



**PHOTO CREDIT: Alex Solca**

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**MODERN THRASH UNIT WARBRINGER UNLEASHES SCORCHING SINGLE  
"THE SWORD AND THE CROSS"**

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**NEW ALBUM, *WRATH AND RUIN*, OUT MARCH 14, 2025 | PRE-ORDER YOUR  
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**TOURING IN NORTH AMERICA AND EUROPE THIS YEAR**

*"These guys just keep getting better."* — **Heavy Consequence**

*"...an all-out ripper that'll fuel you for days to come."* — **Revolver** on lead single "A Better World"

Modern thrash titans **WARBRINGER** recently set the world ablaze with the announcement of their highly anticipated new album, ***Wrath And Ruin***, out March 14, 2025 via **Napalm Records**. Today, they return to unleash the furiously charged second single "**The Sword And The Cross**," alongside an official lyric video.

"The Sword And The Cross" continues the band's righteous crusade for justice and riffs, lambasting listeners with unrelenting blasts, and unsettling, gothic guitar duels. Frontman **John Kevill** remains steadfast in his convictions, lyrically exploring the

dismay of modern conditions through the voice of a medieval lord cruelly mocking the listener.

About the single, frontman Kevill says: "'The Sword and the Cross' was the first song we wrote for Wrath and Ruin and sets the tone for the album. We have a dark, epic thrashing number where a callous lord tells the audience how and why he owns them. First, establishing himself with brute violence (the Sword). Second, legitimating himself with ideology (the Cross). The end of the song was written first, where this lord says that he is still present, and reigns in skyscrapers rather than castles, that his sons will own your sons, and he will own you long after he dies. I love this section and it feels absolutely maniacal and evil to sing.

"One of the chief themes on the record is 'techno-feudalism.' Though our rulers may have given up their crowns and titles, they never relinquished their power. The modern lords are no less our masters than the medieval ones were.

"Bend the knee, peasants, for we bring to you Wrath and Ruin. We bring the sword!"

Check Out "The Sword And The Cross" [HERE](#).

Pre-Order New Album *Wrath And Ruin* [HERE](#).





*Wrath And Ruin's* destructive opening duo of "The Sword And The Cross" and "A Better World" quickly kick the gates of cataclysm open with broodingly dark guitar work and virtuosic precision. Frontman John Kevill's passionate proclamations are as potent as ever, mocking those who scoffed at clear harbingers of societal collapse with their misguided optimism. "Neuromancer" rides low and steady with blast master Carlos Cruz putting some serious stank on an irresistible battle vest fist pumper. "The Jackhammer" sees the band explode into a frenzy with chaotic riffage and ear splitting pinch dives. "Through A Glass, Darkly" indulges in deliciously gothic chord work and melodic leads embellishing Kevill's already hellish vocal fry. "Strike From The Sky" is trademark thrash excellence quickly followed by the atmospheric, true cult epic "Cage Of Air," with its tensely ornate dueling guitars on full display. Album closer "The Last Of My Kind" continues this dark gothic path with syncopated octave runs dancing around tightly dueling melodeath riffage. *Wrath And Ruin* sees WARBRINGER indulging in the darker elements of their sound, for an uncompromising and unflinching exploration of life's most bitter pills.

#### **WRATH AND RUIN TRACK LISTING:**

##### **CD1**

"The Sword And The Cross"

"A Better World"

"Neuromancer"

"The Jackhammer"  
"Through A Glass, Darkly"  
"Strike From The Sky"  
"Cage Of Air"  
"The Last of My Kind"

## **CD 2**

"Firepower Kills (Live in Budapest, Hungary - April 7th, 2023)"  
"The Black Hand Reaches Out (Live in Budapest, Hungary - April 7th, 2023)"  
"Crushed Beneath the Tracks (Live in Nantes, France - April 20th, 2023)"  
"Living Weapon (Live in Budapest, Hungary - April 7th, 2023)"  
"Woe to the Vanquished (Live in Budapest, Hungary - April 7th, 2023)"  
"Living in a Whirlwind (Live in Budapest, Hungary - April 7th, 2023)"  
"Guitar Solo/ Outer Reaches (Live in Nantes, France - April 20th, 2023)"  
"Shellfire (Live in Munich, Germany - April 5th, 2023)"  
"Descending Blade (Live in Krakow, Poland - April 4th, 2023)"  
"Hunter-Seeker (Live in Krakow, Poland - April 4th, 2023)"  
"Defiance of Fate (Live in Budapest, Hungary - April 7th, 2023)"  
"Silhouettes (Live in Nantes, France - April 20th, 2023)"  
"Remain Violent (Live in Budapest, Hungary - April 7th, 2023)"  
"Combat Shock (Live in Budapest, Hungary - April 7th, 2023)"  
"Total War (Live in Budapest, Hungary - April 7th, 2023)"

### **Wrath And Ruin will be available in the following formats:**

2CD Digisleeve  
1-LP Gatefold Black Vinyl  
1-LP Gatefold Marbled Vinyl w/ 12inch Booklet + Slipmat (Napalm Records mail order only - limited to 300)  
CD + Shirt Bundle (Napalm Records mail order only)  
Digital Album

WARBRINGER are currently gearing up to embark on the massive "Infernal Bleeding Over Europe 2025" tour in support of death metal legends Decapitated alongside Cryptopsy, and Carnation kicking off May 3, 2025 at London's Incineration fest.

