



Photo Credit: Zak Pinchin

[WATCH "WAITING" VIDEO](#)

BURY TOMORROW SHARE VIDEO FOR NEW SINGLE "WAITING" — [WATCH](#)

NEW ALBUM *WILL YOU HAUNT ME, WITH THAT SAME PATIENCE* OUT MAY 16

Building on a huge touring run that saw the band visit their biggest ever venues across the UK, Europe, USA, Australia, and Japan, **Bury Tomorrow** look forward to an even bigger 2025, complete with their new album arriving in May. Following the release of dynamic and sonically splintering new singles ("Let Go," "What If I Burn" and "Villain Arc"), the band return to assuage even the most devout metallers with perhaps their heaviest offering to date.

Frontman **Dani Winter-Bates** explains the sentiment behind the track, sharing, "'Waiting' is about rebirth, the sense of going through the fire to emerge from the other side. Lyrically speaking, it delves into the lowest points of our lives where everything feels weirdly centered around yourself and in some way your misery, whether that's loss, self-loathing, or poor experiences."

He continues to share the sentiment behind releasing perhaps the records heaviest track by saying, "Musically, 'Waiting' is an opportunity to speed things up, make them more visceral more violent. Whilst there have been heavy singles released so far like 'Villain Arc,' this one will feel heavier to many. There's something slightly more

modern about its sound and it's routed around rhythm and cadence, with a clear aim to hopefully move people as the song progresses."

Watch the video [here](#).



Following the release of the track, the band gets ready to head stateside for a month-long, North American co-headliner with While She Sleeps. Due to a full run sellout, the band also add a date at Przym, Kingston with Banquet Records on May 17.

BURY TOMORROW



*WILL YOU HAUNT ME,
WITH THAT SAME PATIENCE*

New album 16th May

Saturday 17th May • 14+ • 7:00pm doors

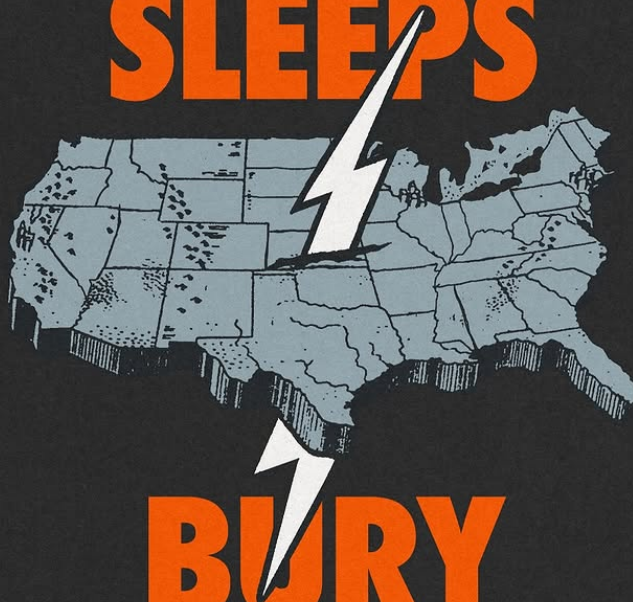
 Pryzm, Kingston, KT1 1QP

Presented by

@BanquetRecords 52 Eden Street, KINGSTON, KT1 1EE

NORTH AMERICA 2025

WHILE SHE SLEEPS



BURY TOMORROW

PLUS SPECIAL GUESTS - VENDED

APRIL

02 • CLEVELAND THE ROXY
03 • TORONTO DANFORTH MUSIC HALL
05 • MONTREAL OLYMPIA
06 • BOSTON PARADISE ROCK CLUB
07 • NEW YORK IRVING PLAZA
09 • COLUMBUS NEWPORT MUSIC HALL
10 • CHICAGO CONCORD MUSIC HALL
11 • MILWAUKEE THE RAVE
12 • MINNEAPOLIS SKYWAY THEATRE
13 • LAWRENCE THE GRANADA
15 • DENVER THE ORIENTAL THEATRE

16 • SALT LAKE CITY SOUNDWELL
18 • SACRAMENTO ACE OF SPADES
19 • BERKELEY THE UC THEATRE
20 • LOS ANGELES THE REGENT THEATER
21 • TUCSON THE ENCORE
23 • OKLAHOMA CITY BEER CITY MUSIC HALL
24 • DALLAS SOUTH SIDE MUSIC HALL
25 • SAN ANTONIO PAPER TIGER
26 • HOUSTON WAREHOUSE LIVE
28 • ORLANDO HOUSE OF BLUES
29 • ATLANTA THE MASQUERADE
30 • CHARLOTTE THE UNDERGROUND

