



Photo Credit: Neil Hazel

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WOUNDED TOUCH RELEASE DOUBLE SINGLE "THE DAMNING VARIABLE" AND "CHOLERADIO" VIA SMARTPUNK RECORDS

Smartpunk Records' metal powerhouses **WoundedTouch** are giving us a taste of new music with a double whammy of new singles, "The Damning Variable" and "Choleradio."

Listen to both new singles [here](#).

Watch the music video for "The Damning Variable" [here](#).

Since their inception, the Michigan outfit has used musical guerilla campaign tactics and a resilient DIY work ethic to make their way onto nationwide festivals and a full UK tour while gaining notoriety from metal's top publications including *Metal Hammer*, *Brooklyn Vegan*, and *New Noise Magazine*.

Speaking about the new single, "The Damning Variable," **Wounded Touch** says, "The song is about the use and impending mandate of A.I. technology for artwork. It's scabbing on a soulless and irredeemable level, using technology that should exist to perform mundane tasks and alleviate human suffering, but serves only as a way for talentless tech bro types to penetrate the last bastions of the internet they were gatekept from until now. And they'll never understand that the flaws, the intentional imperfections and the general bad ideas that come from the imprecise ears, hands and eyes of an artist is what makes it art. A machine (and those typing

the prompts) can't suffer the need to create. It can only replicate. It feels like a pathetic way to differentiate the two, but the song is about the human flaw that makes art what it is. Being able to include our friend TJ from Still Remains on the song was a special moment for our younger selves that also felt like it lent credence to the subject."



Artwork by Austin Dingess at Collect & Contrast

ABOUT WOUNDED TOUCH

Even since their infancy, the Michigan outfit Wounded Touch have used musical guerilla campaign tactics to make their way onto the likes of The Fest, Furnace Fest '21 and '23 official pre-shows, SXSW, tour the United Kingdom, and sell out the first pressing of their debut LP while fighting for every inch of ground not given. Bringing influence through the scope of the nostalgic 2000s metalcore/mathcore sound, the band aims to always keep their heads down, remain humble, and push forward through any means necessary if it means continuing to be loud, noisy, and frantic on as many stages as possible.

ABOUT SMARTPUNK RECORDS:

Smartpunk has been a recognizable name in the scene for a long time (Remember that sponsored **Warped Tour** stage?!). After exchanging several hands and countless ideas of what it could and should be, they decided to start a record label in 2016 with the main idea of focusing solely on reissuing records that have been out of print or never on vinyl. After all, they're a label of vinyl dorks themselves! After releasing **Set Your Goals'** *Mutiny* and **Gameface's** *Good*, they started to venture into signing newer bands. They actively balance in between many worlds — putting out amazing music from friends and bands that rock, reissuing older titles, and partnering with other incredible labels in our scene and doing exclusive color variants of their releases. Since forming the record label, Smartpunk Records has released timeless albums such as **Less Than Jake's** *Anthem*, **Nominee's** *Lowlife*,

RIVALS' *Sad Looks Pretty on Me*, **Virginity's** *POPMORTEM*, and melodic skate punkers **The Swellers'** *My Everest*.