



PHOTO CREDIT: Jakub Alexandrowicz

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EXTREME METAL ICONS CRADLE OF FILTH UNLEASH SATANIC NEW MUSIC VIDEO FOR "TO LIVE DELICIOUSLY" — WATCH [HERE](#)

NEW ALBUM, *THE SCREAMING OF THE VALKYRIES*, OUT MARCH 21, 2025 VIA NAPALM RECORDS — PRE-ORDER [NOW](#)

CATCH CRADLE OF FILTH ON TOUR IN NORTH AMERICA SOON!

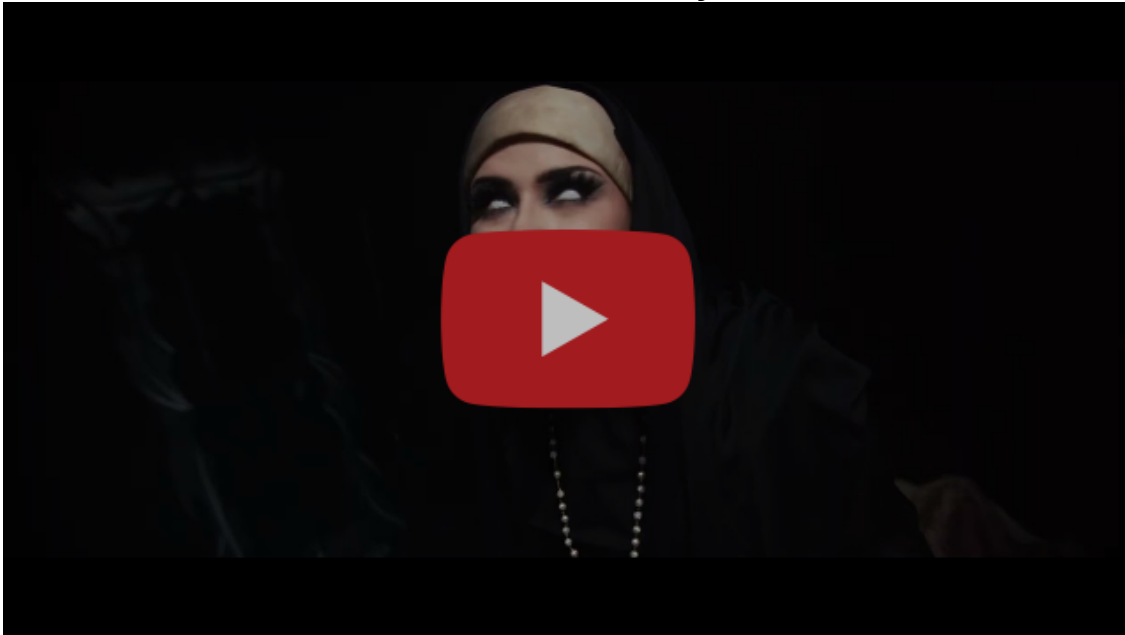
GRAMMY Award-nominated extreme metal institution **CRADLE OF FILTH** recently announced their upcoming 14th studio album, *The Screaming Of The Valkyries*, out March 21, 2025 via **Napalm Records**. The band reigns supreme as one of the most revered, formative and notorious names in music — from the depths of the extreme metal underground to the peaks of mainstream pop culture itself, and are responsible for breaking ground for many of today's top metal artists with their trademark mixture of blackened heaviness, macabre theatricality and scintillating gothic style.

Today, following the release of their acclaimed new single "**To Live Deliciously**," the track's music video has been released in all of its gory glory. Experience the ride of your life (or death, rather) and watch the video now!

CRADLE OF FILTH master of ceremonies Dani Filthsays about the new video: *"An observation on religious restraint as well as being a window to tout a bit of blasphemous filth, the video for 'To Live Deliciously' (our second from the new album) is a pleasant social engagement betwixt a pious young nun and her mentor*

priest. Just with a smattering of demonic possession and sexual misconduct added for good stock.”

Watch the Music Video for “To Live Deliciously” [HERE](#).



Following the release of 2021’s ***Existence Is Futile*** (#20 Billboard 200 with Hard Rock Genre), CRADLE OF FILTH emerge again with a legacy-cementing opus. On *The Screaming Of The Valkyries*, Dani Filth’s recognizable scream and equally identifiable growl stand mightily alongside twin guitar attacks, symphonic flourishes and explosive rhythm section, implemented by drummer Martin “Marthus” Skaroupka, bassist Daniel Firth, guitarists Marek “Ashok” Smerda and Donny Burbage, and keyboardist/vocalist Zoe Federoff.

After album opener “To Live Deliciously” hits immediately, second track “Demagoguery” blends dark beauty, blast beats and slaytanic groove as only Cradle can combine. Across the album’s blunt and unforgiving yet inviting expanse, Cradle summons the succulent flavors of classic albums like ***Dusk And Her Embrace*** and ***Cruelty And The Beast*** with the galloping (but no less fierce) thunder of recent entries ***Hammer Of The Witches*** and ***Existence Is Futile***. Flashes of early metal influences coalesce with carnivorous glee into unapologetic death ‘n’ roll. “White Hellebore” is CRADLE OF FILTH at its most devilishly straightforward, juxtaposing traditional heavy metal with blasts of thrashing fury, spinning back to operatic goth without sounding disjointed. Anchored by arguably the most mournful melody in their catalog, “Non Omnis Moriar” (“I shall not wholly die”) could be a cousin to Paradise Lost or Anathema, inverted through Cradle’s thorny prism. “You Are My Nautilus” is the darkest song Iron Maiden never wrote, spinning an epic tale with dueling guitars, while “Ex Sanguine Draculae” conjures *Dusk*-era atmosphere with imaginative new colors.

