

WHAT REMAINS



NORTH AMERICA



SPECIAL GUESTS

DEVOUR THE DAY

RETURN TO DUST

ONE

MAR 20 NEW YORK, NY*

APR 00 TULSA, OK

APR 10 DALLAS, TX

APR 11 LITTLE ROCK, AR

APR 12 COLUMBIA, MO

APR 13 LINCOLN, NE

APR 14 DENVER, CO

APR 15 COLORADO SPRINGS

APR 17 LOS ANGELES, CA

APR 19 PHOENIX, AZ

APR 22 BOISE, ID

APR 23 SEATTLE, WA

APR 24 SPOKANE, WA

APR 25 SALEM, OR

APR 26 RENO, NV

APR 29 VANCOUVER, BC

MAY 01 CALGARY, AB

MAY 02 EDMONTON, AB+

MAY 03 SASKATOON, SK

MAY 04 WINNIPEG, MB

MAY 06 CHICAGO, IL

MAY 07 GREEN BAY, WI

MAY 08 DES MOINES, IA*

MAY 09 GRAND RAPIDS, MI*

MAY 10 DETROIT, MI*

MAY 12 LITITZ, PA*

MAY 15 CHARLOTTE, NC*

MAY 16 MYRTLE BEACH, SC*

MAY 17 LOUISVILLE, KY*

MAY 18 BLOOMINGTON, IL*

*SINUSOIDAL BEANS ALBUM RELEASE EVENT AT CHRY OF INDIVIDUALITY

+DEVOUR THE DAY ONLY *NO RETURN TO DUST

WWW.POPEVIL.COM

POP EVIL ANNOUNCE SPRING 2025 HEADLINE TOUR

NEW ALBUM *WHAT REMAINS* ARRIVES MARCH 21 VIA MNRK

INTIMATE RECORD RELEASE SHOW SET FOR MARCH 20 IN NYC — WITH SEVERAL SURPRISES PLANNED

Modern rock powerhouse **POP EVIL** — vocalist **Leigh Kakaty**, guitarists **Dave Grahs** and **Nick Fuelling**, bassist **Joey "Chicago" Walser**, and drummer **Blake Allison** — recently announced their forthcoming eighth album **WHAT REMAINS**. It arrives March 21 via **MNRK**. Pre-save it [here](#). The vinyl pre-order lives on the [band official store](#).

Today, the band has announced its Spring 2025 headline tour. The "What Remains" Tour begins on April 8 in Tulsa, OK and the trek runs through May 18 in Bloomington, IN. **Devour the Day** (which features members of Pop Evil, Joey and Blake), **Return to Dust**, and **Oni** will serve as support.

All dates are below. Get tickets and VIP packages [here](#).

Additionally, Pop Evil have announced details of a private "Album Release Even"t with SiriusXM Octane on March 20. The event will be held at [Cult of Individuality](#) in NYC and the band will do an acoustic performance along with a Q&A hosted by Jose Mangin. Details to enter to win this experience with SiriusXM Octane to come.

"The 'What Remains North America Tour' is coming, and we're bringing the chaos with us," the band says. "This isn't just a lineup, it's a sonic onslaught. But this tour isn't just another run of shows, it's a statement. A reckoning. A test of endurance for those who crave something more. Are you ready?"

POP EVIL ON TOUR:

3/20 — New York NY — SiriusXM Octane Album Release at Cult of Individuality^

4/8 — Tulsa, OK — Cains Ballroom

4/10 — Dallas, TX — Echo Soundstage

4/11 — Little Rock, AR — The Hall

4/12 — Colombia, MO — The Blue Note

4/13 — Lincoln, NE — Bourbon Theatre

4/14 — Denver, CO — Oriental

4/15 — Colorado Springs, CO — The Black Sheep

4/17 — Los Angeles, CA — Regent Theater

4/19 — Phoenix, AZ — Marquee Theatre

4/22 — Boise, ID — Knitting Factory

4/23 — Seattle, WA — The Neptune

4/24 — Spokane, WA — Knitting Factory

4/25 — Salem, OR — Elsinore Theatre

4/26 — Reno, NV — Cargo

4/29 — Vancouver, BC — Rickshaw Theatre

5/1 — Calgary, AB — The Palace Theatre

5/2 — Edmonton, AB — Century Show Room+

5/3 — Saskatoon, SK — Louis

5/4 — Winnipeg, MB — Park Theatre

5/6 — Chicago, IL — Bottom Lounge

5/7 — Green Bay, WI — EPIC

5/8 — Des Moines, IA — Wooly's*

5/9 — Grand Rapids, MI — 20 Monroe*

5/10 — Detroit, MI — The Fillmore*

5/12 — Lititz, PA — Mickey's*

5/15 — Charlotte, NC — The Underground*
5/16 — Myrtle Beach, SC — House of Blues*
5/17 — Louisville, KY — Mercury Ballroom*
5/18 — Bloomington, IL — The Castle Theatre*
^Pop Evil Only
*No Return To Dust
+No Devour The Day



