



**DARREN CRISS**

and

**HELEN J SHEN**

Star in New Broadway Musical

With

**DEZ DURON** and **MARCUS CHOI**

By **WILL ARONSON** and **HUE PARK**

Directed by **MICHAEL ARDEN**

**BEST OF THE YEAR!**

*by The New York Times, The Wall Street Journal, New York Magazine,*

*The Washington Post, Time Out NY, Entertainment Weekly*

**Critic's Pick! "Astonishing. Joyful, heartbreaking, cutting edge. Brilliantly executed."**

*-Jesse Green, The New York Times*

**“A swoony, refreshingly original darling gem of a show with a big heart and a captivating sideways sensibility. It will fly you to the moon.”**

*-Naveen Kumar, The Washington Post*

**“*Maybe Happy Ending*, like Pixar at its very best, nourishes the soul in a way few Broadway shows even attempt to do. Most shows are lucky to have a single breathtaking moment. At the Belasco, you lose count.”**

*-Johnny Oleksinski, New York Post*

**“One of the best musicals in years! Wildly inventive and profoundly moving, thanks to a remarkable pair of lead performances, a lush score and awe-inspiring direction by Tony Award winner Michael Arden.”**

*– Patrick Ryan, USA Today*

**“The best new musical on Broadway! Beautiful songs, stunning design, and brilliant performances by Darren Criss and Helen J Shen.”**

*– Tim Teeman, The Daily Beast*

**“*Maybe Happy Ending* is the most beautiful, most innovative, and original musical in eons.”**

*-Rex Reed, Observer*

**“Directed with delicate but dazzling finesse by Michael Arden, the musical is both a moving, gently funny romantic comedy and a clever parable about the difficulty of finding love—whether you’re powered by batteries or a beating heart—in an age marked by technological substitutes for true connection.”**

*– Charles Isherwood, The Wall Street Journal*

**“The most original & enchanting new musical to arrive on Broadway in years! It’s nothing short of breathtaking!”**

*– Elysa Gardner, New York Sun*

(New York, NY) – **GHOSTLIGHT RECORDS** announces plans for an Original Cast Recording of ***Maybe Happy Ending***, preserving the new romantic musical comedy’s score by **Will Aronson** and **Hue Park**. The Original Broadway Cast Recording will be released in the spring of 2025, with the exact release date to be announced soon.

*Maybe Happy Ending* opened on Broadway on November 12, 2024 at the **Belasco Theatre** (111 West 44<sup>th</sup> St.) to immense critical and audience acclaim, and to date, the show has been selected as the “Best Theatre of 2024” by The New York Times, The Wall Street Journal, New York Magazine, The Washington

Post, Time Out NY and Entertainment Weekly. The production recently announced a new block of tickets is now on sale **through Sunday, September 7, 2025**. Tickets can be purchased at the Belasco Theatre box office, at [Telecharge](#) or by calling 212-239-6200.

*Maybe Happy Ending* stars Emmy and Golden Globe Award-winner **Darren Criss** (*American Buffalo*, *Little Shop of Horrors*, “The Assassination of Gianni Versace: American Crime Story”), **Helen J Shen** (*The Lonely Few*, *Teeth*), **Dez Duron** (NBC’s “The Voice”) and **Marcus Choi** (*Wicked*, *Flower Drum Song*). The cast also includes: **Steven Huynh** (“Blue Bloods”, CBS); **Hannah Kevitt** (*Back to the Future*, Broadway), **Daniel May** (*Flower Drum Song*, Broadway; *Soft Power*, Signature Theatre) and **Christopher James Tamayo** (*Les Miserables*, National Tour) who round out the production as the understudies.

*Maybe Happy Ending* is directed by Tony Award-winner **Michael Arden** (*Parade*, Charles Dickens’ *A Christmas Carol*) and features Set and additional Video Design by Tony Award-nominee **Dane Laffrey** (*A Christmas Carol*, *Once on This Island*), Costume Design is by Tony Award-winner **Clint Ramos** (*KPOP*, *Eclipsed*), Lighting Design is by Tony Award-nominee **Ben Stanton** (*A Christmas Carol*, *Fun Home*), Sound Design is by Tony Award-winner **Peter Hylenski** (*Moulin Rouge!: The Musical*, *Beetlejuice*), Video Design by **George Reeve** (*Stephen Sondheim’s Old Friends*, UK), **Deborah Abramson** (*The Gardens of Anuncia*) is the Music Supervisor and **John Yun** is the Music Director. Casting is by **Telsey & Co**, **Craig Burns, CSA** and **Justin Scribner** is the Production Stage Manager.

