



LISTEN TO "THE WAY"

POWERHOUSE ROCK VOCALIST DOROTHY RELEASES *THE WAY* TODAY, MARCH 14, VIA ROC NATION

NEW ALBUM PRAISED BY ROLLING STONE, MTV, US WEEKLY, REVOLVER, INKED, OUTBURN, FORBES + MORE

"TOMBSTONE TOWN" CLIMBING THE ACTIVE ROCK CHARTS

U.S. HEADLINE TOUR KICKS OFF ON APRIL 16 IN NASHVILLE + INCLUDES FESTIVAL APPEARANCES

Rock powerhouse **DOROTHY** is back, unleashing her highly anticipated new album, *The Way*, today via **Roc Nation**. Get it [here](#) or [here](#). Fans can also shop [Dorothy's online store](#) and get the physical record [here](#).

The album has already garnered widespread acclaim, earning praise from *Rolling Stone*, *MTV*, *Revolver*, *Us Weekly*, *Forbes*, *INKED*, *Outburn*, and more — solidifying Dorothy as a rising force in modern rock.

Pre-release singles "**MUD**," "**Devil I Know**," "**I Come Alive**," and "**Tombstone Town**," featuring guitar legend Slash, have further elevated her position among rock's elite. "Tombstone Town" is currently climbing the Active Rock charts, sitting in the Top 20 and continuing to gain momentum. The video is at No. 4 on VEVO's chart.

Today, Dorothy spotlights "**Superhuman**" as the album's release day focus track, a soaring anthem that captures the raw emotion and resilience woven throughout *The Way*. With soul-stirring vocals and thunderous instrumentation, "Superhuman" showcases Dorothy's ability to craft songs that are both deeply personal and universally anthemic — a defining trait of her artistry. Listen [here](#).

Executive produced by **Scott Stevens** (Shinedown, Halestorm, Daughtry), *The Way* is a bold, unfiltered journey through themes of self-discovery, resilience, and redemption. Dorothy's signature blend of raw energy, soulful grit, genre-blending influences, and powerhouse vocals make this her most compelling work yet.

As a woman in rock, Dorothy continues to break barriers in a genre historically dominated by men, proving that ferocity, authenticity, and sheer talent know no gender. With *The Way*, she cements her place among rock's most formidable voices, standing alongside the greats while carving out her own lane.

Beyond the rock world, *The Way* is resonating across genres. The album landed on key playlists, including Hard Rock, Volume, and Heavy Queens (Spotify) and Breaking Hard Rock and New In Rock (Apple Music). Dorothy also made waves in country, with "Tombstone Town" earning spots on Country Rocks (Spotify) and New In Country (Apple Music), showcasing her ability to transcend boundaries while staying true to her gritty, unapologetic sound.

Dorothy shares, "This album is a love letter to the fans. I'm letting them know everything is going to be okay, and we'll help each other find the way — even if we get lost at times."

This spring, Dorothy will hit the road for a headlining tour, including major festival appearances at Welcome to Rockville and Boardwalk Rock. The tour kicks off on April 16 in Nashville. Full tour dates are listed below. Get tickets [here](#).

DOROTHY ON TOUR:

WITH CORY MARKS (4/16 — 5/2):

WITH RETURN TO DUST (5/11-5/15):

3/21 — Los Angeles, CA — El Rey Theatre
3/29 — Welch, MN — Treasure Island Resort & Casino
4/16 — Nashville, TN — Brooklyn Bowl
4/18 — Asbury Park, NJ — Stone Pony
4/19 — Lititz, PA — Mickey's Black Box
4/21 — Pittsburgh, PA — Preserving Underground
4/22 — Flint, MI — The Machine Shop
4/23 — Joliet, IL — The Forge
4/25 — Council Bluffs, IA — Stir Cove/Whiskey Roadhouse
4/26 — St. Louis, MO — The Hawthorn
4/27 — Madison, WI — The Majestic
4/29 — Denver, CO — Oriental
5/1 — Oklahoma City, OK — Diamond Ballroom
5/2 — Albuquerque, NM — Backstage at Revel
5/3 — Phoenix, AZ — UFest*
5/6 — Austin, TX — Empire Control Room & Garage
5/7 — Dallas, TX — Studio at The Factory
5/10 — Camden, NJ — WMMR*BBQ*
5/11 — Charlottesville, VA — The Jefferson
5/13 — Charleston, SC — Music Farm
5/14 — Atlanta, GA — Variety Playhouse
5/15 — Destin, FL — Club LA
5/16 — Daytona Beach, FL — Welcome to Rockville*
5/18 — Ocean City, MD — Boardwalk Rock*

*FESTIVAL



Projecting a full-bodied voice with every inch of her being, Dorothy Martin kindles a spark of hope into a flame as bright as the sun itself. The Budapest, Hungary-born maverick singer, songwriter, performer, and frontwoman of the Los Angeles-based eponymous band, Dorothy brings gusto, grit, and glory back to hard rock, exuding superstar-size confidence coupled with the quiet resolve of an old school Western anti-hero. She has unassumingly blazed her own trail with sold out tours, major collaborations, and over 1 billion streams already in the rearview.

However, her vision really catches fire on her fourth full-length album, *The Way* [Roc Nation].

Dorothy arrived with the force of a hurricane back in 2016, serving up the full-length debut **ROCKISDEAD**. Surging on all platforms on which fans discover new music, "Raise Hell" and "Wicked Ones" reeled in streams. The band organically attracted a diehard global fanbase with **28 Days in the Valley** [2018] and **Gifts From The Holy Ghost** [2022]. *KERRANG!* hailed the latter as "a hot-blooded rock 'n' roll record through and through," and RIFF raved, "Holy Ghost serves as a triumphant battle cry and a return to form." Perhaps, *Outburn* put it best, "It's her most bombastic and gloriously, victorious rock and roll work yet." Simultaneously, the singer took flight as the rare dynamo equally at home on a track with Slash and Nita Strauss of Alice

Cooper or Staind and Scott Stapp of Creed. She even notably dueted with Stapp at the Grand Ole Opry.

Over the course of 2024, she carefully architected what would become The Way alongside songwriter and producer Scott Stevens [Halestorm, Shinedown, Daughtry]. Expanding the creative palette, they leaned into heavier rock spiked with a healthy helping of Southern swagger and country-style storytelling.

THE WAY TRACK LISTING:

"[I Come Alive](#)"

"[The Devil I Know](#)"

"[MUD](#)"

"Tombstone Town" (Feat. Slash)

"Bones"

"Unholy Water"

"Haunted House"

"Putting Out the Fire"

"Superhuman"

"The Way"