



Photo credit: Shervin Lainez

Blind Pilot will continue to celebrate their new album *In The Shadow Of The Holy Mountain* into 2025, with North American tour dates just added for January and February of next year. The announcement builds on a triumphant post-release period for the group, who recently returned to national television on CBS This Morning's Saturday Sessions, and shared the story behind their first new album in eight years via NPR's Here & Now. Among the performances on CBS was "Brave," an empowering ode to empathy and acceptance, which was just named a Song You Need To Know by Rolling Stone. Watch here: <https://www.cbsnews.com/video/saturday-sessions-blind-pilot-performs-brave/>

In conjunction with the 2025 tour dates, the band have also shared a preview of their live show with a version of "Don't You Know" recorded live by the full band at Flora Recording in their home state of Oregon: https://youtu.be/7fRvYwlb_gQ



2025 tour dates will include New York's Bowery Ballroom (January 29) as well as Revolution Hall in Portland (February 25). The run will also bring *In The Shadow Of The Holy Mountain* to cities like Austin (January 17), Nashville (January 20), Philadelphia (January 25) and Toronto (February 5) for the first time. Before those 2025 dates, Blind Pilot will tour across the Western U.S. in November – including Los Angeles' Teragram Ballroom (November 15) and two homecoming shows in Astoria, Oregon on November 29 and 30.

In The Shadow Of The Holy Mountain finds Blind Pilot radically transformed and revitalized on their first release since 2016 – giving hard-earned depth and perspective to the group's "elegant, thoughtful reflections" (NPR Music). The eleven-song collection arrives on the other side of a years-long journey for Blind Pilot's Israel Nebeker – both geographically and spiritually – to reclaim his voice as a songwriter. Traveling to Scandinavia to reconnect with his family's roots in the nomadic Sámi community, a drum ceremony led Nebeker to visions of his ancestors, and to the mountain where his creative rebirth began.

From there, his return to songwriting was solidified when he and Blind Pilot co-founder Ryan Dobrowski were invited to perform in Mexico City by a humanitarian group helping migrants in the country. After speaking with them for hours, "I got the idea to write a song that looks at ideas of ownership and othering, and what it does when we tell people, 'This is our home, not yours.'" After years of not writing so much as a single verse, *In The Shadow Of The Holy Mountain* flowed out of him in one month.

Blind Pilot Tour Dates

November 8 – The Domino Room – Bend, OR

November 9 – Harlow's – Sacramento, CA

November 10 – Cypress – Reno, NV

November 12 – The Fillmore – San Francisco, CA

November 13 – The Siren – Morro Bay, CA

November 15 – Teragram Ballroom – Los Angeles, CA

November 16 – Lobero Theatre – Santa Barbara, CA

November 17 – Belly Up Tavern – Solana Beach, CA

November 19 – Hotel Congress – Tucson, AZ

November 20 – Meow Wolf – Santa Fe, New Mexico

November 21 – Gothic Theatre – Englewood, CO

November 22 – Washington's Foco – Fort Collins, CO

November 24 – The Commonwealth Room – South Salt Lake City, UT

November 26 – The Bing Crosby Theater – Spokane, WA

November 29 – Liberty Theatre – Astoria, OR

November 30 – Liberty Theatre – Astoria, OR

January 16 – Heights Theater – Houston, TX

January 17 – Emo's – Austin, TX

January 18 – Kessler Theater – Dallas, TX

January 20 – Basement East – Nashville, TN

January 21 – Variety Playhouse – Atlanta, GA

January 22 – Grey Eagle – Asheville, NC

January 23 – Haw River Ballroom, Saxapahaw, NC

January 25 – World Cafe Live – Philadelphia, PA

January 26 – 9:30 Club – Washington, DC

January 27 – Thunderbird Music Hall – Pittsburgh, PA

January 29 – Bowery Ballroom, New York, NY

January 31 – Paradise Rock Club – Boston, MA

February 1 – Bearsville Theater – Woodstock, NY

February 3 – Higher Ground – Burlington, VT

February 5 – Axis – Toronto, ON

February 7 – The Ark – Ann Arbor, MI

February 8 – Thalia Hall – Chicago, IL

February 10 – Recordbar – Kansas City, MO

February 11 – Waiting Room – Omaha, NE

February 12 – xBk – Des Moines, IA

February 14 – Majestic Theatre – Madison, WI

February 15 – Fine Line – Minneapolis, MN

February 16 – The Hall at Fargo Brewing – Fargo, ND

February 18 – Rialto Theater – Bozeman, MT

February 20 – Egyptian Theatre – Boise, ID

February 24 – Neptune Theatre – Seattle, WA

February 25 – Revolution Hall – Portland, OR