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FLAT BLACK, FEATURING FORMER FIVE FINGER DEATH PUNCH GUITARIST JASON HOOK, SHARE LIVE "A BIT OF LIGHTNING" VIDEO — [WATCH](#)

DEBUT ALBUM *DARK SIDE OF THE BRAIN* OUT NOW VIA FEARLESS RECORDS

Guitarist **Jason Hook** introduced his new band **FLAT BLACK** last year. The former Five Finger Death Punch guitarist teamed up with a trio of young and talented musicians and signed with **Fearless Records**. Today, the band is thrilled to announce its debut album ***Dark Side of the Brain*** arrived in the summer. The album was produced by Hook and Chris Collier (Korn), and recorded at both Hook's home studio and The Hideout. Get it [here](#) or [here](#).

Today, the band shared a live video for "**A Bit of Lightning**." Watch it [here](#).

"We wanted to put together a 'life on tour'-themed video for our single 'A Bit of Lightning,' Hook says. "The video features candid scenes from our recent touring cycle. To me, this video gives the viewer a snapshot of what our life looks like on the road. I can tell you, if it looks like we're having fun, it's authentic."

Fresh off a fall tour with Godsmack, this video captures Flat Black in their natural habitat. It will grab you by the nape of your neck and drop you right into the pit at a Flat Black show! It also offers a behind-the-scenes look at the band interacting with fans and each other. If you ever wanted a bird's eye view into life with Flat Black, *this* video is it!





ABOUT FLAT BLACK:

"I feel like FLAT BLACK is a secret I've been keeping for three years," Hook says. "It's finally time to unleash this band on the world. I'm grateful to Sully from Godsmack for giving us the chance to get out on the road and play for such an amazing group of fans."

Despite having reached a commercial summit with his prior band, thanks to multiple platinum certifications, sold-out arena shows, and a string of No. 1 singles, Hook remains as hungry for musical blood and thunder as the day he first picked up a guitar at the age of six. He is eager to not only replicate but to surpass his past successes with his new band.

Having left his prior band in February 2020, which was right before COVID-19 put the entire world on pause, Hook wanted to assume creative control and let his musical free spirit soar in a project that was truly his. He opted to gamble on himself. With great risk comes great reward and the decision to form FLAT BLACK clearly worked out in his favor.

"As a musician, I crave freedom and I wasn't ready to stop creating," Hook shares.

"Life is short," he continues. "We all want to feel satisfied and happy with what we are trying to accomplish in life."

The pandemic shutdown allowed him the opportunity to assemble the right musicians and carefully craft their debut album. FLAT BLACK are armed with an arsenal of riffs that'll rattle your teeth loose from your gums, stadium-sized hooks, arena-ready anthems, and choruses that are guaranteed to touch a nerve. All of those factors combined make FLAT BLACK poised for success.

The origin stories of the rest of the players are indicative of a lifelong love of music and plenty of road-worn experience. The desire to play courses through their veins

and propels them forward, which is why they all meshed so well with Hook.

Singer Wes Horton was introduced to music at age 13, thanks to his sister and *Guitar Hero*. He honed his vocal chops by playing in local bands and making online videos. Various music industry friends and acquaintances would become the connective tissue between himself and Hook. Horton knew he wanted to be a frontman, and FLAT BLACK afforded him that opportunity. Wes loves the fact that his bandmates prioritize songcraft — and that allows him to be the singer he has always wanted to be.

Bassist Nick Diltz, who was born and raised in Los Angeles, is the son of a legendary rock music photographer who brought him to concerts during his formative years. He recalls being inspired by watching a VHS video of U2 performing at legendary venue Red Rocks. Seeing fans clamoring for a piece of Bono in the footage is a vision that never left his head. This first exposure to the power of a true rock icon solidified Nick's destiny as a live performer.

Drummer Rob Pierce hails from Nashville, aka Music City. His dad was a race car driver and his grandfather was a pastor. He grew up racing go karts and at first, wanted to follow in his dad's footsteps until he joined the fourth grade band and was bitten by the music bug. He chose the snare drum over the saxophone and from that moment on, music was the only thing that mattered. Rob got his first drum kit at age 11, which he set up in his dad's car shop. He learned to play his instrument next to 1,000 horsepower engines, which influences his highly energetic style to this day. The chemistry between the players in FLAT BLACK is palpable. And while FLAT BLACK's songs are built to take up real estate in the brains of fans for weeks at a time, the true nature of the band's material is meant to be experienced live. FLAT BLACK are now ready to hit the road and bring these brutal bangers to the masses live and in the flesh.

FLAT BLACK ARE:

Jason Hook — Guitar

Wes Horton — Vocals

Rob Pierce — Drums

Nicholas Diltz — Bass

FLAT BLACK ONLINE:



FEARLESS RECORDS ONLINE:

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