



TEHYA – artist photo credit: Dallas Thomley – download assets [here](#)

Today, Filipino-Native American singer-songwriter **TEHYA** celebrates the start of **Native American Heritage Month** by releasing her new single “[trap door](#)”, the latest she’s co-written and produced with **Cam Hale**(Fletcher, Khalid etc). The single comes with an official **Clair Bishara-directed music video** [here](#).

Hailing from LA via Seattle, the 24-year-old singer-songwriter, producer, and multi-instrumentalist released her debut single “[crowd pleaser](#)” (produced with Rence and Contradash) in March, followed by “**biscuits & gravy**” a R&B-tinged track produced by TEHYA, **Contradash and Doc Daniel** (Natalie Jane, Rei Ami) and most recently, “peach pit” as part of the **Bose x NME: C24 mixtape compilation** alongside Teddy Swims, Laufey, Royal Otis and more.

TEHYA adds: *“Like a good portion of songs being released in this era of my artist project, “trap door” takes on the process of accepting the demonization and defamation of my character by a person whose perspective of me I held in high regard. It’s natural to want to hurt the ones we lose in a breakup, to take them down however far we can to cope and inflate our egos. “trap door” is basically me embracing these derogatory takes. If he needs me to be the villain in his story in order to move forward, then I’ll be the villain, but there’s no reason I can’t have fun doing it, and I think the high energy of this song reflects that.”*

TEHYA becomes the latest superstar-in-waiting to join the lengthy lineage of alt-pop artists at **Neon Gold Records**, the celebrated independent label that first put out **Charli XCX, Tove Lo, MARINA, Christine and the Queens**, and many more.

Growing up in the Pacific Northwest in the crosshairs of her ancestral cultures; Cherokee, Filipino and Scotch-Irish, Tehya was heavily influenced by music and took after her father, a local legend funk drummer, from a young age. After leaving home at 16, she found her community in a Capitol Hill artist compound frequented by some of the biggest names in the Seattle underground rap scene. It was here she picked up production via osmosis, sitting in on sessions and teaching herself Pro Tools and FL whenever a room was going spare. She is self-taught across the board – playing guitar, keys, drums, and writing 100% of her toplines and lyrics – a self-made DIY popstar unbound by genre and ready for the spotlight.



Stay golden,

Gold Atlas

