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LANDMVRKS SHARE VIDEO FOR NEW SINGLE "A LINE IN THE DUST" FEATURING MAT WELSH OF WHILE SHE SLEEPS — [WATCH](#)

French metalcore stars **LANDMVRKS** have unveiled their latest single, "**A Line In The Dust**" featuring Mat Welsh from **While She Sleeps**. A fiery and emotional anthem that continues to build anticipation for their forthcoming fourth album, ***The Darkest Place I've Ever Been***, set for release on April 25.

Following the explosive double single "**Sulfur and Sombre**" and "**16**," "A Line In The Dust" showcases the Marseille-based quintet's signature blend of punishing riffs, melodic hooks, and deeply personal lyricism. Frontman **Florent Salfati**'s powerful vocals lead the charge in what is already being hailed as one of the band's most emotionally resonant tracks to date.

Known for pushing boundaries and captivating over 900,000 monthly Spotify listeners, LANDMVRKS continue to carve their name into the global metalcore scene. With pre-orders for ***The Darkest Place I've Ever Been*** now live, fans can expect the album to be their most ambitious and impactful release yet.

LANDMVRKS' relentless drive, paired with their world touring success in 2024 and past hits like "Creature," ensures that ***A Line In The Dust*** is another bold step in solidifying their legacy as a force to be reckoned with in modern metalcore.

A Line In The Dust continues to develop the story of the creature, who, in a moment of self-awareness, realizes who she truly is and that she is trapped in her own world.

The addition of Mat Welsh emphasizes the effect of duality and adds a universal dimension to this story.

Watch the video [here](#).

Stream + download "A Line In The Dust" [here](#).

LANDMVRKS ON TOUR:

3/8 — Worcester, MA — The Palladium
3/9 — Montreal, QC — L'Olympia
3/10 — Toronto, ON — History
3/11 — Cleveland, OH — The Agora
3/12 — Detroit, MI — The Fillmore (scaled)
3/14 — Chicago, IL — The Riviera
3/15 — Milwaukee, WI — The Rave
3/16 — Minneapolis, MN — The Fillmore
3/18 — Denver, CO — The Ogden
3/19 — Albuquerque, NM — Sunshine Theater
3/21 — Los Angeles, CA — The Wiltern
3/22 — San Diego, CA — Observatory Northpark
3/23 — Phoenix, AZ — Marquee (scaled)
3/25 — San Antonio, TX — The Aztect Theatre
3/26 — Houston, TX — House of Blues
3/28 — Orlando, FL — House of Blues
3/29 — Atlanta, GA — Masquerade
3/30 — Charlotte, NC — The Fillmore
4/1 — Norfolk, VA — The NorVA
4/3 — Pittsburgh, PA — The Roxian
4/4 — Silver Spring, MD — The Fillmore
4/5 — Sayreville, NJ — Starland Ballroom



[WATCH "CIRCLES" VIDEO](#)
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THE DARK SHARE VIDEO FOR NEW SINGLE "CIRCLES" — [WATCH](#)

The Dark have dropped "**Circles**," a dynamic fusion of metal and disco that explores duality through tension, acceptance, and big questions. Packed with disco beats, heavy riffs, and acid bass, the track pushes boundaries both sonically and visually,

featuring gritty, distorted aesthetics. "Circles" is a bold statement from a band redefining the limits of their sound.

"The whole song is about duality," says the band. "It's the heat of the moment, and it's the big picture. It's the sexual tension, and it's acceptance. It's asking the big questions and then ignoring them. It's metal and it's disco. Even when it came time to make the visuals, we said, 'Let's film it on the nicest camera I have and then run it through a cheap old TV and ruin it... that's perfect.'

"'Circles' is probably my favorite track on the EP to produce. I got to check all my favorite boxes. The disco influence, the call and response verses, the riffs in the chorus, acid bass everywhere, the freaking innuendos... and then a massive inhale at the end... absolute blast."

Watch the video [here](#).

Stream the song [here](#).



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