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HAVOK RELEASE *NEW EYES* EP TODAY, NOVEMBER 1

BAND SHARES VIDEO FOR "DEATH IS AN ILLUSION" — [WATCH](#)

TOUR WITH EXODUS SET FOR NOVEMBER + DECEMBER

Today, **HAVOK** release their new EP *New Eyes*. Get it [here](#).

The four-track EP features two originals and two covers that will delight fans and keep them on their toes — including the band's take on Metallica's "Eye of the Beholder" and Creedence Clearwater Revival's "Commotion."

The band has just shared the video for the original track "**Death Is An Illusion.**"

Watch it [here](#).

"Death Is An Illusion" is a high-intensity, fast-paced thrash metal/D-Beat hardcore song about the first law of thermodynamics, the fact that energy cannot be created or destroyed," says the band. "The lyrics are written in a way to offer comfort and joy to the fact that all things are eternal and perpetual, including our loved ones; as their energy lives forever scientifically, and through our memories and their impact on the world they 'left behind.' "

Singer **David Sanchez** states, "*New Eyes* is an exciting step forward as it's Havok's first independent release since the early days of the band. 'Death Is An Illusion' introduces the band's first release since 2020 with ferocious speed and aggression that Havok has become known for. The EP's intro appeals to fans of metal and punk alike with its D-Beat rhythms and gang vocal choruses. The title track, 'New Eyes,' is a dynamic harmony-driven song about one's perspective changing over time and reflection. These new songs were fun to write and I think people may be surprised by the ambiguous and metaphysical nature of the lyrics."

Regarding the covers, Sanchez states, "We decided to cover a classic band that nobody would expect us to... Credence Clearwater Revival. We're all CCR fans and their song, 'Commotion,' was a perfect candidate for a proper 'metalizing,' since most of the metal was already built-in. We made it a little faster, turned up the distortion, and tweaked some riffs here and there to bend into the Havok style."

Furthermore, he says, "We had discussed covering a Metallica song for years, but didn't want to cover a big hit that had been covered to death, so we opted for the lesser-known 'Eye Of The Beholder.' We chose to cover this song because it's so damned heavy and the lyrics reflect Havok's lyrical themes throughout the last decade. We stayed true to the original where it counts, but made sure to spice up the bass guitar and drums to breathe new life into the track.

He finishes, "All in all, releasing the *New Eyes* EP will be a major turning point in our musical journey and we hope that we'll reach new fans and resonate with people who have been supporting Havok over the years. We're stoked to play these new songs live and give fans the chance to scream the lyrics with us!"

Speaking of playing the new songs in the live realm, Havok will also hit the road supporting Exodus in November and December. All dates are below, including a handful of headline dates.

Havok consistently garners over 100,000 monthly listeners on Spotify, with over 500,000 streams on Spotify every month, and has toured in over 50 countries around the world, supporting legendary bands like Megadeth, Anthrax, Killswitch Engage, Suicidal Tendencies, Children Of Bodom, Testament, Kreator, Overkill, Sepultura, and more.

NEW EYES EP TRACK LISTING:

"Death Is An Illusion"

"New Eyes"

"Commotion"

"Eye of the Beholder"

HAVOK ON TOUR: **WITH EXODUS:**

11/1 — Jacksonville, FL — Kona Skate Park*
11/02 — Tampa, FL — The Orpheum
11/04 — Orlando, FL — House of Blues
11/05 — Pensacola, FL — Vinyl Music Hall
11/06 — Atlanta, GA — Heaven — Masquerade
11/08 — Dallas, TX — Granada
11/09 — Austin, TX — Empire
11/11 — Denver, CO — Ogden
11/13 — Des Moines, IA — Woolly's
11/14 — Joliet, IL — The Forge
11/15 — Columbus, OH — King of Clubs
11/16 — Baltimore, MD — Soundstage
11/17 — Albany, NY — Empire Live
11/18 — Montreal, QC — Beanfield Theatre
11/19 — Toronto, ON — Phoenix Concert Theatre
11/21 — Worcester, MA — Palladium Upstairs
11/22 — Brooklyn, NY — Warsaw
11/23 — Pittsburgh, PA — Preserving
11/24 — Detroit, MI — Majestic Theatre
11/26 — Minneapolis, MN — Varsity Theater
11/27 — Winnipeg, MB — Exchange Event Centre
11/29 — Calgary, AB — Palace Theatre
11/30 — Edmonton, AB — Union Hall
12/02 — Vancouver, BC — Rickshaw Theatre
12/03 — Seattle, WA — El Corazon
12/04 — Portland, OR — Hawthorne
12/06 — Berkeley, CA — UC Theatre
12/07 — Los Angeles, CA — The Regent
12/8 — Mesa, AZ — Nile Underground***
12/9 — Albuquerque, NM — Launchpad***