



PHOTO CREDIT: Cameron Brisbane

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VUKOVI RELEASE VIDEO FOR NEW SINGLE "SNO" — [WATCH](#)

VUKOVI have released the video for their melodic new single "**SNO**," which nods to the sound of '90s alternative greats such as The Smashing Pumpkins and Garbage, whilst retaining VUKOVI's unique identity.

The track is taken from their upcoming album, **MY GOD HAS GOT A GUN**, out January 24 via **SharpTone Records**.

Janine Shilstone comments, "'SNO' is a raw, emotional journey that captures the fragility and power of confronting your inner shadows. Vulnerability dancing with heavy-as-fuck guitars felt like the perfect soundtrack for an exorcism of trauma."

Watch the video [here](#).

Stream the song [here](#).

Pre-order and pre-save **MY GOD HAS GOT A GUN** [here](#).



MY GOD HAS GOT A GUN TRACK LISTING:

"THIS IS MY LIFE AND MY TRAUMA"

"GUNGHO"

"MY GOD HAS GOT A GUN"

"FALLEN BEYOND"

"FUC KIT UP"

"MISTY ECSTASY"

"SNO"

"COWBOY"

"PEEL"

"KITTY"

"BLADED"

"FIRE KINGDOM"*

* Bonus Track — LP only

MY GOD HAS GOT A GUN is available in the following formats:

—Red, Black and White Splatter LP (Limited to 500 – Exclusively on the [Band Store](#))

—Black & White Half & Half LP (Limited to 500 – Exclusively at [Sharptone US](#))

—Black LP (Available via artist stores, label store and EU retail)

—Jewelcase CD (Available via artist stores, label store and worldwide retail)





ABOUT VUKOVI:

As the world waited with bated breath for new material, VUKOVI embarked on their first co-headlining tour across the United States with brethren Calva Louise, supported metal titans Babymetal across the UK, and conquered a number of major music festivals such as Welcome To Rockville, Sonic Temple, Download Festival, Rock For People, and Graspop (to name a few). How they found the time to crisscross the globe, leaving a trail of electrified audiences in their wake, remains a mystery.

Some say that when VUKOVI takes the stage, the air hums with a strange electricity, and time itself seems to bend, as if the band is channelling something otherworldly.

We asked the band for comment, but were offered no answers, only more questions.

Their songs tell stories that are both intensely personal and universally relatable, exploring themes of mental health, love, and the human condition with a sharp edge. Yet, beneath the surface, there's always an undercurrent of something darker, a sense that the music is a portal to a world just beyond the veil of our reality.

As VUKOVI continue to carve their path through the rock landscape, one thing is certain: they are a band unlike any other, a force of nature that refuses to be tamed or fully understood. They invite us to join them on their journey, to explore the uncharted territories of sound and emotion, but they do so on their terms. In the end, perhaps it's the mystery that makes VUKOVI so compelling — a reminder that in a world where everything seems knowable, there are still secrets worth keeping

VUKOVI ARE:

Janine Shilstone — Vocals

Hamish Reilly — Guitars