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FRENCH METAL BAND TSS (FORMERLY THE SUNDAY SADNESS) SHARE VIDEO FOR "DEAD!"(FEAT. CVLTE) — [WATCH](#)

FEARLESS RECORDS recently welcomed French metal alchemists **TSS** (formerly The Sunday Sadness) to the label's global roster.

The band has steadily built a reputation with its innovative blend of emo, metalcore, alternative rock, and synthwave. They've recently added elements of phonk and neo-metal to their sonic blend. The band was founded in 2016 by **Kirby**, who sought to combine his emo and metalcore roots into a fresh new sound. The band quickly solidified its lineup with **John** on guitar and vocals, and **Hugo** on Drums.

Today, they've shared the video for **"DEAD!"** (Feat. CVLTE), which is their second single for their new label home.

Watch it [here](#).

TSS bring the synths and the riffs on their new song "DEAD," featuring Japanese group CVLTE. The song gets an added dose of heat from the layered vocals and lyrics which are partially sung in the band's native French language. All of these elements make for a truly cross-cultural metalcore anthem that cycles through multiple moods and tempos, as well as different genres, like pop and nu metal, in the space of a few minutes. The guitars have infinite girth, while the catchy chorus "I'm addicted to the pain" will wrap around your cerebral cortex and stay there. The quiet-loud dynamics and the industrial crunch that defines the closing breakdown are as explosive as it gets. TSS will take you to plenty of musical spaces and places on "DEAD."

"Our new single, 'DEAD!' marks a turning point for us," the band states. "After years of mutually admiring each other's work and wanting to evolve the emo scene on our respective continents, we've finally joined forces with the Japanese band CVLTE. Since 2019, we've been exchanging, sharing our inspirations and visions for the future of the genre."

TSS further say, "'DEAD!' is the fruit of this unique collaboration: a song that blurs boundaries, fusing our influences and musical identities to redefine what alternative rock music can be today. This collaboration goes beyond music; it represents the union of two worlds passionate about alternative genre, fueled by two different cultures."

Regarding the accompanying video, the band says, "Shooting the video here in Europe, with [singer] Aviel by our side, was a powerful experience, symbolizing the culmination of several years of connection and creation. The result of this teamwork is DEAD! A powerful hit radio song about toxic relationships, that mixes trap, metalcore, and cloud rap. In addition to the music, we have forged a strong friend relationship with CVLTE. This collaboration is just the beginning of long series of other featuring between the two bands."

It follows "[Killing Me](#)," their debut single for their new label. The visual is inspired by *The Matrix* and '00s-era horror films, and it will transport you to the glory days of aughts art. Watch it [here](#).



TSS's origin story can be traced back to December 2017, with "The Wrong Way," their first single release. In May 2018, they released "Lost In The Crowd," a track that set the stage for their first live performance, which found them opening for Asking Alexandria in Paris. This show established TSS as an up and coming force in the French music scene.

Their 2018 single "Someone," a blend of synthwave and retrowave, was a turning point that showcased John as a second lead vocalist. This shift was followed by their self-titled debut EP in May 2019, led by the single "Damn I Hate It," which fans

loved, thanks to its fusion of funk, synthwave, and emo elements. The band's growing popularity was further confirmed with a sold-out release show in Paris.

As the band evolved, they started to introduce French lyrics into their songs, leading to the release of "YAYAYA" in September 2019. Their originality attracted the attention of independent label PlayTwo, resulting in the creation of the album *REGRETS* in collaboration with Warner Music and TV broadcaster TF1. In September 2021, the band rebranded to TSS, marking the occasion with the release of the single "1996," which garnered significant attention in France.

February 2023 saw TSS embrace a more aggressive style with "Tes Pleurs," a modern metalcore track inspired by Bring Me The Horizon and Poppy. This new direction broadened their audience while maintaining their unique gothic/K-pop aesthetic. The band's experimental spirit led to the August 2023 release of "Fantasize," a viral hit that fused alternative rock, J-rock, phonk, and metal, earning millions of streams on Spotify.

The momentum continued with "Would You Be My Therapy?" in December 2023, a track that topped iTunes rock charts and caught the attention of many labels. In September 2024, having signed a deal with Fearless Records.

TSS's journey, characterized by constant innovation and genre-blending, has positioned them as a rising force in the modern metal scene, with a growing fanbase across diverse musical communities.