BURY TOMORROW ON TOUR:

WITH WHILE SHE SLEEPS + VENDED:

4/2 — Cleveland, OH — The Roxy
4/3 — Toronto, ONT — Danforth Music Hall
4/5 — Montreal, QC — Olympia
4/6 — Boston, MA — Paradise Rock Club
4/7 — New York, NY — Irving Plaza
4/9 — Columbus, OH — Newport Music Hall
4/10 — Chicago, IL — Concord Music Hall
4/11 — Milwaukee, WI — The Rave
4/12 — Minneapolis, MN — Skyway Theatre
4/13 — Lawrence, KS — The Granada
4/15 — Denver, CO — The Oriental Theatre

4/16 — Salt Lake City, UT — Soundwell
4/18 — Sacramento, CA — Ace Of Spades
4/19 — Berkley, CA — The UC Theatre
4/20 — Los Angeles, CA — The Regent Theatre
4/21 — Tucson, AZ — The Encore
4/23 — Oklahoma City, OK — Beer City Music Hall
4/24 — Dallas, TX — South Side Music Hall
4/25 — San Antonio, TX — Paper Tiger
4/26 — Houston, TX — Warehouse Live
4/28 — Orlando, FL — House of Blues
4/29 — Atlanta, GA — The Masquerade
4/30 — Charlotte, NC — The Underground



WILL YOU HAUNT ME, WITH THAT SAME PATIENCE TRACK LISTING:

"To Dream, To Forget"
"Villain Arc"
"Wasteland"
"What If I Burn"
"Forever The Night"
"Waiting"
"Silence Isn't Helping"
"Found No Throne"

"Yōkai"
"Let Go"
"Paradox"

Pre-Save/Pre-Order [here](#).

For Bury Tomorrow, the last two years have been about trying to fill the space where they knew something was missing.

From the depths of uncertainty, through line-up changes and COVID-inspired roadblocks, the arrival of guitarist **Ed Hartwell** and keyboardist/vocalist **Tom Prendergast** and the creation of 2023's ***The Seventh Sun*** has allowed them to lay out a whole new path of possibilities that felt unavailable before. Now, with an invigorated belief and fresh outlook on what the band can encompass, they present ***Will You Haunt Me, With That Same Patience***, their most fantastically visceral offering to date.

Crafted more intimately and intricately than ever before by internalising every aspect of the writing process, with **Carl Brown** [Sleep Token, Bullet For My Valentine, While She Sleeps] manning production duties for the first time, the result is a profoundly personal, extraordinarily expansive and punishingly grand display of cathartic craftsmanship.

Born from a shared sense of frustration in feeling an ever-shifting disconnect from the state of modern society, the band have created an earnest, heart-wrenching and definitive look at the overlapping effects of brutal self-sabotage, crippling anxiety, fierce despondency and the never-ending search for peace and clarity in a world so full of noise. It is a record about division as much as togetherness, an outpouring of personal devastation but a hopeful reminder that we are all navigating it together.

"To haunt is to revisit or recur persistently to the consciousness of someone or something," explains guitarist, **Kristan Dawson**. "There's beauty in that commitment somewhat. In a world full of distraction, discourse, instancy and demand, patience seems hard to attain. In patience there is peace, one thing society is short of. The title serves as a call of reflection, relying on the present moment, remembering what truly matters. I think the notion of patience being haunting is quite a contrast and that's certainly reflective of the album musically."

Within such deep sonic exploration and shared emotional understanding, and despite its bleak outlook on things, *Will You Haunt Me With That Same Patience* still strives to represent that lingering presence, that hope, that reminds us that this isn't the be-all and end-all of this existence. That things can change for the better, just like we can change for the better with it, and persevering through such separation will bring us back around eventually. We just have to weather the storm and trust in that feeling to pull us through.

To have allowed themselves the time and space to reach this point of comfort and confidence now feels like a starting point for everything that the band will do in the future. Expanding their empire in all corners of the world and delivering their biggest

statement of intent to date is the beginning of a whole new chapter in the story of one of the most devastating and dedicated assets to British heavy music.