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HOT MILK ANNOUNCE NEW ALBUM *CORPORATION P.O.P* OUT JUNE 27 ON
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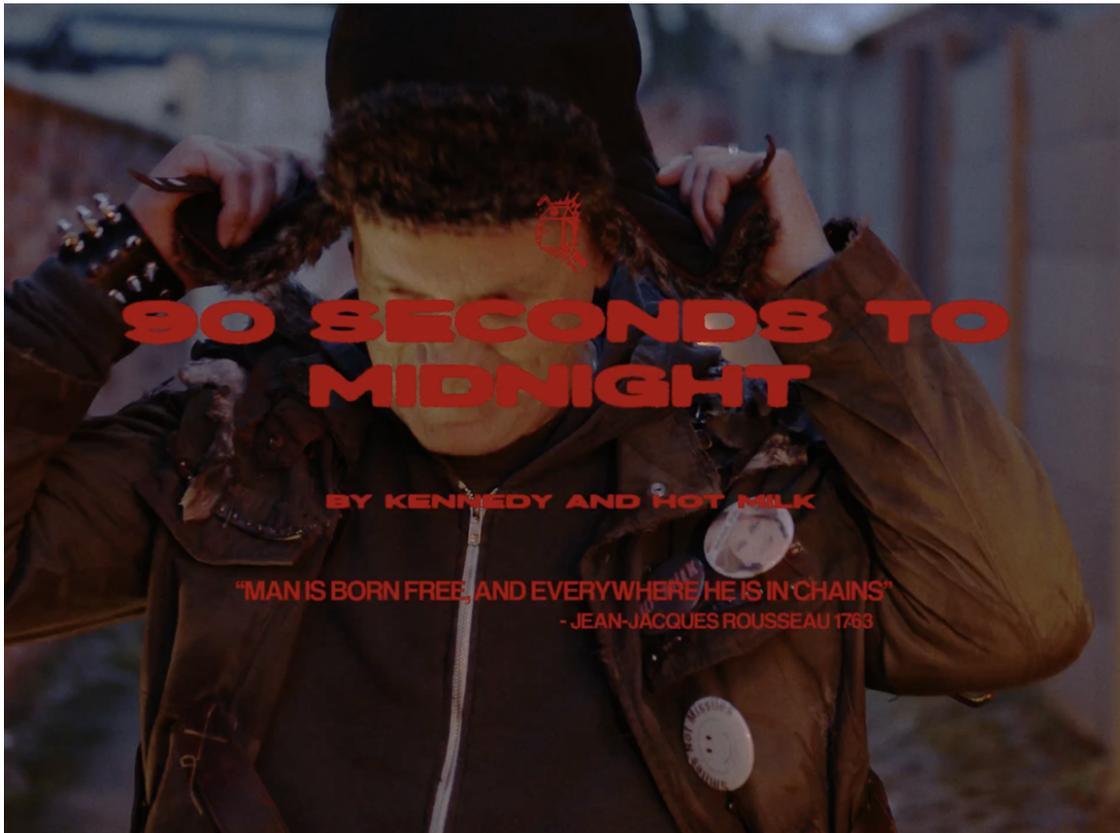
HOT MILK have today announced their sophomore album, *Corporation P.O.P*, set for release on June 27 via **Music For Nations** with the rebel rowising single "**90 Seconds To Midnight**," with a video featuring British legend **Frank Skinner**. Listen [here](#).

Watch the video [here](#).

"The doomsday clock is nearing midnight and this frantic song sets the mood for the oncoming nuclear winter," says singer **Han Mee**. "We wanted to punch you proper in the face with this, this balls to the wall little riffy boy comes bounding at you relentlessly. Lyrically, we took inspiration from 17th century philosopher Rousseau and the poet John Betjemen with his poem 'Slough.' Rousseau set out that humanity would never be free as we create our own shackles. In this case, we've created our own demise. Where as Betjemens poem takes this notion of demise and laughs at it, inviting the nukes in 'come friendly bombs'.... Let's set the gaff on fire and start again."

The video was shot by longtime friend Kennedy in their literal backyards of Salford and through a stroke of cheeky luck, they got British legend Frank Skinner involved.

"His background with Room 101 (an Orwellian nod) and the fact he wrote Three Lions was a perfect fit for this bleak albeit tongue-in-cheek look at the state of the world from the grey filter of Salford," says Mee.



