



"End of the Empire" – Joel Timmons

For Immediate Release—

Joel Timmons Takes Bad Dreams And Turns Them Into Rock And Roll With New Single, "End of the Empire"

Latest single from Timmons' upcoming Maya de Vitry-produced debut, *Psychedelic Surf Country*, out February 7th

Charleston, SC – Jan. 31, 2025 – Within the patchwork of [Joel Timmons'](#) debut solo album, *Psychedelic Surf Country*, lies a kaleidoscopic view of the career sideman and band leader's striking self-awareness. Both in lyricism and musicality, Timmons has adopted an easy-going and reflective view of the world, creating unencumbered and accessible songs from even the most left-field subjects like lighting old Christmas trees ablaze, the highway patrol K9 who paid his band a visit between tour stops, and the tight jeans and Stetson hats that took over his former neighborhood. But it's in the heavier subject matter, like his latest single, "End of the Empire," where Timmons' upbeat musical attitude shines.

"My wife, Shelby Means, started writing this song on a small boat in the Virgin Islands while surfers rode waves across a nearby reef," remembers Timmons. It sounds picturesque, but the initial idea brought about an undercurrent of influence from a wildly different place. "My recurring dreams of doom and nightmares of being hunted by an unknown predator—as well as a sense of apocalyptic loss—figured into the co-write." Ethereal and dreamy from the onset, "End of the Empire" floats between images of inescapable crashing waves and desperate hiding, looking for escape, but it might take listeners a couple of passes to recognize these as the song itself feels uplifting and borderline anthemic; a testament to Timmons' positive spin. With the help of *Psychedelic Surf Country* producer

Maya de Vitry, “End of the Empire” turns into a huge wash of harmonies and a wall of rhythm section. “The recording ended up being a rocker,” says Timmons, “and the guitar is howling.”

Fans can stream and purchase “End of the Empire” at [this](#) link, check out the premiere on [Glide Magazine](#), listen to Timmons’ previously-released singles, “[The Swimming Song](#),” “[Guitars, Guns, and Pickup Trucks](#),” “[Turbo](#),” and “[The Bullfighter](#)” featuring Shovels & Rope’s Cary Ann Hearst, at their respective links, and pre-order or pre-save Psychedelic Surf Country ahead of its February 7th release [right here](#). Keep an eye out for more new music, tour dates, and more at [joeltimmons.com](#).

Psychedelic Surf Country Tracklist:

Just A Man

Turbo

The Bullfighter

Guitars, Guns, and Pickup Trucks

Edge of the Empire

Cottage by the Sea

Say It To My Face

The Swimming Song

East Nashville Cowboy

Here We Are

Tryin’

Catch Joel Timmons on Tour:

2/2 – Sapphire Beach Bar – St Thomas USVI ^

2/8 – Charleston Pour House – Charleston SC

2/12 – Analog at Hutton Hotel – Nashville TN

2/15 – House Concert – Charleston SC ^

2/28-3/2 – Green Parrot Bar – Key West, FL *

3/15 – Charleston Pour House – Charleston SC *

3/19 – Tractor Tavern – Seattle, WA +

3/20 – Showdown – Portland, OR (co-bill w/ Love, Dean) +

3/22 – The Talent Club – Ashland, OR +

3/26 – The ’58 @ Eastside Bowl – Nashville, TN

4/24 – Parlor Room – Northampton, MA +

5/4 – Sundays on the River – Asheville, NC +

5/23-5/25 – Rooster Walk Festival – Martinsville VA *

5/30 – Party At the Point – Mt Pleasant SC *

* = with Sol Driven Train

^ = with Sally & George

+ = with Maya De Vitry

About Joel Timmons: Joel Timmons is a dynamic songwriter, musician, and journeyman. Growing up on Sullivan's Island, South Carolina, Timmons developed a deep connection to both music and the ocean, influences that permeate his artistic work. His early years were marked by a passion for surfing and a love for music, cultivated in part by his mother, a photographer and park ranger at Fort Moultrie, a vibrant local arts scene, and a close community of aspiring young musicians. The lead vocalist and guitarist for Sol Driven Train, founded by Timmons and his friends during college in 2000, Timmons also plays guitar with Maya de Vitry and makes music with his life-partner and wife, Shelby Means, under the name Sally & George. Psychedelic Surf Country, out Feb. 7, marks the long-time collaborator's first solo-work.

