



Nashville-based alt-pop singer and songwriter **Caroline Romano** is back today with her evocative new single, "[Born To Want More](#)."

With this release, Caroline also unveils the title of her highly anticipated upcoming EP, *How The Good Girls Die*, set to drop in early 2025.

"Born To Want More," along with recent hits like "[Body Bag](#)" and "[Pretty Boys](#)

," sets the tone for an EP that promises to push creative boundaries and further establish Caroline's voice in the alt-pop scene. "Born To Want More" is a candid and powerful anthem that captures the ache of reaching for dreams that always seem just out of reach. The track opens with intimate, stripped-back guitar and Caroline's emotive vocals before building into a frenzied indie-rock soundscape that amplifies her story of yearning and resilience.

Reflecting on her inspiration, Caroline shares, *"I wrote 'Born to Want More' during a time when I was grappling with a series of 'almosts'—those moments where things felt so close but still just out of reach. This song captures that wits-end feeling where you're wondering if you'll ever find what you're looking for. You're chasing experiences and feelings that you know exists but you haven't yet found. It's something I know all too well."* She adds, *"It's by far one of my more vulnerable songs I've released, and it's one of my favorites for that reason."*

At just 23-years-old, Nashville-based Caroline Romano has established herself as a versatile artist, effortlessly transitioning between misty-eyed ballads and fiery alt-rock anthems. Since the release of her 2022 debut album, [Oddities and Prodigies](#), and her subsequent 2023 EP, [A Brief Epic](#),

Caroline has continued to come into her own as an artist, revealing new layers of her artistry with each release.

Her music is a masterful study of being a young woman in today's world. Her songs are raw, untempered, and full of anguish, hedonism, and introspection. Over the past few years, Caroline has also become well-known for her high-energy live performances, performing at iconic Nashville venues like The Basement East and The End, and supporting Grayscale and Smallpools on their US tour.

Listen to "Born To Want More" on all streaming platforms:

<https://onerpm.link/BorntoWantMore>



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