



GRAMMY® Nominee Ruthie Foster Releases “That’s All Right” Performance Video From Famed Studio Where Elvis Recorded His Version

NASHVILLE, TN (December 12, 2024) — Seventy years later at Sun Studios, in the very same room that Elvis Presley recorded “[That’s All Right](#),” Ruthie Foster, accompanied by producer Tyler Bryant (Tyler Bryant & The Shakedown), performed her slow-burn version of the Arthur “Big Boy” Crudup classic. Here, Foster reprises her sultry Delta blues-styled rendition, which appears on her [Sun Records](#) debut, *Mileage*. That release, her 10th album, earned the label its first ever GRAMMY® nomination.

“That’s All Right” has been a talisman of sorts for the legendary label. It was written and recorded by Crudup in 1946, but became a mainstream smash when Elvis Presley recorded it for Sun in 1954. It put both the hip-swinging singer and the fledgling label on the map. Foster reverentially returns the song to its blues roots on *Mileage*.

“It was magical tracking that song in a room that has so much history. You could feel all of the blues, country, and rock n’ roll that had been recorded there,” Foster said. “It was both humbling and beautiful to perform that song, in that room, and be a part of the Sun Records lineage—a label that has profoundly shaped the landscape of American music and beyond.”

No doubt the rock n’ roll ghosts were all ears as Foster’s slow and soulful vocals filled the room with blues majesty while Bryant accompanied her with gutbucket swagger on acoustic guitar. It could be argued that rock n’ roll was born in this room, and Foster and Bryant delivered on Sun’s legacy in a performance elegantly captured in black and white and shot in one take.

Watch the video [HERE](#).



In one triumphant artistic gesture, Foster pays tribute to Sun’s legacy and her own heritage as a Black roots music artist. Foster’s perfect take of “That’s All Right” is also a beautiful memento from a profound time in Sun Records’ history, with her nomination at the 67th Annual GRAMMY® Awards for Mileage as Best Contemporary Blues Album. The only other Grammy association for the label happened back in 1991, when Sun founder Sam Phillips was honored with a Lifetime Achievement Grammy.

Mileage is an emotive and enlightening scrapbook of memories and life lessons from Foster’s East Texas heritage and her experiences as a queer Black female artist. It came together organically through Foster and Bryant’s heartfelt conversations. She co-wrote the songs with Bryant and his wife, GRAMMY®-winning singer/songwriter and multi instrumentalist Rebecca Lovell, one half of the duo Larkin Poe. The album is a soulful synthesis of blues, Americana, and gospel, effortlessly aligned with Sun’s musical legacy while also bringing Foster’s singular experiences and identity to the forefront. It’s garnered wide critical acclaim, with the title track landing on Spotify’s [Best of Blues 2024](#) playlist.

Foster is a six-time GRAMMY® nominee who has brazenly carved her own path pushing the blues into the 21st century with her eclectic Americana aesthetic. She has collaborated with such modern masters as Susan Tedeschi, Derek Trucks, and Larkin Poe.

Fans can stream Mileage [here](#). For more information on Ruthie Foster’s upcoming tour dates, visit [www.ruthiefoster.com](http://www.ruthiefoster.com).

#### Ruthie Foster 2025 Tour Dates

1/17 – 20 – Santa Rosa Beach, FL – 30A Songwriters Festival 2025

1/26 – 2/2 – Fort Lauderdale, FL – Legendary Rhythm & Blues Cruise 2025

3/1 – Lake Jackson, TX – Ruthie Foster with Brazosport Jazz Orchestra

3/6 – St Kilda, Australia – Memo Music Hall  
3/7 – Queenscliff, Australia – Queenscliff Town Hall  
3/8 – 3/10 – Port Fairy, Australia – Port Fairy Folk Festival 2025  
3/13 – Brunswick, Australia – Brunswick Ballroom  
3/14 – Castlemaine, Australia – Theatre Royal  
3/15 – 3/16 – Katoomba, Australia – Blue Mountains Music Festival 2025  
3/19 – Wollongong, Australia – Centro CBD  
3/20 – Narrabundah, Australia – Harmonie German Club of Canberra  
3/21 – Chatswood, Australia – The Concourse  
3/22 – Bowen Hills, Australia – Old Museum Brisbane  
3/23 – Edge Hill, Australia – Tanks Arts Centre  
3/29 – 4/5 – Coral Jubilee 35th Anniversary Cruise – Fort Lauderdale, FL  
4/12 – St. Petersburg, FL – Tampa Bay Blues Festival 2025  
4/25 – Lewisburg, PA – Weis Center for the Performing Arts  
6/1 – Belle Plaine, KS – Bartlett Arboretum

#### About Sun Records:

Established in 1952 by Sam Phillips, Sun Records is renowned for discovering music legends including Elvis Presley, Johnny Cash, and Jerry Lee Lewis. The label moved to Nashville in 1969 where it continued cultivating acclaimed artists Jeannie C. Riley, The Dixie Cups, Linda Martell, and many others. As a member of the newly-formed Sun Label Group under Primary Wave, Sun Records continues to foster musical innovation while honoring its rich history of shaping American music culture. For more information, visit <https://sunrecords.com/>.