## **TICKETING INFORMATION**

Tickets are on sale at the Belasco Theatre box office, at [Telecharge](#) or by calling 212-239-6200. For more information, visit: <https://link.edgepilot.com/s/7e9f9226/oZGQribX-Ua-blrD0s8Ybg?u=http://www.maybehappyending.com/>.

**Maybe Happy Ending In-Person Rush:** Each day the box office is open, beginning at **10:00am** and Sundays at **12:00pm**, a limited number of rush tickets will be available on a first-come, first-served basis. Rush tickets are sold day-of at the box office for \$40 (inclusive of fees).

**Maybe Happy Ending Digital Rush:** Patrons may purchase rush tickets online at <https://rush.telecharge.com/>

from 11am on the day of the performance. Tickets are \$45 each (inclusive of fees), limited to 2 per customer. Tickets are subject to availability and can be added throughout the day; fans are encouraged to check back if they find tickets are unavailable via the digital rush.

**Maybe Happy Ending Telecharge Digital Lottery:** The digital lottery provides theatregoers access to affordable tickets. Patrons may enter the lottery from 12am to 3pm one day before the performance. Winners drawn at 10am and 3pm may purchase up to two tickets for \$45 each (inclusive of fees). The digital lottery is available at: [rush.telecharge.com](https://rush.telecharge.com).

Inside a one-room apartment on the outskirts of Seoul, Oliver (Criss) lives a happily quiet life listening to jazz records and caring for his favorite plant. But what else is there to do when you’re a HelperBot 3, a robot that has long been retired and considered obsolete? When his fellow HelperBot neighbor Claire (Shen) asks to

borrow his charger, what starts as an awkward encounter leads to a unique friendship, a surprising adventure, and maybe even...love? Winner of the Richard Rodgers Award, *Maybe Happy Ending* is the offbeat and captivating story of two outcasts near the end of their warranty who discover that even robots can be swept off their feet. Helmed by visionary director and Tony Award winner Michael Arden (*Parade*, *Once on This Island*), with a dazzling scenic design by Dane Laffrey (*A Christmas Carol*) and book, music, and lyrics by the internationally acclaimed duo Will Aronson and Hue Park, *Maybe Happy Ending* is a fresh, original musical about the small things that make any life worth living.

*Maybe Happy Ending* was written in both Korean and English-language versions. The Korean-language version opened in December of 2016 at DaeMyung Culture Factory in Seoul and subsequently won six Korean Musical Awards including Best Musical. The English-language version was awarded the 2017 Richard Rodgers Production Award and had its U.S. premiere at the Alliance Theatre in Atlanta in the 2019-2020 season under the direction of Michael Arden.

*Maybe Happy Ending* is produced by **Jeffrey Richards, Hunter Arnold, Darren Criss, Dr. Pam Hurst-Della Pietra & Stephen Della Pietra, NHN Link Corporation, Greg & Lisa Love, Kayla Greenspan, Jayne Baron Sherman, Louise Gund, Spencer Ross, Yonge Street Theatricals, Ruth Hendel, Kaplan-Gopal-MMC, Adam Zotovich, At Rise Creative, Broadway Strategic Return Fund, Curt Cronin, FAHS Productions, Greg Field, Paul Gavriani/Michael Patrick, Rebecca Gold, Grace Street Creative Group, John Gore Organization, Willette & Manny Klausner, Kent Knudsen, James L. Nederlander, Salmira Productions, The Shubert Organization, Jacob Stuckelman & John Albert Harris, Wooran Foundation, You Should Smile More Productions, Ira Pittelman, Mark and David Golub Productions, Diego Kolankowsky, Brad Blume, Hugo Six, Clarissa Cueva, Ali Daylami, Maia Kayla Glasman, Patrick W. Jones and Brandon J. Schwartz. Allan Williams** serves as Executive Producer.

**GHOSTLIGHT RECORDS** has become the leading independent force in Original Broadway Cast Recordings – building a library of over 200 records over the past 25 years, featuring some of the most successful Broadway musicals and solo albums by Broadway's brightest stars. Founded by Grammy Award winner Kurt Deutsch, Ghostlight has won Grammy Awards for *The Band's Visit*, *The Book of Mormon*, *In the Heights*, and *Beautiful – The Carole King Musical*. Ghostlight has also released solo albums from Patti LuPone, Kelli O'Hara, Sutton Foster, Billy Porter, and more. The label continues to support the new generation of musical theater composers and has developed extensive relationships with Jason Robert Brown, Michael John LaChiusa, and David Yazbek, as well as Lin-Manuel Miranda, Pasek & Paul, Tom Kitt, Joe Iconis, and Shaina Taub. Ghostlight Records is part of the Arts Music division at Warner Music Group. [GhostlightRecords.com](http://GhostlightRecords.com) @ghostlightrecords