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DOOBIE KICKS OFF 2025 WITH NEW SINGLE "WORTH A SHOT"

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TRACK HAS BEEN ADDED TO TEST DRIVE ON SIRIUSXM'S OCTANE

Columbus native **DOOBIE** has quickly become one of the most prominent independent artists in the underground hip-hop scene, earning the reputation of "hip-hop's Kurt Cobain." His breakout single "[When the Drugs Don't Work](#)" surpassed 115 million views on YouTube and has earned a platinum certification, marking a major milestone for the independent artist. Doobie's rise has been steadfastly built from the ground up. His music has always been influenced by rock, drawing inspiration from bands like Alice In Chains, Nirvana, and Metallica.

In late 2024, he dropped his first proper rock single: "[Early Bird Gets the Whiskey](#)."

Now, Doobie is kicking the door to 2025 open with another rock anthem — this time it's "[Worth a Shot](#)." The song is currently added to Test Drive on SiriusXM's Octane.

Watch the lyric video [here](#).

The track kicks off with an undulating riff and escalates to a full-on rager ... quickly. It's also home to a monster breakdown. If you're looking for ALL the hooks, you'll find 'em in "Worth a Shot." Doobie and his crew approached the song with one goal in mind — to make something badass.

Mission accomplished.

"I walked in the studio, told my producer [Andrew Baylis] and co-writer [Conor Matthews] that I wanted to make some 'badass shit' today and that's what we did," Doobie shares about the song's origin story. "I pulled up an old drinking quote to use for a song title and we wrote, recorded and produced the whole record in about 3-4 hours."

Doobie's debut rock release is slated for 2025 and more details will be available soon.

He describes the project as some of the best music he's created, and is excited to bring his own twist to the rock genre.

Throughout his career, Doobie has stayed true to his own experiences, using his music to tell his story. His battle with addiction and life struggles have shaped his lyrics, making his songs deeply personal. Avoiding typical industry collaborations, Doobie has produced most of his music himself, keeping his work as raw and reflective as possible. With his upcoming rock release and continued momentum as an independent artist, Doobie is ready to expand his legacy. Proud of how far he's come, he sees his success as the payoff for taking the harder path and putting in the work. As the first independent artist from his city to go platinum, Doobie's journey is just getting started.

W O R T H A S H O T

