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DEBT NEGLECTOR RELEASE TWO NEW SINGLES, "ADIOS AMIGOS! OR HOW TO SELF-SABOTAGE WITHOUT EVEN TRYING" AND "TIGHT LIPS"

NEW ALBUM "KINDA RIPS" OUT APRIL 4 VIA SMARTPUNK RECORDS

Smartpunk Records' beloved punk rockers **Debt Neglector** have released two new singles as the sneak peek at their upcoming full-length album "Kinda Rips," which is set to release on April 4, 2024 via Smartpunk Records.

Listen [here](#).

In true Debt Neglector fashion, their new music remains viciously political but also features some deeply personal topics including the pressures of fatherhood, insecurity, and dealing with mortality. The culmination is an album that is dynamic and relatable from a band whose angry and honest approach is a blunt kick in the pants to the powers that be.

When discussing the lead single "Adios Amigos! Or How To Self Sabotage Without Even Trying", **Debt Neglector** says, "This song is about how, as a species, our proverbial goose is pretty much cooked. We're slaves to an economic system that requires infinite growth on a planet full of finite resources. We've elected octogenarian politicians with short-sighted vision who only act in the interest of their corporate donors. And people have become increasingly divided, suspicious of their neighbors, and cruel to each other. Where is our sense of self-preservation? Where is our sense of community? It feels like it's all eroding around us and the western world is quickly and quietly heading towards collapse."



Kinda Rips TRACK LISTING:

1. Adios Amigos! Or How to Self-Sabotage Without Even Trying
2. Clear Sight
3. Rotten Inside

4. Apocalypse Soon
5. Tight Lips
6. Tough Luck, Kid!
7. Evening News
8. Hearing Voices
9. Any last words?
10. Right To Remain Violent
11. Right the New Wave
12. Makeshift Tourniquet
13. Time To Bail

ABOUT DEBT NEGLECTOR:

Formed in 2016, these Florida punks have spent the last 8 years honing a sound that showcases their ability to blend catchy hooks with a vicious attitude. With four releases firmly under their belt, the “Atomicland” LP (2017), “The Kids are Pissed” EP (2018), the “Bad Faith” EP (2020), and the “Dirty Water” LP (2021), the band has already established themselves as a group that pulls no punches in their pursuit to call out injustice. Just to name a few, the band has screamed, shouted, and sang about systemic failures and distrust of the government, the fear of impending nuclear war, loss, depression, illness, and the USA’s sick obsession with assault rifles. And they’ve put their money where their mouth is by using their releases to double as fundraising efforts for organizations like the ACLU. Musically, their influences cover a lot of familiar and legendary punk rock ground. Taking notes from punk favorites the Descendents, Dillinger Four, and Bad Religion among others, Debt Neglector aren’t afraid to put their own spin on things. Their music keeps both a reverence for the past and a foot firmly placed in the present. The end result allows the band to craft songs with ripping fast drum beats, sing along choruses, quirky chord changes, and headbanging breaks. With past tours covering the US, Canada, and Europe, the band has set their sights on bringing their brand of pissed off punk music to whoever is ready and willing to listen. Debt Neglector are also no stranger to the festival scene with several appearances at The Fest (FL) and Sing it Out Loud Festival, and a showcase at Pouzza Fest (MTL), they have managed to share the stage with the likes of Propagandi, Descendents and more. In 2024 Debt Neglector returned to the studio to follow up their past releases with a batch of new songs that has now become the “Kinda Rips” LP (Smartpunk Records – 2025). Their new music remains viciously political but also features some deeply personal topics including the pressures of fatherhood, insecurity, and dealing with mortality. The culmination is an album that is dynamic and relatable from a band whose angry and honest approach is a blunt kick in the pants to the powers that be.

ABOUT SMARTPUNK RECORDS:

Smartpunk has been a recognizable name in the scene for a long time (Remember that sponsored **Warped Tour** stage?!). After exchanging several hands and countless ideas of what it could and should be, they decided to start a record label in 2016 with the main idea of focusing solely on reissuing records that have been out of print or never on vinyl. After all, they're a label of vinyl dorks themselves! After releasing **Set Your Goals'** *Mutiny* and **Gameface's** *Good*, they started to venture into signing newer bands. They actively balance in between many worlds — putting out amazing music from friends and bands that rock, reissuing older titles, and partnering with other incredible labels in our scene and doing exclusive color variants of their releases.

Since forming the record label, Smartpunk Records has released timeless albums such as **Less Than Jake's** *Anthem*, **Nominee's** *Lowlife*, **RIVALS'** *Sad Looks Pretty on Me*, **Virginity's** *POPMORTEM*, and melodic skate punkers **The Swellers'** *My Everest*.