





KILLSWITCH ENGAGE ANNOUNCE ADDITIONAL DATES FOR SPRING 2025 HEADLINE TOUR

SHADOWS FALL, FIT FOR A KING, + BOUNDARIES TO SUPPORT

Three-time Grammy-nominated hard rock heavyweights and platinum-selling band **Killswitch Engage** — **Jesse Leach**, vocals; **Adam Dutkiewicz**, guitar; **Joel Stroetzel**, guitar; **Mike D'Antonio**, bass; and **Justin Foley**, drums —will have a busy 2025, releasing their new ***THIS CONSEQUENCE*** on February 21 via Metal Blade. Pre-order it [here](#). The band shared the video for first single "**Forever Aligned**." Watch it [here](#).

KsE are also returning to the road this winter and spring.

Their upcoming winter headline tour features support from Kublai Khan TX, Fit For a King and Frozen Soul, and kicks off on March 5 in Nashville and runs through April 12 in Portland, Maine.

The band has also announced dates for May, which will feature support from Shadows Fall, Fit for a King, and Boundaries.. This leg goes on sale on Friday, January 10 at 10am local time, while various pre-sales are happening now.

"We are very excited to be back out on the road in support of our incoming new album," states Leach. "What better way to roll it out than to have a few dates with our close friends and local boys Shadows Fall with us! They have come back with a vengeance and we want to have them along for the party on these run of shows. To round it out will be the mighty Fit For a King and the heavy hitters Boundaries! All killer, no filler."

He continues, "This new album means the world to us so we will be giving it our absolute all on these shows. Be sure to come out; it will be one for the memories!"

Tickets and VIP packages are available [here](#).

KILLSWITCH ENGAGE ON TOUR:
WITH KUBLAI KHAN TX, FIT FOR A KING, + FROZEN SOUL:

3/5 — Nashville, TN — The Pinnacle
3/6 — Chesterfield, MO — The Factory
3/8 — Fayetteville, AR — JJ's Live
3/9 — Oklahoma City, OK — The Criterion
3/11 — El Paso, TX — Don Haskins Center Arena
3/13 — Las Vegas, NV — The Theater at Virgin Hotels Las Vegas
3/14 — Reno, NV — Grand Theatre at The Grand Sierra Resort
3/15 — Wheatland, CA — Hard Rock Live
3/17 — Garden City, ID — Revolution Concert House
3/18 — Seattle, WA — The Paramount
3/19 — Vancouver, BC — PNE Forum
3/21 — Penticton, BC — South Okanagan Events Centre
3/22 — Tsuut'ina, AB — Grey Eagle Resort & Casino
3/24 — Winnipeg, MB — Burton Cummings Theatre
3/27 — Peoria, IL — Peoria Civic Center
3/28 — Waukegan, IL — Vibrant Music Hall
3/29 — La Vista, NE — The Astro
3/30 — Kansas City, MO — The Midland Theatre
4/1 — Grand Rapids, MI — GLC Live 20 Monroe
4/3 — Corbin, KY — The Corbin Arena
4/4 — Pittsburgh, PA — Stage AE
4/5 — Philadelphia, PA — Franklin Music Hall
4/6 — Greensboro, NC — Greensboro Special Events Center
4/8 — New Haven, CT — College Street Music Hall
4/9 — Buffalo, NY — Buffalo RiverWorks
4/11 — Laval, QC — Place Bell
4/12 — Portland, ME — Cross Insurance Arena

WITH SHADOWS FALL, FIT FOR A KING, + BOUNDARIES:

5/8 — Columbus, OH — Sonic Temple*
5/10 — Indianapolis, IN — Egyptian Room @ Old National Centre
5/11 — Memphis, TN — Minglewood Hall
5/13 — New Orleans, LA — The Fillmore New Orleans

5/14 — Birmingham, AL — Avondale Brewing Company
5/16 — Daytona Beach, FL — Welcome To Rockville*
5/17 — Myrtle Beach, SC — House of Blues
5/18 — Virginia Beach, VA — The Dome
*Festival Date

ABOUT KILLSWITCH ENGAGE:

Killswitch Engage first shook the structure of heavy music upon climbing out of snowy industrialized Western Massachusetts in 2000. A musical outlier, the band pioneered a union of thrashed-out European guitar pyrotechnics, East Coast hardcore spirit, on-stage hijinks, and enlightened lyricism that set the pace for what the turn-of-the-century deemed heavy. 2002's *Alive Or Just Breathing* became avowed as a definitive album, being named among "The Top 100 Greatest Metal Albums of the Decade" by *Decibel* and celebrated by everyone from *Metal Hammer* to *Revolver*. Not only did they bust open the floodgates for dozens to follow, but they also garnered three GRAMMY® Award nominations in the category of "Best Metal Performance" in 2005, 2014, and 2019, respectively, a gold certification for *The End of Heartache* [2004], and a platinum certification for *As Daylight Dies* [2006]. The group landed three consecutive Top 10 debuts on the Billboard Top 200 with *Killswitch Engage* [2009], *Disarm The Descent* [2013], and their career high best bow at #6 with *Incarnate* [2016]. The latter two releases, along with 2019's *Atonement*, would also both capture #1 on the Top Rock Albums and Top Hard Rock Albums charts. The band's total streams are nearing 3 billion to date, while they've remained consummate road warriors who've sold out countless headline tours and have shared stages with everyone from Iron Maiden to Slipknot to Slayer to My Chemical Romance to Mastodon to Parkway Drive, which is a testament to their ability to cross genres and appeal to all fans of hard rock. KsE have remained a featured attraction at every major North American and European festival through the years. The band is celebrating an astonishing, 25-year career as one of the most vital and genre-defining bands of the '00s and continues its incredible legacy.

