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PARADISE SLAVES, FEATURING FORMER MEMBERS OF 36 CRAZYFISTS + DIECAST, SHARE "AESTHETIC OF SERPENTS" VIDEO — [WATCH](#)

DEBUT ALBUM *WITH HELL IN HIS EYES* ARRIVES MAY 2 VIA SPINEFARM

PARADISE SLAVES, the brand new band featuring former members of **36 CRAZYFISTS** and **DIECAST**, recently confirmed the May 2 release of their debut album *With Hell In His Eyes* via **Spinefarm**. Pre-order it [here](#).

The band has dropped the video for the single "**Aesthetic of Serpents**." Here, Paradise Slaves serve up a riff-driven, '00s metalcore-influenced rager dosed with modern melodics and a chorus that will take up permanent residence in your brain!

Watch the video [here](#).

"'Aesthetic of Serpents' was one of the first songs we wrote for the album and it's a song with all the elements of music we love with the heaviness and melodies we all gravitate towards," states the band. "Lyrically, it takes on a journey of a life well lived, all the scars and beauty that have lead up to today..."

The Boston-by-way-of-Anchorage quartet cements an uncanny union between aforementioned vocal powerhouse **Brock Lindow** (36 Crazyfists), solo artist and guitarist **Tyler Stroetzel**, guitarist **Jon Kita** (Diecast), bassist **Brad Horion** (Diecast), and drummer **Ryan Manning** (Pentagram, Blitzkid).

Mutual admiration and respect sparked the initial flame for Paradise Slaves, yet their newly forged friendship lit up their chemistry as brightly as a pyre. That same energy surges through their full-length debut album.

As the story goes, Killswitch Engage guitarist Joel Stroetzel shot a text over to Lindow mid-pandemic. As it turned out, his younger brother Tyler was putting together a solo album, *Dark Verses, Vol. 1*, and wanted Lindow to sing on a track. Right away, the duo hit it off as collaborators and buddies.

Following the first song, they continued to write and record. Given his longstanding friendship with Brock, Kita naturally fit in and joined the fold followed by Horion and Manning. Jamming away, they nodded to formative inspirations such as Soundgarden and Alice In Chains twisted up with just the right amount of hardcore grit and heavy metal eloquence. In between, they performed alongside the likes of Killswitch Engage, Fit For An Autopsy, and more. Eventually, the group congregated at Tin Bridge Studios in Massachusetts in order to record.

"This band is something I didn't expect," admits Lindow. "After it fell in my lap, I was making new music with new people and we became brothers, and for that, I'm so grateful. When you get a gift like this, you need to put your best foot forward and have some fire. I definitely still have the same fire and love for making music as I always had and it manifests in Paradise Slaves."

TRACK LISTING:

"For Those Who Watch the Sea"

"[Aesthetic of Serpents](#)"

"[A Fever to Defeat](#)"

"[Dreamers](#)"

"With Hell In His Eyes"

"Glass Mountain"

"Swim North" (Feat. Trevor Phipps)

"How Far From Fragile"

"Somebody to Shove" (Soul Asylum Cover)

"Always Have Always Will"



PHOTO: Josh DeForge