WHAT REMAINS  ALBUM RELEASE PARTY
ACOUSTIC PERFORMANCE + Q&A WITH OCTANE'S JOSE MANGIN
NEW YORK, NY | MARCH 20TH 2025
HOSTED BY CULT OF INDIVIDUALITY & SIRIUSXM OCTANE

   **MNRK[™]**
HEAVY

For two decades, Pop Evil frontman Leigh Kataky has needed to mine the deepest of reserves in order to drag the band up from the blue-collar grassroots of his local Michigan scene to stand proud at the top of the modern rock game. Soaring successes, bitter defeats... Leigh Kakaty has survived it all.

What Remains is the culmination and story of this journey with Pop Evil, laid bare like never before. Continuing in the recent vein of 2023's acclaimed ***Skeletons***, the new opus is both sonically and thematically Pop Evil's heaviest ever offering; a thundering collection of arena-ready modern rock and metal hits in which Kakaty opens heart, mind, and soul.

"There are a lot of issues and things that I've dealt with in this journey of Pop Evil that I've buried for a long time," the frontman explains of this document of resilience, perseverance, and accountability.

Pop Evil were born in North Muskegon, Michigan in 2001, Kakaty drawing on the lessons of a youth first shaped not by music, but by high school basketball — leadership, team work, the drive to improve in the lonely hours put in at the gym at 5am, the will to win suppressing any fear — in order to fight tooth and nail for their break-out moment.

"I was hustling and learning every day to make my dreams come true," Kakaty recalls of his time playing local bars and slinging early EPs out of the back of his truck. "Studying never interested me. Neither did getting a regular job. A knee injury wrecked my shot at playing sports. Music was all I wanted to do from that moment, and I didn't give myself a backup plan. Pop Evil gave me a purpose, and a reason to get up every day. It became a crusade."

Lipstick on the Mirror, their 2008 debut, and its follow-up, *War of Angels*, brought acclaim and global attention; 2013's ***Onyx*** delivered the first of the band's nine No. 1 singles and six RIAA-certified gold and platinum plaques, but also a period of darkness brought on by the grief of Kakaty losing his father. "I was completely lost ... I had just missed the last five years with my dad, chasing this dream when I could have been with him. I didn't know if I wanted or could do Pop Evil any more," he says. The band's 2017 self-titled album, opened by the smash-hit "Waking Lions" was written "pretty much to save my life" — but in turn "reminded me of the fire I have inside, and that God put me here to make music that could help people."

It's a mission statement enshrined in Pop Evil to this day — and which provided the spark for the genesis of *What Remains*.

"You're always chasing that one song that can connect with that one person," Kakaty says. "And that process has to start with yourself. There's a lot of personal healing on this record, a lot of things I wanted to get out for my own mental well-being. I'm finally at a place where I can confront my demons."

Sonically, the album is a riotous explosion of life-affirming noise; a vortex of scything riffs and gut-punch drum beats that regularly give way to Pop Evil's hallmark anthemic choruses.

"We set out to push boundaries," nods Kakaty. "Metal has always been a part of our DNA, but we've never made it such a focal point before. A lot of writing on this record has been about listening to what my soul is saying and letting the songs find their own path, rather than chasing a sound that might fit in on the radio. I think you can really hear the mood and emotion of the album's themes in the music."

WHAT REMAINS TRACK LISTING:

"The Bullet That Missed"

"Deathwalk"

"What Remains"

"Wishful Thinking"

"Side Effects"

"Criminal"

"Enough Is Enough"

"Zero To None"

"Knife For The Butcher"

"Overkill"



ABOUT MNRK MUSIC GROUP:

MNRK Music Group is one of the largest independent music companies in the world, operating in every major music market. MNRK is committed to discovering and guiding top music creators and artists plus distributing premier music companies Dualtone Music Group and Last Gang. Its catalog across divisions consists of 65,000 music tracks, including multiple GRAMMY winners and platinum-selling hits.

