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ARCHETYPES COLLIDE SHARE VISUALIZER FOR NEW SINGLE "HOLLOW HIGH" — [WATCH + LISTEN](#)

Arizona rock band **ARCHETYPES COLLIDE** — **Kyle Pastor** (vocals), **Brandon Baker** and **Jared Knister** (guitars), **Ky Sanders** (bass), and **Tyler Flamm** (drums) — quickly established themselves as a band unafraid to blur the lines between safety and innovation in heavy music. In their songs, soaring vocals, melodies, and heavy grooves swirl with passion and precision. They had a busy summer — sharing a series of live videos recorded while on

tour, as well as their killer cover of LIT's smash, 1999-released hit "**MY OWN WORST ENEMY**."

Today, they are releasing the new single "**Hollow High**." Listen to the track and watch the visualizer [here](#).

"Hollow High" is the band's first new song since 2023. It's also their heaviest to date. Produced by Beartooth's Oshie Bischar, the track is infused with influences from their favorite hardcore bands, as well as '00s mainstays Linkin Park and Limp Bizkit.

The subject matter is also insanely relatable and is sure to become a fan favorite and staple of the band's live show.

"Earlier this year, there were so many things in my life that were demanding my attention, whether that be my family, my friends, the band, or just the never-ending barrage of social media distractions," states Pastor. "It all added up and I quickly realized just how easy it was to get my priorities twisted on what's actually important. 'Hollow High' was written from a place of needing a wake up call in those moments."



ABOUT ARCHETYPES COLLIDE:

ARCHETYPES COLLIDE demand repeated listening, mixing everything from Linkin Park and Bring Me The Horizon to The Chainsmokers, and *Stranger Things*-style retro synths, into a unique musical identity. A collection of singles and EPs drew a devoted fanbase and the attention of Oshie Bichar, bassist for Beartooth. Bichar enlisted his management, and the pair took Archetypes Collide under their wing. Soon after, SiriusXM's Octane got behind songs like "Your Misery," "Becoming What I Hate," and "Above It All." The band appeared on major festivals like Aftershock, Louder Than Life, and Welcome To Rockville, toured with genre giants The Amity Affliction, and crafted an ambitious self-titled debut album for Fearless Records. Archetypes Collide spent several weeks in the first part of 2022 making their inaugural full-length, with a super team surrounding them to execute their vision. Bichar produced alongside Nick Ingram (Dayseeker, Convictions, Hawthorne Heights) at Capital House Studio in Ohio. Additional production came from Jon Eberhard (Skillet, I Prevail, Until I Wake); The Plot In You frontman Landon Tewers lent a creative hand as well. The resulting album, mixed by Jeff Dunne (Ice Nine Kills, Wage War, Make Them Suffer),

captures the vibrant spirit of the 2010s-era Warped Tour with a postmodern edge. It's a diverse but singular mission statement, brimming with authenticity and hope. ARCHETYPES COLLIDE aren't bound by preconceived notions or limitations. As single Kyle Pastor explains simply: "Why not take every shot, in every direction, under the umbrella of hard rock and metal?"