See the complete list of dates below.

### **WARBRINGER ON TOUR:**

#### **North American Co-headline w/ Allegaeon**

#### **The Vortex of Violence**

3/18 — San Diego, CA — Brick by Brick  
3/19 — Phoenix, AZ — Last Exit Live  
3/20 — Albuquerque, NM — Launchpad  
3/21 — Oklahoma City, OK — 89th Street Collective  
3/22 — Haltom City, TX — Haltom Theater  
3/23 — Austin, TX — Come and Take it Live  
3/24 — Corpus Christi, TX — House of Rock  
3/26 — Orlando, FL — Conduit  
3/27 — Jacksonville, NC — Hooligan's  
3/28 — Bensalem, PA — Broken Goblet  
3/29 — Brooklyn, NY — Woodshop

3/30 — Montreal, QC — FOUFOUNES ELECTRIQUES  
3/31 — Toronto, ON — The Garrison  
4/1 — Detroit, MI — The Sanctuary  
4/2 — Chicago, IL — Reggies  
4/3 — Lawrence, KS — The Bottleneck  
4/4 — Lincoln, NE — Bourbon Theater  
4/5 — Denver, CO — HQ  
4/6 — Salt Lake City, UT — Metro Music Hall  
4/8 — Seattle, WA — El Corazon  
4/9 — Vancouver, BC — Rickshaw Theatre  
4/10 — Portland, OR — Hawthorne Theater  
4/11 — San Francisco, CA — DNA Lounge  
4/12 — Los Angeles, CA — Teragram Ballroom

**SUPPORTING DECAPITATED WITH CRYPTOPSY + CARNATION:  
INFERNAL BLEEDING OVER EUROPE 2025:**

5/3 — London — Incineration Fest  
5/4 — Exeter — Phoenix  
5/5 — Cardiff — The Globe  
5/6 — Newcastle — Anarchy Brewery  
5/7 — Glasgow — Slay  
5/8 — Manchester — Academy 2  
5/9 — Birmingham — XOYO  
5/10 — Nottingham — Rescue Rooms  
5/11 — Norwich — The Waterfront  
5/13 — Lille — The Black Lab  
5/14 — Enschede — Metropool  
5/15 — Munich — Backstage  
5/16 — Aarau — KiFF  
5/17 — Lindau — Vaudeville  
5/18 — Vienna — Szene  
5/19 — Budapest — Dürer Kert  
5/20 — Prague — Fuchs2  
5/21 — Schweinfurt — Stadtbahnhof  
5/22 — Dresden — Blauer Salon  
5/23 — Kraków — Hype Park  
5/24 — Warsaw — Proxima  
5/26 — Berlin — Hole44  
5/27 — Aarhus — Voxhall  
5/28 — Hamburg — Logo  
5/29 — Vechta — Gulfhaus  
5/30 — Dortmund — Junkyard  
5/31 — Sint-Niklaas — Casino  
6/1 — Paris — La Machine  
6/3 — Frankfurt — Das Bett  
6/4 — Karlsruhe — Substage  
6/5 — Milan — Legend Club  
6/6 — Bologna — Locomotiv  
6/7 — Lyon — Lions Metal Fest

**SELECT EU DATES + FESTIVAL APPEARANCES:**

7/20 — Heidelberg — Halle02 w/ Kreator & Rotting Christ

7/21 — Obdertraublin — Airport-Eventhall w/ Kreator & Rotting Christ  
7/22 — Memmingen — Kaminwerk w/ Kreator & Rotting Christ  
7/23 — Tolmin — Tolminator Festival  
7/31 — Rasnov — Rockstadt Festival  
8/2 — Vagos — Vagos Metal Fest  
8/6 — Jaromer — Brutal Assault Festival  
8/7 — Kortijk — Alcatraz Fest  
8/9 — Derbyshire — Bloodstock Festival  
8/15 — Dinkelsbuhl — Summer Breeze Festival  
8/16 — Kudrefin — Rock The Lakes Festival

**WARBRINGER IS:**

John Kevill — Vocals  
Adam Carroll — Guitar  
Carlos Cruz — Drums  
Chase Becker — Guitar  
Chase Bryant — Bass



**12" Booklet**  
12 Pages

DIGITAL MOCKUP - RESULTS MAY VARY

**[1-LP Gatefold Marbled Vinyl w/ 12inch Booklet + Slipmat (Napalm Records mail order only - limited to 300)]**

