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AUSTRALIA'S WINDWAKER SHARE VIDEO FOR NEW SONG "ARCANE" —
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**SONG APPEARS ON *HYPERVIOLENCE* EXPANSION PACK ARRIVING
FEBRUARY 14 VIA FEARLESS RECORDS**

RETURNING TO THE U.S. FOR WINTER TOUR WITH MAKE THEM SUFFER

Australia's **WINDWAKER** — vocalist **Liam Guinane**, guitarist **Justin Keurntjes**, bassist **Indey Salvestro**, drummer **Chris Lalic**, and synths/samples specialist **Connor Robins** — released ***HYPERVIOLENCE*** last summer via **Fearless Records**. The band also crashed domestic shores for their first-ever U.S. tour this summer, supporting Northlane. It was truly a smashing success where Windwaker won the audience over each and every night!

The band is dropping the ***HYPERVIOLENCE EXPANSION PACK*** deluxe record on February 14. Pre-order it [here](#).

The **EXPANSION PACK** will include three new tracks, plus other surprises.

Today, they share the video for "**Arcane**." Watch it [here](#).

"'Arcane' encapsulates the emotions and inner battles when faced with moments of uncertain change," Guinane shares. "Written early on in my journey joining as Windwaker's vocalist, the song explores the push and pull of self-doubt and determination, resulting in an anthemic track embracing the weight of new beginnings and forging a path forward."

It's a fearlessly dynamic track that steadily builds its tension throughout, leading to a colossal breakdown and a torrent of riffs and screams. The song also highlights the band's effortless incorporation of synths and hip-hop cadences into its ballistic hard rock acrobatics. It also features a singalong chorus that will bellow in the crowds of all future Windwaker gigs.

Windwaker previously shared the visualizer for "[Apathy](#)." Watch and listen [here](#).

Shattering all restraint, Windwaker tear at the seams of their sonic boundaries, refining and finessing their craft into something truly unique. Concocting an unsuspecting recipe of electro-charged violence, sickly sweet pop hooks, bouncing hip-hop moments and slick riffage, the charismatic quintet move towards exciting new territory with each new release. And ***HYPERVIOLENCE*** is the summit of their efforts.

Windwaker will return to the U.S. for their second-ever tour of the market this coming winter with fellow Aussies Make Them Suffer. All dates are below.

Emerging out of Melbourne, Victoria, the Australian outfit has cultivated a dedicated and passionate fanbase, amassing millions of digital streams since their inception in 2017. Last July's release, "**SIRENS**," has cracked over 5 million Spotify streams in just a few months time, and saw the band travel across the nation in celebration on the Love In The Dark Tour with Caskets (UK) and alt., selling out nearly every date along the way.

The band's debut album ***Love Language*** was released in 2022 via Fearless Records and Cooking Vinyl, demonstrated an unpredictable and undeniable exploration of love across 12 tracks. Windwaker translate their electric and eclectic energy on record to the live stage, with JB Hi-Fi's STACK Magazine last year reviewing: "*From full-on mosh to sensitive slowdance, the five-piece delivered a propulsive statement on the status of modern metalcore.*" The band have carved their name into the core of Australia's alternative music community and have toured alongside some of metal's most favored acts — Beartooth (US), I Prevail (US), Motionless In White (US), Enter Shikari (UK), Caskets (UK), Creeper (UK), Northlane, and more.

HYPERVIOLENCE TRACK LISTING:

"Infinity"

"[SIRENS](#)"

"[Fractured State Of Mind](#)"

"[Break The Rules](#)"

"[The Wall](#)"

"[Villain](#)"

"[Get Out](#)"

"Haunting Me"

"[Vertigo](#)"

"[Hypnotised](#)"

"Venom"
"Tabula Rasa"
"Juliet"

WINDWAKER ON TOUR:

WITH MAKE THEM SUFFER:

2/20 — Minneapolis, MN — Varsity Theater
2/21 — Chicago, IL — Bottom Lounge
2/22 — Detroit, MI — St Andrews Hall
2/23 — Lakewood, OH — The Roxy
2/25 — Pittsburgh, PA — Preserving Underground
2/26 — Toronto, ON — Opera House
2/27 — Montreal, QC — Beanfield Theater
2/28 — Boston, MA — Paradise Rock Club
3/1 — New York, NY — Gramercy Theater
3/4 — Baltimore, MD — Soundstage
3/5 — Richmond, VA — Canal Club
3/7 — Charlotte, NC — The Underground
3/8 — Cincinnati, OH — Bogart's
3/9 — Nashville, TN — Eastside Bowl
3/10 — Atlanta, GA — Masquerade (HELL)
3/12 — Tampa, FL — The Orpheum
3/14 — Houston, TX — White Oak Music Hall
3/15 — Dallas, TX — South Side Music Hall
3/16 — San Antonio, TX — The Rock Box
3/18 — Albuquerque, NM — El Rey
3/19 — Mesa, AZ — Nile Theater
3/20 — Los Angeles, CA — Echoplex
3/21 — Santa Ana, CA — Observatory
3/23 — Roseville, CA — Goldfields
3/24 — Portland, OR — Hawthorne Theatre
3/26 — Vancouver, BC — The Pearl
3/27 — Seattle, WA — El Corazon
3/29 — Salt Lake City, UT — The Complex
3/30 — Denver, CO — Gothic Theater