Park
5/24 — Warsaw — Proxima
5/26 — Berlin — Hole44
5/27 — Aarhus — Voxhall
5/28 — Hamburg — Logo
5/29 — Vechta — Gulfhaus
5/30 — Dortmund — Junkyard
5/31 — Sint-Niklaas — Casino
6/1 — Paris — La Machine
6/3 — Frankfurt — Das Bett
6/4 — Karlsruhe — Substage
6/5 — Milan — Legend Club
6/6 — Bologna — Locomotiv
6/7 — Lyon — Lions Metal Fest

SELECT EU DATES + FESTIVAL APPEARANCES:

7/20 — Heidelberg — Halle02 w/ Kreator & Rotting Christ
7/21 — Obdertraublin — Airport-Eventhall w/ Kreator & Rotting Christ
7/22 — Memmingen — Kaminwerk w/ Kreator & Rotting Christ
7/23 — Tolmin — Tolminator Festival
7/31 — Rasnov — Rockstadt Festival
8/2 — Vagos — Vagos Metal Fest
8/6 — Jaromer — Brutal Assault Festival
8/7 — Kortijk — Alcatraz Fest
8/9 — Derbyshire — Bloodstock Festival
8/15 — Dinkelsbuhl — Summer Breeze Festival
8/16 — Kudrefin — Rock The Lakes Festival

WARBRINGER IS:

John Kevill — Vocals
Adam Carroll — Guitar
Carlos Cruz — Drums
Chase Becker — Guitar
Chase Bryant — Bass