



NASHVILLE, TN (March 14, 2025) — Billboard chart-topping and Amazon best-selling vocalist Deborah Silver continues to bridge the worlds of classic rock and jazz with her upcoming album, *Basie Rocks!*, out May 2 on Green Hill Productions. Following the release of her first single, “Baby, I Love Your Way” featuring Peter Frampton, Silver now unveils an electrifying take on The Rolling Stones’ “Paint It Black” as a fiery Latin jazz spectacle. The song features 10-time GRAMMY-winning Cuban trumpeter Arturo Sandoval, along with Pedrito Martínez on percussion.

“When you have Steve Jordan producing your album, you trust his instincts—especially when it comes to the Rolling Stones,” says Silver. “I told him straight up, ‘I’m not picking the Stones track we cover—you are.’ That’s the kind of respect he commands. He didn’t hesitate. He chose ‘Paint It Black’ and told me something wild—Mick Jagger once told him it’s the most played Stones song of all time. That sealed it. We dove in, knowing we were stepping into rock and roll history.”

Silver and the 2024 GRAMMY-winning Count Basie Orchestra, alongside renowned arranger John Clayton (Paul McCartney, Gladys Knight, Queen Latifah), transform The Rolling Stones’ 1966 classic into an explosive Latin jazz number. Sandoval’s virtuosity ignites the track, delivering a blistering trumpet solo that elevates the song’s raw emotion and intensity. Anchored by Martínez’s intricate percussion work, the result is a thrilling reinvention of one of rock’s most iconic songs.

Throughout *Basie Rocks!*, Silver seamlessly swings through classic rock's most enduring hits, reinterpreting songs by The Beatles, The Rolling Stones, Sting, and Elton John with her signature style and the legendary Count Basie Orchestra. In addition to Frampton, *Basie Rocks!* features an all-star lineup of special guests, including GRAMMY-winning guitarist Bill Frisell, GRAMMY-nominated jazz vocalist Kurt Elling, New Orleans legend Trombone Shorty, and saxophonist and NEA Jazz Master George Coleman.

A dynamic and versatile performer, Silver has earned widespread acclaim, with past releases reaching #1 on the Billboard Traditional Jazz Albums Chart, #1 on the Billboard Heatseeker Albums Chart, and #1 on the Neilson Traditional Jazz Chart. The legendary Quincy Jones once raved, "Whatever she sings, she owns, making every note matter! One listen and you know... Deborah Silver is the real deal."

Founded by legendary pianist and bandleader William James "Count" Basie, the Count Basie Orchestra has remained one of jazz's most influential big bands for over 80 years and has performed for world royalty, and graced major jazz festivals and concert halls worldwide. Currently under the direction of Scotty Barnhart, the Orchestra has won 20 GRAMMY Awards, starting in 1958 with the most recent being in 2024 for *Basie Swings The Blues*.

Stream "Paint It Black" [HERE](#) and pre-order *Basie Rocks!* [HERE](#).



Deborah Silver – Photo Credit: Fadil Berisha

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About Green Hill:

Green Hill Productions, part of Sun Label Group (a subsidiary of Primary Wave Music), is a boutique record label currently celebrating 30 years of creating top-quality lifestyle music for every mood. With over 1,000 titles in its diverse catalog, Green Hill covers an amazing variety of genres and targeted themes including jazz, new age, neoclassical, pop, rock, Celtic, Christmas, chillout, bluegrass, Cajun, easy listening, nature, piano, romance, relaxation, oldies, beach, western, world, patriotic, big band, and classic crooners, to name a few. In addition, Green Hill produces recordings on such performers as Olivia Newton-John, Paul Anka, Melissa Manchester, Frankie Valli, David Arkenstone, Beegie Adair, Jim Brickman, Jack Jezzro, Luke McMaster, Deep Wave and more.