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LANDMVRKS ANNOUNCE NEW ALBUM *THE DARKEST PLACE I'VE EVER BEEN*

BAND SHARES VIDEO FOR DOUBLE SINGLE "SULFUR" + "SOMBRE 16" —
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French metalcore powerhouse **LANDMVRKS** have unleashed a powerful one-two punch with the release of their double single "**Sulfur**" and "**Sombre 16**," offering fans a glimpse into their upcoming fourth album, ***The Darkest Place I've Ever Been***.

Watch + listen [here](#).

The album, described as their most personal and ambitious work to date, is set to drop on April 25th on **Arising Empire**, with pre-orders now live [here](#).

Since their formation in 2014, the Marseille-based quintet — led by vocalist **Florent Salfati** — has earned a reputation for blending crushing heaviness with soaring melodies and deeply emotive lyrics. Building on the momentum of their successful 2024 world touring and their explosive single "**Creature**," LANDMVRKS are poised to deliver yet another genre-defining release.

With *The Darkest Place I've Ever Been*, LANDMVRKS aim to push boundaries while staying true to the raw intensity that has captured the hearts of over 680,000

monthly Spotify listeners. As anticipation builds, the double single release sets the stage for what promises to be a monumental chapter in the band's career.

"'SULFUR' + 'SOMBRE 16' are two new tracks that continue the story from 'Creature,' while also introducing the universe of the new album *The Darkest Place That I've Ever Been*. In these tracks, and this new album we follow a protagonist as he descends deeper and deeper into hell, undergoing both physical and mental transformation," the band states.

Landmvrks will tour North America with Imminence in March. All dates are below.

LANDMVRKS ON TOUR:

WITH IMMINENCE:

3/8 — Worcester, MA — The Palladium
3/9 — Montreal, QC — L'Olympia
3/10 — Toronto, ON — History
3/11 — Cleveland, OH — The Agora
3/12 — Detroit, MI — The Fillmore
3/14 — Chicago, IL — Riviera Theatre
3/15 — Milwaukee, WI — The Rave
3/16 — Minneapolis, MN — The Fillmore
3/18 — Denver, CO — The Ogden
3/19 — Albuquerque, NM — Sunshine Theater
3/21 — Los Angeles, CA — The Wiltern
3/22 — San Diego, CA — Observatory North Park
3/23 — Tempe, AZ — Marquee
3/25 — San Antonio, TX — The Aztec Theatre
3/26 — Houston, TX — House of Blues
3/28 — Orlando, FL — House of Blues
3/29 — Atlanta, GA — Masquerade
3/30 — Charlotte, NC — The Fillmore
4/1 — Norfolk, VA — The NorVA
4/3 — McKees Rocks, PA — Roxian Theatre
4/4 — Silver Spring, MD — The Fillmore
4/5 — Sayreville, NJ — Starland Ballroom

ABOUT LANDMVRKS:

LANDMVRKS were born in 2014 in Marseille, France. For two years, the band composed songs, recorded and started playing local shows by sharing the bill with bands such as FIRST BLOOD, MORE THAN LIFE and little by little, LANDMVRKS started making a name for themselves in the French metalcore scene. During this time, the band released a few singles and videos to help build up their fan base. In May 2016, LANDMVRKS released their first album *Hollow*, entirely produced by Salfati and Exposito. They decided to release this album independently, and toured Europe to showcase this opus. They seduced their audiences with a modern metalcore style peppered with hardcore riffs and catchy choruses. This album helped secure them slots on big festivals, helping to strengthen their reputation.

In 2018, the band signed a contract with Arising Empire for their second studio album ***Fantasy*** and they demonstrated how successfully the band has managed to build their name and assert its own style. the next two years, they traveled the world, played in Japan, did some headlines tours and had the opportunity to have great European tours (While She Sleeps, Stray From The Path, Any Given Day).

While they were on the road, they had the time to focus on brand new material. The band members gathered together when lockdown ended in France, after one of the strangest periods ever experienced. The time had come for them to assemble, within the vocalist's studio (Homeless Records), the elements of their third album, fashioned for months. The purpose of this album, entitled ***Lost In The Waves***, is clearly not to reinvent LANDMVRKS. The purpose is to fully deploy the band's arsenal in order to definitively impose its style. An uncompromising style, assumed, claimed, and highly distinctive. The listener goes through massive, energetic, or even aerial parts, without escaping the efficient groove inherited from a rap culture. The musical production of this album is the most accomplished and organic that the group has ever had. This album shows that instead of getting lost in the waves, the French band firmly holds the helm.



LANDMVRKS

The Darkest Place I've Ever Been

OUT APR 25, 2025
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