



Artwork by Shaun Durkan and Photo Image Sean Stout

“True to their name the duo create music that inhabits the surreal liminal space between blissful tranquility and the onset of harsh reality. One that draws on bittersweet sonic transfusions of emotion akin to Joy Division and Depeche Mode and echoing contemporaries like CHVRCHES or Boy Harsher. It’s the kind of music that transports you — through aurally tangible sound portals — to a world of their making.”

– GRIMY GOODS/ Artists You Should Know

“Blissful vocal melodies hover above. It’s a song with a nostalgic, 80’s induced flair with a fresh spin that feels perfect for a late night .“

– Magnetic Mag

“Steady Vocal Dreaminess”

– Obscure Sound

“Emotive”

–Stereofox

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For Immediate Release: September 27, 2024: As they wrap up the first phase of their debut U.S. tour from LA to NY, darkwave synth-pop duo **Close To Monday** continues to solidify their reputation as one of the most exciting emerging acts in the genre. With today’s release of their latest single, **“Only Man,”** the duo furthers the momentum of their ongoing monthly release series, captivating audiences and critics alike. At its core, **“Only Man”** reflects the emotional turmoil of feeling trapped within oneself—the silent battles fought while waiting for hope but feeling choked by your own fears and doubts. This haunting synth journey delves into the weight of inner struggles and unspoken emotions.



Photo credit Alice Teeple

The song opens with the chilling line, *“Night is bright and cold, your hands are praying for hope,”* immediately setting a deeply introspective tone. As the track progresses, the tension between outward silence and inner chaos unfolds, symbolized by the *“swallowed scream burning brightly.”* Heavy synth layers and pulsating beats create an immersive soundscape that mirrors the desire for release from emotional suppression. Ann’s hypnotic vocal repetition enhances this mood, driving the song deep into the listener’s consciousness, evoking introspection and melancholy.

The refrain, *“You are waiting, you are screaming inside,”* highlights the universal experience of holding back emotions when no one seems to notice. With this track, Close to Monday crafts a powerful narrative of isolation, offering a glimmer of resilience through its soaring electronic sound.

True to form, Close to Monday infuses their music with raw emotion and reflective themes. “Only Man” continues their tradition of exploring internal landscapes—where hopes, anxieties, and joys intertwine—inviting listeners on a journey of self-discovery and introspection. This contemplative track resonates deeply with the complexities of the human spirit.

Their continued success has solidified their position as a breakthrough duo in the global electronic music scene, making them “ones to watch” for both fans and industry insiders alike. Previous singles and videos to check out includes the majestic ‘Phantom’ the haunting single “[Stranger](#), and “[Leaves](#).”



Photo Credit: Alice Teeple

Imagine the enigmatic essence of David Bowie's 'Thin White Duke' persona merging with the iconic vibes of Eurythmics' "Sweet Dreams"—it's **a musical fusion** that truly stands out."

– LADYGUNN

"With mechanical precision at the core of producer Alexander's swirl of pulsating atmosphere and the heavenly, invitational vocals of singer/songwriter Ann providing a pull to Alexander's push,...**Art decorated in music, it transports the listener elsewhere through synth-pop hypnosis**, and the return to reality at the track's conclusion is a dramatic and frustrating thump back to our normal surroundings."

-VANYALAND

The release is a brooding delivery of vocalist Ann's lyrics and **songwriting built into a poignant composition** by lead producer Alexander. Boasting character and personality, the latest single sets the stage for the duo to gain further prominence in 2024."

– EARMILK

"This duo, Ann and Alexander, **have a knack for blending catchy pop with a cinematic feel that's pretty rare and cool**. They remind you a bit of CHVRCHES and Boy Harsher, but with a twist that's all their own."

– CULTR

"Close To Monday is **reinventing electronic music and breaking boundaries of pop with their unique approach to synths and melodies**. Thus forging their own vibe and setting themselves apart by walking their own path."

– MUNDANE MAG

"The clear, female vocals float above a raw electronic backdrop, which creates a **dense, sci-fi-inspired atmosphere** through the skilful use of synths and samples. This combination creates a fascinating contrast that makes "Stranger" an outstanding piece in the synth pop landscape."

-ELECTRO ZOMBIES

Follow Close To Monday

Close To Monday embraces the opportunity to explore the realm of internal experiences, where hopes, anxieties, and joys reside, creating a world where our phantoms thrive.

The European Electronic synthpop duo, whose albums "Interference" and "Secret Wishes" entered the top-3 of the Deutsche Alternative Charts have also won awards for their dynamic music videos "Guns" and "Split" which became winners at international festivals in London, Rome and Paris.

Their unique blend of cinematic electronic soundscapes with captivating visuals and unique choreography recently earned them the headline slot as musical guests at Art Dubai. This continued success has solidified their position as a breakthrough duo in the global electronic music scene, making them “ones to watch” for both fans and industry insiders alike.

Close to Monday music is a guide for people who are on a journey, exploring themselves or the surrounding world. Each of CTM's tracks communicate a 'photo of feelings' – a ready-made image, a situation reflecting their perception of things happening in the surrounding world and inside themselves, emotional experiences that are familiar to everyone. The band's title was not chosen by chance. Their music transfers listeners into the last minutes of sleep before Monday comes, when serenity and joy begin to intertwine with the awareness of reality – but there is still time for wandering and reflection.

In crafting their own sound, Close To Monday refuse to be confined to a single genre while not following any trends. They have forged a musical identity uniquely their own. Their distinctive style draws comparisons to iconic 80s electronic artists like **New Order** and **Dead Can Dance**, as well as contemporary acts like **CHVRCHES** and **Boy Harsher**. Yet, Close To Monday creates music that defies categorization, much like the unique experiences and emotions they explore in their lyrics.

CTM's logo is inspired by the laconic sensuality of the Scandinavian runes, CTM chose the symbols 'kenaz' (strength), 'teiwaz' (success) and 'dagaz' (flow of time). Since ancient times, these runes have protected wanderers from evil, shielding them on their way, helping them to find strength in desperate times.

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