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For Immediate Release: January 27, 2025: While 2024 was marked by a string of new monthly singles and their first-ever U.S. mini-tour, rising European synth-pop duo **Close to Monday** is kicking off the new year on a reflective note with their majestic rendition of **Duran Duran's** iconic pop track, '[Come Undone](#).' This release honors the band's roots while showcasing their ability to merge nostalgic sounds with modern sensibilities. The idea for this cover came from a deeply personal place. The band's vocalist Ann recently rediscovered an old video of herself as a child, dancing to the sounds of Duran Duran's original song. That memory of youthful joy and inspiration became the foundation for the cover and its accompanying artwork, featuring her childhood image that connects her past and present as a musician.

*"Recording this track felt like coming full circle," says **Ann**. "Duran Duran's music was a soundtrack to my youth, and this cover allowed us to honor that influence while layering our own voice and perspective onto the song."*

She continues, "Singing on stage has been my dream since childhood and this track is a greeting to my inner child and our manifesto to all listeners to make their childhood dreams come true!"

The band started a challenge on their social media called **#heychildstaywild**, the idea is to post a video of you doing something you dreamed of as a child and use a part of the song 'Come Undone' with the phrase 'Hey child stay wild' as the soundtrack. Watch Ann as a young girl dancing to 'Come Undone' [HERE](#).

Guided by **Alexander's** meticulous production, Close to Monday infuses 'Come Undone' with their signature blend of '80s-inspired synths, cinematic soundscapes, and a rhythmic pulse, breathing new life into the classic. Staying true to the emotional core of the original, their rendition adds subtle modern elements, creating a seamless bridge between nostalgic charm and contemporary textures for a timeless yet forward-thinking listening experience.

The track also serves as a prelude to the band's upcoming EP 'Turtles', slated for release later this winter. *"This project reflects who we are as artists and the music that shaped us,"* Ann explains. *"We hope listeners feel the same sense of connection and nostalgia that inspired us."*

CTM ended 2024 on a high note, wrapping up their monthly single series with widespread recognition. Their genre-blending style continues to captivate tastemakers across the board, from trendsetters like **Sweetie High** and **Fault**, who crowned them *"Ones to Watch in 2025,"* to tastemakers like **Grimy Goods**, **GlamGlare**, **Earmilk**, and **Vanyaland**, who all highlighted their music as *"Tracks you need to hear"*. With their unique sound resonating with both mainstream and niche audiences, Close to Monday has also garnered support from darker-edged electronic synth fans, with outlets **Electro Zombies**, **Regen**, and while at the same time the EDM community **We Rave You** and **Your EDM** have embraced Close to Monday's growing presence.

Close to Monday's sound has been described as *"art decorated in music"* (Vanyaland) and as *"transporting listeners through synth-pop hypnosis"* (Grimy Goods). Critics have also noted their ability to capture a surreal space between *"blissful tranquility and harsh reality,"* drawing comparisons to genre icons like New Order and Depeche Mode, with the modern twist of CHVRCHES and Boy Harsher. Each track dives into emotional landscapes, creating sonic portals that invite listeners to lose themselves in the music's reflective power.

Close to Monday's reimagining of "Come Undone" is available now, with their full EP "World Turtles" soon to follow.



Media Praise for Close To Monday

“In 2024 CTM took their atmospherically dark synth-pop sound on the road across the US. Close to Monday has big plans for 2025, with an EP slated for the new year, and we think it’s about time that more fans dive into their moody and introspective discography.”

– SWEETY HIGH (ARTIST TO WATCH)

*Imagine the enigmatic essence of David Bowie’s ‘Thin White Duke’ persona merging with the iconic vibes of Eurythmics’ “Sweet Dreams”—it’s **a musical fusion** that truly stands out.”*

– LADYGUNN

*“With mechanical precision at the core of producer Alexander’s swirl of pulsating atmosphere and the heavenly, invitational vocals of singer/songwriter Ann providing a pull to Alexander’s push,...**Art decorated in music, it transports the listener elsewhere through synth-pop hypnosis**, and the return to reality at the track’s conclusion is a dramatic and frustrating thump back to our normal surroundings.”*

– VANYALAND

“Mixing retro vibes with modern, unorthodox pop flair, creating a hauntingly beautiful sound that flirts with gothic vibes. Ann’s vocals take you on an emotional ride, while Alexander’s production adds a cinematic touch.”

