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IODINE TO REISSUE FASTBREAK'S *FAST CARS*, *FAST WOMEN*

ALBUM AVAILABLE DIGITALLY TODAY

PHYSICAL ARRIVES ON MARCH 28

LABEL PARTNERS WITH BIG WHEEL RECREATION FOR CATALOG REISSUES

In the late '90s, no one carried the torch for Youth Crew hardcore like **Fastbreak**.

Formed in 1994, the Connecticut band quickly made a name for themselves in the New England area, thanks to their explosive approach to fast-paced hardcore music and unrelenting positivity. Their sound was a true successor to the upbeat style of bands like Gorilla Biscuits and Youth of Today. Their energy made them a staple in Connecticut hardcore, as they became a fixture playing alongside bands like H2O, Bane, Ten Yard Fight, Right Brigade, and more.

Despite their significant impact on the hardcore scene, Fastbreak's recordings had long been out of print and unavailable on streaming services. This is why **Iodine Recordings** is proud to re-release Fastbreak's seminal debut album, ***Fast Cars*, *Fast Women***. It'll be available on vinyl for the first time in 26 years! Collectors, rejoice!

It is available digitally today. The physical arrives on March 28. Pre-order it [here](#).



While we have you, watch the video for "**120 Bucks**" [here](#).

The song is the lead-off track from the album and is a one-minute ripper of fast, aggressive yet melodic hardcore. From the first note until the galloping outro, each band member is going all out.

"No, you haven't convinced me yet" implores the singer to a target of impassioned disappointment. A former friend, family member, or flame? Providing that we've all felt a similar betrayal, here's 60 vital seconds of fevered hardcore to scream along with!

Originally released in 1998, every idea, riff, and rhythm on the record feels as fresh as ever. Songs like "Said and Done" and "Places Trades" are bursting with pure exuberance and energy. In a time when bands were getting darker and gloomier, Fastbreak was a breath of fresh air, bringing a more inviting energy to the genre.

Fastbreak's ideas were extremely ahead of their time, predicting the future fusion of hardcore and pop-punk that would go on to take over the world. Their influence can be heard in countless bands that followed, blending the raw energy of hardcore with

the immediacy of a positive attitude and approach. It's a painfully underrated record, but thankfully, listeners now have a chance to realize just what was going on.

Fastbreak's *Fast Cars, Fast Women* features Patrick Rorick on vocals, Steven Pica and Neal St. Clair on guitar, Don Raymond on bass, and Luke Garro on drums. The album was produced by Dean Baltulonis and mastered at Metropolis Studios.

The release includes bonus tracks from Ten Yard Fight split 7" and Salad Days Demos. The expanded deluxe gatefold packaging displays dozens of never-seen photographs, as well as retrospective Essays from Rama Mayo of Big Wheel Recreation and Chris Wrenn of Bridge Nine Records

It was remastered by Jamal Ruhe (Guided By Voices, Death, Misfits).

As diehard scenesters know, members of Fastbreak went on to perform in In My Eyes, Piebald, and Right Brigade.

FAST CARS, FAST WOMAN TRACK LISTING:

"120 Bucks"
"At Times"
"Places Trades"
"Said And Done"
"Learn To Forget"
"Should Have Known"
"No Problem Solved"
"Fast Cars, Fast Women"
"Where It Lies"
"Photo Finish"
"Hate Your Way"
"Could Not Try" (Demo)
"Thanks For Trying" (Demo)
"I Should Have Known"
"For the Next Fall"
"All The Things"

FASTBREAK WERE:

Neal St. Clair — Guitar
Luke Garro — Drums
Don Raymond — Bass
Steven Pica — Guitar
Patrick Rorick — Vocals





In other Iodine news, the label is beyond excited to announce that Boston's Big Wheel Recreation will be joining the team. The iconic independent record label started in Boston in 1994 by Rama Mayo, and went on to release some of the most highly influential punk, hardcore, and indie albums ever. Bands such as Jimmy Eat World, Jejune, Fastbreak, Piebald, At The Drive In, Hot Rod Circuit, Ten Yard Fight, Braid, and many more called Big Wheel Home.

Big Wheel Recreation is partnering with Iodine Recordings in 2025 with plans to remaster and reissue many BWR releases, both digitally and on limited vinyl pressings. Over the next few years, Iodine will dig into the extensive Big Wheel archives and fans can expect to see much of the Big Wheel catalog available again for the first time in decades.

For the team at Iodine, this is very much a "full circle" moment, as Big Wheel was a big influence on why the powers-that-be started a record label. And in the early days of Iodine, Big Wheel taught the team a lot of what it needed to know to run a successful label. To come back almost 25 years later and have the chance to work together on a massive archival project is a very special thing for all involved.

"I had no idea how important these records were going to become while we were making them," says BWR owner Rama.

And now, this partnership will allow these important records to live on and resonate with a new crop of music fans.