Corporation P.O.P, produced by Jim Shaw, Zach Jones and KJ Strock, offers the band at their heaviest with their raw, unapologetic lyrics which brim with unfiltered emotion. The record serves as part social commentary, showing the darker side to the world which they found themselves surrounded by when writing the record, all the while keeping their light, mocking humor throughout.

"*Corporation P.O.P* is a flurry of thoughts, feelings, ramblings from the afters n questions about where we're at right now in England, the further western world and emotionally. It is an entry from the perspective of us lot who live a dichotomy of months in faraway lands and then experience the sudden grounding of returning home to Salford. It's hard not to compare, contrast, and try to understand. P.O.P = Payment of Pain. We all must live with the burden of modernity and this pain has been commodified; we all must pay. Corporation pop itself is a term Han's grandad used to refer to the water supply, something that runs throughout all our homes, just as current events run through us all," says **Jim Shaw**.

Not saying we have the answers but the conversation should ALWAYS be open, bring logic and evidence, and everyone should be able to change their mind, we are never finished articles. In a time where the doomsday clock ticks closer and warfare looms, it seems prudent to look introspectively into the human condition and attempt to understand the bigger picture to find a solution. The truth about ourselves can lie somewhere in between, and the imperfections can be difficult to accept for some.

Violence through expression, warfare through persuasion and I will cause irritation through takin the piss n goin slightly above my station. Fuck it, that's where the fun lies. It doesn't always need to be said with a straight face.

The album was written and recorded both in their Salford flat and a live room in L.A., producing songs that capture that live energy they are known for, with new tracks

are poised for stages the world over.

"We wanted to bring it home on this record, shooting videos/photos in our backyards and out and about in Salford. This is about us, so visually it should be about us too. Written in northern Hollywood and a bedroom in Salford opposite an Aldi, this is a true juxtaposition of an album," says Mee.

[PRE-ORDER THE RECORD NOW](#)

The album will be available as Color LP, [Band Store Exclusive LP](#), and CD.

Hot Milk have also announced a series of dates across the UK and US this Spring and Summer. The UK shows will see them take in six club shows and those who pre-order the record from the Official Store [HERE](#) by 3pm GMT on March 4 will have the opportunity to gain presale access to the tour. This does not include nor guarantee a ticket. Pre-sale starts 10am GMT on March 5 and general sale commences 10am on March 7.

U.S. SPRING TOUR:

4/16 — Charlotte, NC — The Underground
4/17 — Atlanta, GA — Terminal West
4/18 — Orlando, FL — The Beacham
4/19 — Fort Lauderdale, FL — Culture Room
4/22 — Baltimore, MD — Baltimore Soundstage
4/23 — Philadelphia, PA — Union Transfer
4/25 — Hartford, CT — The Webster
4/26 — Boston, MA — Paradise Rock Club
4/27 — New York, NY — Gramercy Theatre
4/29 — Richmond, VA — The Canal Club
5/1 — Detroit, MI — Saint Andrew's Hall
5/2 — Millvale, PA — Mr. Smalls Theatre, Funhouse & Cafe
5/3 — Cleveland, OH — The Roxy
5/4 — Toronto, ON — Lee's Palace
5/6 — Chicago, IL — Concord Music Hall
5/7 — Minneapolis, MN — Fine Line
5/9 — Lawrence, KS — The Bottleneck
5/10 — Denver, CO — Summit Music Hall
5/11 — Salt Lake City, UT — Soundwell
5/13 — Seattle, WA — El Corazon
5/14 — Portland, OR — Star Theater
5/16 — Sacramento, CA — Goldfield Trading Post
5/17 — Los Angeles, CA — Echoplex
5/18 — Phoenix, AZ — Ben's Bells Project / Phoenix Studio
5/20 — Dallas, TX — Trees
7/26 & 7/27 — Long Beach, CA — Warped Tour 2025
9/19 — Louisville, KY — Louder Than Life Festival

ABOUT HOT MILK:

HOT MILK have blossomed over the course of three self-produced EPs and a Top 40 album. This constant stream of releases has meant that Hot Milk were never away from the spotlight — or the stages they call home. Their rise has taken them to stadium support slots with Foo Fighters, Blink-182, Green Day, Limp Bizkit, Pale Waves, and more. They have graced the main stages of the best festivals in Europe,

America, South America, and Australia. An appearance on *Jimmy Kimmel* in the U.S., BBC Radio 1 playlists, covers of UK media, and their own headline sold-out tours, to over 120 million streams to date. The band also released a documentary, *Kaleidoscope Of The Abyss*, in Summer 2024.



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