



LISTEN TO "HURT" (FEAT. THE WARNING)
WATCH "HURT" (FEAT. THE WARNING) VISUALIZER
DEAD POET SOCIETY SHARE NEW VERSION OF SINGLE "HURT" (FEAT. THE WARNING) — WATCH + LISTEN

Los Angeles quartet **DEAD POET SOCIETY**, who were recently tipped by *The New York Post's Page Six* as a band to know, dropped their second album **FISSION** earlier this year via **Spinefarm**. It's available [here](#).

They have not taken a beat since releasing the album, embarking on a non-stop, Herculean touring schedule, screaming up the radio charts, and winning over press and fans with every performance. They appeared at several Spring festivals, as well.

Today, they have shared the reimagined version of their single "**HURT**," featuring rock band The Warning. Listen [here](#).

Watch the visualizer [here](#).

"We're so excited to release this new version of 'HURT' featuring The Warning," Dead Poet Society say. "We first saw Paulina from The Warning singing along to the song on social media, when we were on Shiprocked together. So it seemed only natural to invite her up for a repeat performance at Aftershock. It became such a moment, that we invited them to record a studio version with us and all three of The Warning sisters."

"The first time we heard the song was while working on our album *Keep Me Fed* with our producer, Anton DeLost, who also produced Dead Poet Society's album," state The Warning. "When 'HURT' came out, we were in the studio and heard it there. We immediately congratulated Anton on everything because it was just incredible. From that moment, we became fans of the song.

"Later, we met DPS on Shiprocked and heard the song live for the first time, which was amazing. Then, at Aftershock, DPS invited Pau to perform it with them on stage. That performance brought everything together, and after it, we started talking like, 'Hey, maybe we should hop on the song officially.' Now, we're thrilled to see it finally being released. It's such a powerful song, and we're incredibly happy to be part of it."

Elsewhere, their previous single "**RUNNING IN CIRCLES**," which was a Top 10 track at radio, appears on *MADDEN 25*, one of the most beloved video game franchises of the fall season. The band also played some of the biggest shows its career, gracing the main stage at Reading & Leeds (UK) and appearing at Pukkelpop (Belgium), Lowlands (Holland), and Rock en Seine (Paris).

Clearly, 2024 has been a banner year for Dead Poet Society thus far. Stay tuned for more from the band in 2025.



FISSION TRACK LISTING:

"- 5:29:45"

"**Running In Circles**"

"**Hurt**"

"How Could I Love You?"

"I hope you hate me."

"UTO"

"Tipping Point"
"LA Queen"
"Hard To Be God"
"81 Tonnes"
"My Condition"
"KOET"
"Black and Gold"

Prior to the release of *F/SSION*, Dead Poet Society accumulated over 100 million global streams, with nearly 50 million streams in the U.S. alone. The band also enjoyed two Top 15 singles at radio and key playlisting. They have also spent as much time as possible on the road — having toured with alt rock powerhouses Badflower, Biffy Clyro, Highly Suspect, and BRKN Love. The band has ultimately established itself as an intense live act not to be missed!

DEAD POET SOCIETY ARE:

Jack Underkofler — Vocals/Guitar

Jack Collins — Guitar

Will Goodroad — Drums

Dylan Brenner — Bass