– RIVAL (6 SONGS YOU NEED TO HEAR)

“At the center of European duo Close To Monday’s alluring fever dream of electronica is singer/songwriter Ann and producer Alexander, who work to create music that inhabits the surreal liminal space between blissful tranquility and the onset of harsh reality. One that draws on bittersweet sonic transfusions of emotion akin to Joy Division and Depeche Mode and echoing contemporaries like CHVRCHES or Boy Harsher. It’s the kind of music that transports you — through aurally tangible sound portals — to a world of their making.”

-GRIMY GOODS (ARTISTS YOU SHOULD KNOW)

“Close to Monday sparkles with finesse and magic. It showcases Alexander’s analog and modular synth expertise —featuring Moog, Erica Synths, and Buchla models— that come together to weave a carpet of atmospheric tension around Ann’s evocative vocals.”

-GLAM GLARE (SONG OF THE DAY)

*“The release is a brooding delivery of vocalist Ann’s lyrics and **songwriting built into a poignant composition** by lead producer Alexander. Boasting character and personality, the latest single sets the stage for the duo to gain further prominence in 2024.”*

– EARMILK

“Veers its melodies towards a darkwave/synth-pop territory, allowing the primal beats and dark synths to reflect at us the all-consuming hunger of a ravenous love found in reckless passion”.

– WE FOUND NEW MUSIC

*“This duo, Ann and Alexander, **have a knack for blending catchy pop with a cinematic feel that’s pretty rare and cool.** They remind you a bit of CHVRCHES and Boy Harsher, but with a twist that’s all their own.”*

– CULTR

*“Close To Monday is **reinventing electronic music and breaking boundaries of pop with their unique approach to synths and melodies.** Thus forging their own vibe and setting themselves apart by walking their own path.”*

– MUNDANE MAG

*“The clear, female vocals float above a raw electronic backdrop, which creates a **dense, sci-fi-inspired atmosphere** through the skilful use of synths and samples. This combination creates a fascinating contrast that makes “Stranger” an outstanding piece in the synth pop landscape.”*

-ELECTRO ZOMBIES

Follow Close To Monday

Close To Monday embraces the opportunity to explore the realm of internal experiences, where hopes, anxieties, and joys reside, creating a world where our phantoms thrive.

The European Electronic synthpop duo, whose albums “Interference” and “Secret Wishes” entered the top-3 of the Deutsche Alternative Charts have also won awards for their dynamic music videos “Guns” and “Split” which became winners at international festivals in London, Rome and Paris.

Their unique blend of cinematic electronic soundscapes with captivating visuals and unique choreography recently earned them the headline slot as musical guests at Art Dubai. This continued success has solidified their position as a breakthrough duo in the global electronic music scene, making them “ones to watch” for both fans and industry insiders alike.

Close to Monday music is a guide for people who are on a journey, exploring themselves or the surrounding world. Each of CTM's tracks communicate a 'photo of feelings' – a ready-made image, a situation reflecting their perception of things happening in the surrounding world and inside themselves, emotional experiences that are familiar to everyone. The band's title was not chosen by chance. Their music transfers listeners into the last minutes of sleep before Monday comes, when serenity and joy begin to intertwine with the awareness of reality – but there is still time for wandering and reflection.

In crafting their own sound, Close To Monday refuse to be confined to a single genre while not following any trends. They have forged a musical identity uniquely their own. Their distinctive style draws comparisons to iconic 80s electronic artists like **New Order** and **Dead Can Dance**, as well as contemporary acts like **CHVRCHES** and **Boy Harsher**. Yet, Close To Monday creates music that defies categorization, much like the unique experiences and emotions they explore in their lyrics.

CTM's logo is inspired by the laconic sensuality of the Scandinavian runes, CTM chose the symbols 'kenaz' (strength), 'teiwaz' (success) and 'dagaz' (flow of time). Since ancient times, these runes have protected wanderers from evil, shielding them on their way, helping them to find strength in desperate times.

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