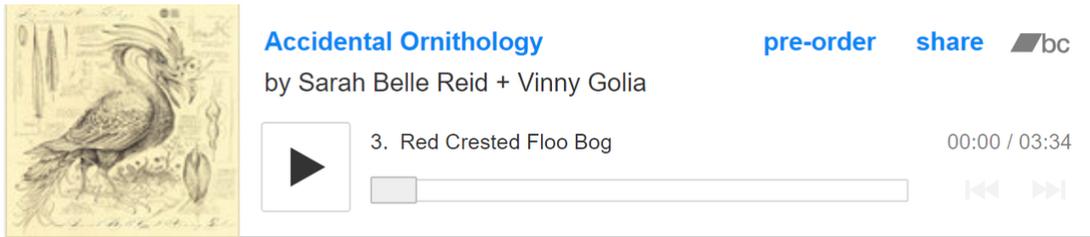




Accidental Ornithology cover [click image for high-res]

Sarah Belle Reid + Vinny Golia announce duo album *Accidental Ornithology*, out Jan. 31 on Infrequent Seams!

Check out lead single “*Red Crested Floo Bog*,” a brilliant synthesis of free improvisation with experimental electronics!



For more information, including press downloads & interview requests, please contact katy@riotactmedia.com

Lead single ‘Red Crested Flock Bog’ features playful, high energy banter between clarinet, trumpet, and modular synthesizer that blends free improvisation with experimental electronics. The modular synthesizer samples brief gestures from the trumpet and clarinet and transforms them into glitched interruptions and electronic burps, resulting in a musical vignette that is quirky, tongue-in-cheek, and rambunctious.

“The synthesizer becomes this mischievous third improviser, catching our sounds and throwing them back at us in unexpected ways,” says Reid. “It’s like having a conversation with someone who keeps interrupting you, but in a charming and delightful kind of way.”

Praise for Sarah Belle Reid

“Reid’s music lies at the cutting edge of composition and performance.” – PostGenre

“Reid has greatly extended the possibilities of the humble trumpet into new territory by the application of innovative sensing technology and sound processing.”

– Sequenza 21

Praise for Vinny Golia

“Over the years Golia has proven himself to be a crucial artist worth watching. His innovations and explorations showcase the best of improvised music and daring composition.”

– All About Jazz

Praise for Infrequent Seams

“Infrequent Seams seeks to document a single ‘post-millennial genre’ that locates its origins in the 20th century avant garde traditions of the AACM, MEV, Sonic Arts Union, no wave, the New York School, and free jazz.”

– The Wire

“Another vital pillar with a swelling discography exploring the fringes of new music, chamber works, and free improvisation.”

– Bandcamp Daily



Photo one of Sarah Belle Reid by Etta Gerdes. Photo two of Vinny Golia by Peter Gannushkin. [click image for high-res]

Accidental Ornithology is a collection of fourteen improvisations from Sarah Belle Reid and Vinny Golia, each inspired by the unique calls and behaviors of imaginary birds—from the grumbling cry of the Autumn Bog Fowl to the chaotic flight patterns of the Red Crested Floobog.

This limited-edition CD, which includes intricate hand drawn artwork and a fold-out poster by M.A. Tiesenga, maps an expanding catalog of invented species through sound.

The collaboration merges Reid's trumpet, quarter-tone flugelhorn, modular synthesizer, and MaxMSP processing with Golia's quarter-tone contrabass flute, piccolo, and clarinet. Their spontaneous exchanges shift between aggressive, delicate, unstable, and playful—music that refuses to sit still, where each moment feels both meticulously crafted and entirely unpredictable.

Reid's approach to sound has been described by the San Francisco Classical Voice as ranging from "graceful" and "danceable" to "silk-falling-through-space" and "pit-full-of-centipedes"—a sonic vocabulary that pairs naturally with Golia's broad instrumental range.

"The morning of our recording session, Vinny and I were sitting in his kitchen joking around and dreaming up all kinds of impossible and fantastical birds," explains Reid, whose work combines contemporary classical music, experimental electronics, and improvisation. "But at the same time, we'd diverge into long, thoughtful conversations about sound and listening."

This balance of personalities comes through in the music on *Accidental Ornithology*, which is both tongue-in-cheek and deeply sincere. The improvisations turn on a dime, launching from meandering melodies into sudden burps and gurgles and back again in the span of minutes.

A multi-woodwind performer who has shared stages with Anthony Braxton, John Zorn, and Joelle Leandre, Golia was named by *Jazziz Magazine* as one of the 100 people who have influenced the course of Jazz in our Century. His technical command across jazz, contemporary classical, and world music traditions combines with Reid's hybrid electroacoustic setup to create something entirely new.

Accidental Ornithology captures Reid and Golia's imagined ecosystem, where multiphonics become mating rituals, electronic manipulations suggest evolutionary quirks, and trumpet squeals blend with woodwind chirps into strange dawn choruses.

"One minute we're exploring these microscopic sound worlds, and the next we're cackling like a pair of confused seabirds," says Reid. "That's the best part about improvising—it can go any direction imaginable. It's all about listening deeply, taking chances, and letting go."