Produced, recorded, mixed and mastered by Scott Atkins at Grindstone Studios in Suffolk, England, *The Screaming of the Valkyries* beckons the brave into a new era of CRADLE OF FILTH misadventure, celebrating massive melancholic melody, blackened thrash, and apocalyptic existential dread with a grinning smattering of unbridled revelry. *The Screaming of the Valkyries* is a bloody dark love letter to the longtime legion of CRADLE OF FILTH faithful and a stunning entryway for fresh lambs to the sonic slaughter.

Pre-Order *The Screaming of the Valkyries* [HERE](#).



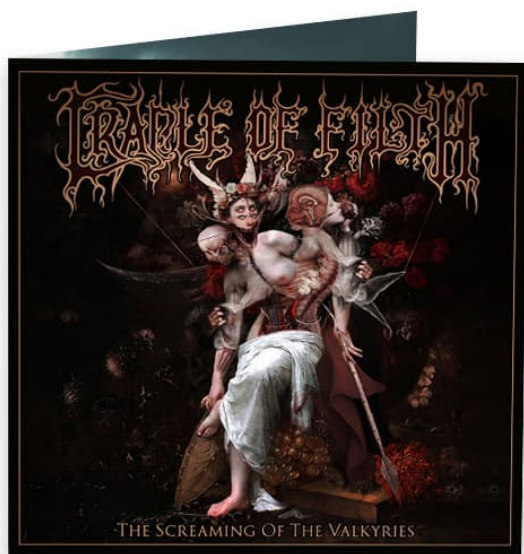
THE SCREAMING OF THE VALKYRIES TRACK LISTING:

"To Live Deliciously"
"Demagoguery"
"The Trinity Of Shadows"
"Non Omnis Moriar"
"White Hellebore"
"You Are My Nautilus"
"Malignant Perfection"
"Ex Sanguine Draculae"
"When Misery Was A Stranger"

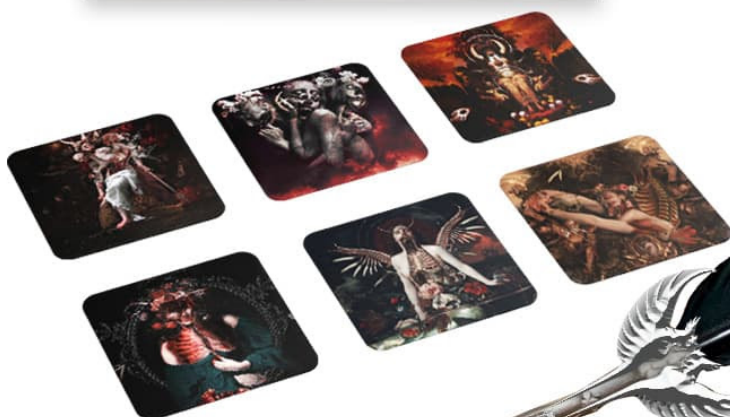
The Screaming Of The Valkyries will be available in the following formats:

- 1-LP Gatefold BLACK/RED Ink Spot w/ 12" Booklet
- 1-LP Gatefold WHITE/BLACK Splatter w/ 12" Booklet
- 1-LP Gatefold BLACK/SMOKE w/ 12" Booklet
- 1-LP Gatefold VIOLA Vinyl w/ 4 Page Booklet (GSA retail only — limited to 300)
- 1-LP Gatefold GOLD Vinyl w/ 4 Page Booklet (UK retail only — limited to 500)
- 1-LP Gatefold WHITE Vinyl w/ 4 Page Booklet (North American retail only — limited to 600)
- Bundle: 1-CD Digisleeve + Quill + Coasters

- Bundle: 1-LP Gatefold BLACK Vinyl + Quill + Coasters
- Black LP
- Digital Album



Black Vinyl Gatefold



Coasters (6 Pcs.)



Quill

[Bundle: 1-LP Gatefold BLACK Vinyl + Quill + Coasters]



DIGITAL MOCKUP - RESULTS MAY VARY

12" 24-Page Booklet

[1-LP Gatefold BLACK/RED Ink Spot w/ 12" Booklet]

CRADLE OF FILTH will co-headline the 2025 edition of the North American Chaos & Carnage tour, featuring fellow co-headliners Dying Fetus, as well as Fleshgod Apocalypse, Ne Obliviscaris, Undeath, Vomit Forth and Corpse Pile. See below for all confirmed performance dates.

CHAOS & CARNAGE TOUR DATES:

4/17 — Berkeley, CA — UC Theatre
 4/19 — Los Angeles, CA — The Wiltern
 4/20 — Phoenix, AZ — The Van Buren
 4/22 — Albuquerque, NM — El Rey Theater
 4/24 — Dallas, TX — Granada Theater
 4/26 — San Antonio, TX — Vibes Event Center
 4/27 — Houston, TX — House of Blues
 4/29 — Nashville, TN — Brooklyn Bowl
 5/1 — New York, NY — Palladium Times Square
 5/2 — Richmond, VA — The National
 5/3 — Reading, PA — Reverb
 5/4 — Worcester, MA — The Palladium
 5/6 — Montreal, QC, CAN — L'Olympia
 5/7 — Toronto, ON, CAN — Rebel

5/8 — Pontiac, MI — The Crofoot
5/9 — Chicago, IL — Radius
5/10 — Des Moines, IA — Val Air Ballroom
5/12 — Wichita, KS — TempleLive
5/14 — Denver, CO — Fillmore Auditorium