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WOUNDED TOUCH RELEASE COVER OF FINCH'S "WORMS OF THE EARTH" VIA SMARTPUNK RECORDS - [LISTEN](#)

Smartpunk Records' metal powerhouses **WoundedTouch** are violently busting back onto the scene with their rendition of Finch's original track "**Worms of the Earth**," out now. The cover is a nod to one of the band's most significant early influences.

The track, recorded and mixed by Andy Nelson (Pain of Truth, 200 Stab Wounds, Harm's Way) at Bricktop Recording and mastered by Ryan "Bart" Williams (The Black Dahlia Murder, Walls of Jericho), is the band's first release following up their dynamic split EP ***Traumatic Entanglement*** with FallFiftyFeet from earlier this year.

Since their inception, the Michigan outfit has used musical guerilla campaign tactics and a resilient DIY work ethic to make their way onto nationwide festivals and a full UK tour while gaining notoriety from metal's top publications including *Metal Hammer*, *Brooklyn Vegan*, and *New Noise Magazine*.

Speaking about the new single, Wounded Touch guitarist **Mike Poshedly** says, "We come from a time where compilations, samplers, video game, and movie soundtracks played a huge part in how we discovered new music growing up. Finch's 'Worms of the Earth' was featured on both the *Atticus Dragging the Lake 2* compilation and on the *Underworld* movie soundtrack. We had a short list of potential covers we wanted to explore but chose 'Worms of the Earth' because for

us. It's an influence/song that encapsulates that era of how we discovered new music. The fact that the studio version of the song isn't streaming anywhere other than the music video on YouTube and the live version on Spotify further solidified the cover choice. We knew this would be a cover that would put us outside our comfort zone but we had a lot of fun revisiting an early influence dating back over 20 years ago."



ABOUT WOUNDED TOUCH

Even since their infancy, the Michigan outfit Wounded Touch have used musical guerilla campaign tactics to make their way onto the likes of The Fest, Furnace Fest '21 and '23 official pre-shows, SXSW, tour the United Kingdom, and sell out the first pressing of their debut LP while fighting for every inch of ground not given. Bringing influence through the scope of the nostalgic 2000s metalcore/mathcore sound, the band aims to always keep their heads down, remain humble, and push forward through any means necessary if it means continuing to be loud, noisy, and frantic on as many stages as possible.

ABOUT SMARTPUNK RECORDS:

Smartpunk has been a recognizable name in the scene for a long time (Remember that sponsored **Warped Tour** stage?!). After exchanging several hands and countless ideas of what it could and should be, they decided to start a record label in 2016 with the main idea of focusing solely on reissuing records that have been out of print or never on vinyl. After all, they're a label of vinyl dorks themselves! After releasing **Set Your Goals'** *Mutiny* and **Gameface's** *Good*, they started to venture into signing newer bands. They actively balance in between many worlds — putting out amazing music from friends and bands that rock, reissuing older titles, and partnering with other incredible labels in our scene and doing exclusive color

variants of their releases. Since forming the record label, Smartpunk Records has released timeless albums such as **Less Than Jake's** *Anthem*, **Nominee's** *Lowlife*, **RIVALS'** *Sad Looks Pretty on Me*, **Virginity's** *POPMORTEM*, and melodic skate punkers **The Swellers'** *My Everest*.