



Credit: Nick Fancher

**November 1, 2024:** Today, beloved pop-culture inspired instrumentalists **Vitamin String Quartet** share “**LastDinosaur**,” a reinterpretation of the theme song for the punk-infused cult oddity **FLCL**, originally performed by alt-rockers The Pillows. The track is the second single from the group’s upcoming album **Otaku**, due out **November 15** via **CMH Label Group**. The album is a celebration of almost four decades worth of music from Japanese animated film and television.

[Listen to “Last Dinosaur”](#)

[Pre-Save Otaku](#)

“*FLCL* is an infectious, rock-fueled cartoon and “Last Dinosaur” is one of the most beloved and on-point pieces of music to be featured in any anime,” says James Curtiss, Director of A&R at CMH Label Group. “We’ve taken the power-pop, bubble-gum punk drive of the original and translated it into a soaring, vibrant string piece, creating an alternative reality theme, which is fitting if you’ve ever seen the show.”

“Last Dinosaur” follows the recent release of “[Lend Me Your Voice](#)” featuring GRAMMY nominated cellist **Tina Guo**. A reinterpretation from the hit 2021 musical sci-fi fantasy *Belle*, it manages to maintain the piece’s power and grandeur while infusing a sense of grace and intimacy that only VSQ and Tina can provide.

For 25 years Vitamin String Quartet (VSQ) has been establishing classical crossover as a genuine force in contemporary music. Fresh off high-profile placements in the Netflix and Shondaland original hit series *Bridgerton*, VSQ has “reached a mainstream, global audience” ([Variety](#)) and “charmed the world with their classical covers” ([Nylon](#)). Earlier this year, VSQ

released their album **VSQ Performs the Hits of 2024**, featuring covers of today's top stars, from Olivia Rodrigo, to Chappell Roan, to Sabrina Carpenter. They also shared a compilation of spellbinding and innovative renditions of Taylor Swift's music, with **VSQ Performs Taylor Swift**. The album earned them the #1 spot on **Billboard's** Classic Albums, Indie Store Album Sales, and Classical Crossover Album charts.

Across over 300 releases, VSQ have produced cutting-edge string renditions of a highly eclectic mix of artists, erasing boundaries between classical, dance, hip-hop, rock, and pop. From Lil Nas X to Björk, Studio Ghibli to gothic metal, VSQ approaches their renditions with respect and care, breathing new life into music they already love. The Quartet's string stylings have also been featured in HBO's *Westworld*, ABC's *Modern Family*, the Judd Apatow-directed *The King of Staten Island*, among many others. In addition, the ensemble has appeared onscreen with 30 Seconds to Mars for an episode *MTV Unplugged* as well as an episode of *Gossip Girl*.

VSQ are currently on their US tour, performing music from *Otaku*, the hits of 2024, their songs from *Bridgerton*, and much more. All dates are on sale now and listed below.

### **VSQ Otaku Tracklist:**

1. Guren No Yumiya (Opening 1 from Attack on Titan)
2. We Gotta Power ft. ThatViolaKid (from Dragon Ball Z)
3. JoJo Sono Chino Sadame (from Jojo's Bizarre Adventure)
4. Gurenge, ft. Tina Guo (from Demon Slayer)
5. GO!!! (from Naruto)
6. Last Dinosaur (from FLCL)
7. Duvet (from Serial Experiments Lain)
8. Kaikai Kitan (from Jujutsu Kaisen)
9. The World (from Death Notice)
10. A Cruel Angel's Thesis (from Neon Genesis Evangelion)
11. Voices (from Macross Plus)
12. Lend Me Your Voice, ft. Tina Guo (from Belle)
13. Sparkle (from Your Name)
14. Gurenge (Quartet Version) (from Demon Slayer)
15. Lend Me Your Voice (Quartet Version) (from Belle)

### **Tour Dates:**

- 11/1 – Des Moines, IA – Hoyt Sherman Place
- 11/2 – St Louis, MO – City Winery
- 11/3 – Conway, AR – Windgate Center For Fine and Performing Arts
- 11/6 – Omaha, NE – Steelhouse Omaha
- 11/7 – Kansas City, MO – Helzberg Hall
- 11/8 – Oklahoma City, OK – Tower Theater
- 11/9 – San Antonio, TX – Tobin Center for the Performing Arts
- 11/10 – Dallas, TX – Majestic Theater
- 11/12 – Houston, TX – Cullen Theater at Wortham Center
- 11/13 – Tucson, AZ – Fox Tucson Theater
- 11/14 – Mesa, AZ – Ikeda Theatre at Mesa Arts Center
- 11/15 – San Diego, CA – Epstein Family Amphitheater at UCSD
- 11/16 – Riverside, CA – Fox Theatre
- 11/17 – Thousand Oaks, CA – Fred Kavli Theatre
- 11/19 – Santa Rosa, CA – Luther Burbank Center for the Performing Arts
- 11/21 – Seattle, WA – Moore Theatre
- 11/22 – Bellingham, WA – Mount Baker Theatre

11/23 – Spokane, WA – Fox Theatre  
11/24 – Portland, OR – Newmark Theatre  
01/21 – Charleston, SC – Charleston Music Hall  
01/22 – Durham, NC – Carolina Theatre  
01/23 Charlotte, NC – Gambrell Center  
01/25 – Orlando, FL – Steinmetz Hall at Dr. Phillips Center for the Performing Arts  
01/28 – Coral Springs, FL – The Center – Coral Springs Center for the Arts  
01/29 – Clearwater, FL – Capitol Theatre  
01/30 – Jacksonville, FL – Florida Theatre  
02/01 – Hattiesburg, MS – Hattiesburg Saenger Theater  
02/02 – Birmingham, AL – UAB’s Alys Stephens Center – Jemison Concert Hall  
02/05 – Atlanta, GA – Symphony Hall  
02/06 – Newberry, SC – Newberry Opera House  
02/07 – Clemson, SC – Brooks Center  
02/08 – Louisville, KY – Bomhard Theater  
02/11 – Washington, DC – Capitol Turnaround  
02/12 – Philadelphia, PA – Miller Theater  
02/13 – Morristown, NJ – Mayo Performing Arts Center  
02/14 – Lancaster, PA – American Music Theatre  
02/15 – Bristol, TN – Paramount Bristol  
02/16 – Nashville, TN – Schermerhorn Symphony Center