



Grammy-winning artist Chance the Rapper has unveiled his latest single, “Quiet Storm,” a thought-provoking ode to the iconic radio format pioneered by Black DJs in Washington, D.C., during the late 1970s. Released on Inauguration Day, the track delves into themes of love, power, and identity, weaving a narrative that transforms a seemingly personal relationship into a broader reflection on the lingering effects of colonial oppression. With its rich storytelling and layered soundscape, “Quiet Storm” continues Chance’s tradition of pushing boundaries and sparking conversation through his music.

“Quiet Storm” takes listeners on a lyrical journey as Chance describes his complicated relationship with a mysterious special someone. As the song progresses, this figure begins to take the shape of something much larger—a representation of oppressive colonial powers and the western governments that have long impacted marginalized communities. The track’s storytelling mirrors its evocative soundscape, creating a sensory experience that resonates deeply with its themes of love, identity, and resistance.

Released on Inauguration Day, “Quiet Storm” feels especially timely, aligning with Chance’s ongoing exploration of sociopolitical themes through his interdisciplinary Star Line project. The single continues the project’s mission of connecting art, music, and Black history, offering a bold, poetic perspective that challenges listeners to reflect on their own relationships with power and heritage. [Check out “Quiet Storm” HERE](#)

Chance recently achieved an extraordinary milestone with the Diamond certification of “I’m the One,” his 2017 collaboration with DJ Khaled, Quavo, Justin Bieber, and Lil Wayne. Certified by the Recording Industry Association of America (RIAA), this honor signifies over 10 million sales and stream equivalents in the U.S., making Chance the first independent solo act to reach this achievement. A pioneer in the independent music scene, Chance has built his career on groundbreaking achievements that defy traditional industry norms. He was the first independent artist

to win multiple Grammy Awards, including three wins for his streaming-only mixtape Coloring Book, and the first to host and perform on Saturday Night Live without a traditional record deal. From his viral debut mixtape 10 Day to the critically acclaimed Acid Rap, which charted despite being a free release, Chance continues to redefine the possibilities for independent artists and remains a trailblazer in the modern music industry.

Chance has been carefully curating all aspects of his Star Line project, alongside its interdisciplinary companion, Star Line Gallery. This unique project seamlessly blends the realms of art, music, and cinematography, presenting a collection of collaborative works with esteemed fine artists from The Continent and The Diaspora. The resulting pieces redefine the notion of 'album art' and are compelling conversations and meditations on Black life. Star Line Gallery works "Child of God" (collaboration with Gabonese artist and painter Naïla Opiangah), "A Bar About A Bar" (collaboration with Chicago-based painter Nikko Washington and filmmaker Troy Gueno), "The Highs & The Lows" feat. Joey Bada\$ (collaboration with Gabonese photographer Yannis Davy Guibinga), "YAH Know" (collaboration with Chicago-based visual artist Mía Lee), and "Together" (collaboration with graffiti artist Slang) have been showcased at art institutions around the world including Expo Chicago, Art Basel, Chicago's Museum of Contemporary Art (MCA), The Art Institute of Chicago, and Los Angeles' Museum Of Contemporary Art (MOCA).